

# Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

T 212 924 7545

F 212 924 7671

WWW.ELIZABETHDEEGALLERY.COM

## Virgil Marti

Born 1962, Saint Louis, Missouri

### EDUCATION

1990

Skowhegan School of Painting and Sculpture, Summer

1990

Tyler School of Art, Temple University, M.F.A. Painting

1984

School of Fine Arts, Washington University, B.F.A. Painting

### SOLO EXHIBITIONS

2007

Virgil Marti/Pae White, Hirshhorn Museum, Washington D.C.

2006

*Crazy Quilt: Virgil Marti's Selected Works*, The Design Center at Philadelphia University, Philadelphia  
*Green Winter*, Elizabeth Dee Gallery, New York

2004

Elizabeth Dee Gallery, New York

2005

*I Repeat Myself*, Memphis College of Art, Memphis

2003

Project Room, Santa Monica Museum of Art, Santa Monica  
*The Flowers of Romance*, Institute of Contemporary Art, Philadelphia

2002

*Grow Room*, Participant, Inc., New York

2001

Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia  
Three Rivers Festival Gallery, Pittsburgh

2000

*Beer Can Library*, Habitat, London

*Couch, Points of Departure*, Ardmore Station, Ardmore, PA

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1999

Holly Solomon Gallery, New York

Ganser Gallery, Millersville University, Millersville, PA

1998

*Hot Tub*, Thread Waxing Space, New York

1996

*White Room*, White Columns, New York

1994

*Fleisher Challenge #3*, Samuel S. Fleisher Art Memorial, Philadelphia

1992

*Bully Wallpaper*, Paley Gallery, Moore College of Art and Design, Philadelphia

## SELECTED GROUP EXHIBITIONS

2007

Montreal Biennial, curated by Wayne Baerwaldt (forthcoming)

2006

*Other Than Art*, G Fine Art, Washington DC

*Eye of the Beholder*, Elaine L. Jacob Gallery, Wayne State University, Detroit

2005

*This Hard, Gem-Like Flame*, Angstrom Gallery, Dallas

*The Nature of Things*, Islip Art Museum, East Islip, New York

*Group Show*, Elizabeth Dee Gallery, New York

*The Faux Show*, Esther M. Klein Art Gallery, Philadelphia

*The Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA

2004

*What's New*, Annet Gelink Gallery, Amsterdam

*Whitney Biennial 2004*, Whitney Museum of American Art, New York

*Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh

*Social Studies*, Krannert Art Museum, University of Illinois at Urbana-Champaign

*Heroes, Villains, and Average Joes*, Dumbo Arts Center, Brooklyn

2003

*NYPD*, Shoshana Wayne Gallery, Santa Monica

*Better Homes and Gardens*, Zoller Gallery, Pennsylvania State University, State College, PA

*On the Wall: Wallpaper and Tableaux*, Fabric Workshop and Museum, Philadelphia

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*On the Wall*, Rhode Island School of Design Museum of Art, Providence  
*School Is Out*, Southfirst, Brooklyn

2002

*Imprint*, The Print Center and various sites, Philadelphia  
*Love the One You're With*, Vox Populi, Philadelphia  
*MATERIAL WORLD* From Lichtenstein to Viola 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney  
*Officina America*, Galleria d'Arte Moderna, Bologna  
*View Finder*, Arnolfini, Bristol

2001

*All of My Heart*, Arte e Personae/Gallery Hotel Art, Florence  
*Miss World 1972*, Daniel Reich, New York  
*Philadelphia Selections 4: Brave/Smart*, Levy Gallery, Moore College of Art and Design, Philadelphia  
*Stand Fast Dick and Jane*, The Project, Dublin  
*The Fabric Workshop & Museum, Philadelphie, au Centre d'Art Contemporain, Genève*, Centre d'Art Contemporain, Geneva  
*Works on Paper 2001*, Beaver College Art Gallery, Glenside, PA

2000

*Biennial 2000*, Delaware Art Museum, Wilmington  
*Gardens of Pleasure*, John Michael Kohler Arts Center, Sheboygan  
*Yard Sale*, NYC Lab School, New York

1999

*Cardboard*, Vinyl & Rhinestones (with Erika Yeomans & Taketo Shimada), Expo/Sure at the Downtown Arts Festival, New York  
*Gods and Monsters*, McBean Gallery, San Francisco Art Institute  
*Natural Dependency*, Jerwood Gallery, London

1998

*Pop/Abstraction*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia  
*Works on Paper 1998*, Beaver College Art Gallery, Glenside, PA

1997

*Apocalyptic Wallpaper*, Wexner Center for the Arts, Columbus  
*Domestic Diversions*, The Art Alliance, Philadelphia  
*Painted Words*, Borowsky Gallery at the Gershman Y, Philadelphia  
*The Varieties of Religious Experience*, The Painted Bride Gallery, Philadelphia  
*Verso*, The Fabric Workshop and Museum, Philadelphia

1996

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*Ars Botanica: Art and Nature*, City Hall, Philadelphia

*Biennial*, Delaware Art Museum, Wilmington

*Complexity and Contradiction: Postmodernism in Philadelphia Photography*, Paley Design Center, Philadelphia College of Textiles and Science, Philadelphia

*Model Home*, Clocktower Gallery, New York

*Patterns of Excess*, Beaver College, Glenside, PA

*PhotoWORKS*, Nexus, Philadelphia

*Social Register: Identity and Community in Philadelphia*, Levy Gallery, Moore College of Art and Design, Philadelphia

*Works on Paper*, Beaver College Art Gallery, Glenside, PA

*You Talkin' to Me?*, Institute of Contemporary Art, Philadelphia

1995

*Faggots: A Communique from North America*, Fundacion Rojas, University of Buenos Aires

*Fake I.D.*, 88 Room, Boston

*Objects & Souvenirs: Artist's Multiples*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

*Prison Sentences: The Prison as Site/The Prison as Subject*, Eastern State Penitentiary, Philadelphia

1994

*Al Dente*, Caren Golden Fine Art, New York

*Color Theory*, Vox Populi, Philadelphia

*Les Objets D'Artistes* (with Stuart Netsky), Marion Locks Gallery, Philadelphia

*Material Concerns* (with Stuart Netsky), Rotunda Gallery, Brooklyn

1993

*A Few Fey Things* (with Stuart Netsky), White Columns, New York

*Dress Codes* (with Stuart Netsky), Institute of Contemporary Art, Boston

*Shams* (with Stuart Netsky), Southern Exposure at Project Artaud, San Francisco

1992

*Energy Made Visible*, Larry Becker, Philadelphia

*Gender Engendered*, Community Education Center, Philadelphia

*Not Working in L.A.*, Nomadic Site, Pasadena

*Shams* (with Stuart Netsky), The Fabric Workshop, Philadelphia

*The Temporal Image* (with Stuart Netsky), Momenta Art at the S.S. White Building, Philadelphia

1991

*Biennial*, Delaware Art Museum, Wilmington

*Drawing Show*, West Gallery, Rutgers University, New Brunswick

*Found Ground*, Levy Gallery, Moore College of Art and Design, Philadelphia

1990

*Substitutions*, Momenta Art Alternatives, Philadelphia

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## CATALOGUES

Brian J. Sholis. *In Whitney Biennial 2004*. New York: Whitney Museum of American Art, 2004.

Ingrid Schaffner. *Virgil Marti: The Flowers of Romance*. Institute of Contemporary Art, University of Pennsylvania, 2003.

*Shimmering Substance/ViewFinder*. Bristol: Arnolfini, 2002.

*Officina America*. Bologna: Galeria d'Arte Moderna, 2002.

Sylvia Yount. *Virgil Marti*. Philadelphia: Pennsylvania Academy of the Fine Arts, 2001.

*Points of Departure: Art on the Line*. Philadelphia: Main Line Art Center, 2001.

*Apocalyptic Wallpaper*. Columbus: Wexner Center for the Arts, Ohio State University, 1997.

*You Talkin' to Me?* Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1996.

*Patterns of Excess*. Glenside: Beaver College Art Gallery, Beaver College, 1996.

*Prison Sentences: The Prison as Site/The Prison as Subject*. Philadelphia: Moore College of Art and Design, 1995.

## SELECTED BIBLIOGRAPHY

Stern, Steven, "Liberal Arts," *The New York Times Style Magazine*, Winter.

Barker, Jeremy, "A Glowing Landscape," *The Review*, September 27.

Lotozo, Eils, "Art or design? Blurring the line," *The Philadelphia Inquirer*, August 25.

Rachel Frankford, "Room With a View," *Philadelphia City Paper*, August, 24 - 31.

Annika von Taube, "A Brilliant Idea," *Sleek*, Autumn, 2005.

Wendy Goodman, "Let's Play Dream House," *New York*, November 7, 2005.

Carly Berwick, "Triptych: What Bought What and Why?," *New York*, May 30, 2005.

Janet Kutner, "The Quad Squad," *The Dallas Morning News*, April 27, 2005.

Loren Goodman, "Top Ten," *Artforum*, February 2005.

Barbara Pollack, "Virgil Marti: Elizabeth Dee," *Art News*, February 2005.

Rebecca Cascade, "Environmental Impact," *Art + Auction*, January 2005.

Roberta Smith, "Virgil Marti: Elizabeth Dee Gallery," *The New York Times*, November 12, 2004.

Karen Rosenberg, "Virgil Marti at Elizabeth Dee," *New York*, November 8, 2004.

Choire Sicha, "The Guide," *The New York Times*, November 7, 2004.

Bridget L. Goodbody, "Virgil Marti: Elizabeth Dee Gallery," *Time Out New York*, November 4-11, 2004.

Kim Levin, "Choices," *The Village Voice*, November 3-9, 2004.

R[obert] A[mesbury], "Virgil Marti," *Flavorpill.com*, October 19, 2004.

"What's Bizarre at the Whitney," *CBSNews.com*, May 2, 2004.

David Joselit, "Apocalypse Not," *Artforum*, May 2004.

Faye Hirsch, review, *Art in America*, November 2003.

James Rosenthal, review, *Art on Paper*, September/October 2003.

Sarah Bayliss, "The New Art Wallpaper: It Doesn't Just Hang There," *The New York Times*, June 29, 2003.

Gae Savannah, "New York: Virgil Marti: Participant Gallery," *Sculpture*, June 2003.

Jessica Smith, "Wallpaper: Seeing Beyond the Surface," *Surface Design*, Winter 2002.

Holland Cotter, "Where Witty Meets Gritty," *The New York Times*, November 15, 2002.

Dan R. Talley, "Reviews Northeast: Philadelphia," *Art Papers*, November/December 2001.

Eileen Neff, "Virgil Marti: Pennsylvania Academy of the Fine Arts," *Artforum*, October 2001.

Edward Sozanski, review, *Philadelphia Inquirer*, September 17, 2001.

Lori Wallace, "Commissions," *Sculpture*, September 2000.

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Diane Goldsmith, *Philadelphia Inquirer*, June 16, 2000.

Fabrizio Sarpi, "Now Dress Your Home the Way You Dress Yourself," *Casa Vogue*, April 2000.

Dominic Lutyens, "Beyond Wallpaper," *Attitude*, May 2000.

Roberta Fallon, "Sitting Pretty," *Philadelphia Weekly*, May 3, 2000.

Michael Cohen, "Virgil Marti: Holly Solomon," *Flash Art*, October 1999.

Bill Arning. review, *Time Out New York*, June 3-10, 1999.

Holland Cotter, "Virgil Marti: Holly Solomon Gallery," *The New York Times*, May 28, 1999.

Frances Richard, "Virgil Marti: Thread Waxing Space," *Artforum*, December 1998.

Jan Estep, "Studio View," *New Art Examiner*, May 1998.

Kristy Krivitsky, "Apocalyptic Wallpaper: The Wexner Center for the Arts," *Art Papers*, November-December 1997.

Lisa Greenhouse, *The Public Historian*, Spring 1996.

Miriam Seidel, "Art Behind Bars," *Art in America*, November 1995.

Paula Marincola, "City Focus: Philadelphia," *Art News*, October 1995.

Daniel Jeffreys, "Hanging's Too Good for Them," *London Independent*, September 12, 1995.

Leslie Camhi, "Pen State," *Village Voice*, August 15, 1995.

Tony Moxham, "Stuck Up," *Interview*, July 1995.

Brian Caffall, *Philadelphia Gay News*, June 30-July 6, 1995.

Robin Rice, "Inside Out," *City Paper*, June 9-16, 1995.

Robin Rice, "Past Times," *City Paper*, December 2-9, 1994.

David Bonetti, *San Francisco Chronicle*, November 3, 1993.

Donald C. Bohn, *New Art Examiner*, April 1993.

## GRANTS AND AWARDS

2005

Pennsylvania Council on the Arts Fellowship

2003

Pennsylvania Council on the Arts Fellowship

1997

Louis Comfort Tiffany Foundation Award

Pennsylvania Council on the Arts Fellowship

1995

Pew Fellowship

Art Matters Fellowship

## PUBLIC COLLECTIONS

Art Resources Transfer, Inc.

Cooper-Hewitt, National Design Museum

Center for Curatorial Studies at Bard College

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Fabric Workshop and Museum

New Museum of Contemporary Art

Philadelphia Museum of Art

Rhode Island School of Design Museum of Art

Victoria and Albert Museum

Whitney Museum of American Art