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★ **DISSOCIATE: NEW HUMANS** Dominated by poster-paintings on handy rolling bases, the occasional space-confounding mirror and sundry fliers, this mutable installation by the talented sculptor and sound artist Mika Tajima has served both as a performance space and as an advertising campaign for her noise band, New Humans. The textilelike patterns; limited, decoratorish palette; and diverse printing methods are a bit familiar to art in this age of self-conscious mechanical reproduction (Wade Guyton, for example). But it is worth seeing. Collaborators include the musician Howie Chen and the artists Vito Acconci, José León Cerillo and Philippe Decrauzat. Elizabeth Dee, 545 West 20th Street, Chelsea, (212) 924-7545, elizabethdeegallery.com; closes tomorrow. (Smith)