



### "DELICIOUS"

In the spirit of recent shows with titles like "Luscious," "Opulent," and "Bright" (the latter at this same gallery), "Delicious" rounds up artists who favor high-key, sorbet-colored abstraction. Their works often include culinary implications, though not all are appetizing: Amy Green's bubbling urethane reliefs look like milk-based desserts (blanc-mange, maybe) left to spoil in the heat. The most accomplished of the eight artists is Carl Ostendarp, whose small, Day-Glo images of snacks (a pretzel, a scattering of peanuts) are simple, but sneakily resonant: they're metaphors to nosh on. Through Aug. 15. (Roger Smith, 501 Lexington Ave., at 48th St. 832-8831)