

the village

VOICE



WEDNESDAY 3

Art

VIRGIL MARTI In a trippy show that runs hot and cold at the same time, Marti, whose chilly, florid art rummages extravagantly through suburbia and psychedelia, installs big tortoise-shaped sconces—with polygonal mirrored interiors, prisms, silvered cacti, and lightbulbs—around the walls. He puts a big, striped cubic “candle” (embedded with brain-like coral, emitting the scent of leather) in the center. And then he adds, in the back gallery, his glowing black-light flocked scenic wallpaper. It's the perfect garish bad trip from ornamental excess to stylistic hell. *Through November 13, Elizabeth Dee Gallery, 545 West 20th Street, 212.924.7545* LEVIN