

Elizabeth Dee

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Ryan Trecartin

Born in Webster, TX, 1981

Lives and works in Philadelphia, PA

EDUCATION

2004

BFA, Rhode Island School of Design

SOLO EXHIBITIONS

2007

Elizabeth Dee Gallery, New York, NY

Big Room Now, Crane Arts, Philadelphia, PA

2006

I Smell Pregnant, QED, Los Angeles, CA

GROUP EXHIBITIONS

2008

Lustwarande 08-Wanderland, Tilburg, The Netherlands

2007

Present Future 2007, Tornio, Italy

La Triennale di Milano, TIMER, Milan, Italy

Between Two Deaths, ZKM Karlsruhe, curated by Ellen Blumenstein, Germany

2006

Action Adventure, Canada Gallery, New York

USA Today, Works from the Saatchi Collection, Royal Academy of Arts, Burlington Gardens, London, UK (catalogue)

Metro Pictures, The Moore Space, Miami, FL

Whitney Biennial 2006, Day for Night, Whitney Museum of American Art, New York, NY

Schindler House, curated by Doug Aitken, Los Angeles, LA

2005

Sympathetic Magic, Planaria, New York, NY

SCREENINGS AND COMMISSIONS

2007

I-Be Area, Bobo's, Philadelphia, PA

I-Be Area, Anthology Film Archives, New York, NY

A Family Finds Entertainment, Walker Art Center, Minneapolis, MN

2006

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A Family Finds Entertainment, Madison Museum of Contemporary Art, WI

Tommy Chat Just Emailed Me, The Getty Center, Los Angeles, CA

A Family Finds Entertainment, Vox Pouli Gallery, Philadelphia, PA

2005

A Family Finds Entertainment, New York Underground Film Festival

A Family Finds Entertainment, Chicago Underground Film Festival (special jury prize), IL

Valentine's Day Girl, Multiplex, Smack Mellon, Brooklyn, NY

A Family Finds Entertainment, Big Muddy Film Festival, Southern Illinois University, Carbondale, IL

PERFORMANCES

2005

Alternative Theater Endings, with The Experimental People Band, New York Underground Film Festival

Nothing Wrong with August, with The Experimental People Band, Natural Disaster, New Orleans, LA

BIBLIOGRAPHY

2007

Alemani, Cecilia Luca Cerizza and Raimundas Malasauskas. Present Future 2007. Torino, Italy: Associazione Artissima, 2007.

Saltz, Jerry, "Has Money Ruined Art?", New York. October 15th.

Wolff, Rachel, "The Art Rush - Young Masters", New York, October 15th

Cotter, Holland, "Ryan Trecartin", The New York Times, September 28th. p. 37.

Pollock, Barbara, "Ryan Trecartin, "I-Be Area"", Time Out New York, September 27-October 3, p.74.

Schwendener, Martha, "Ryan Trecartin", The New Yorker, October 1st. p. 22.

Wang, Michael, "Streaming Creatures, New Generations of Queer Video Art", Modern Painters, June

Alemani, Cecilia, "Ryan Trecartin and Lizzie Fitch," Artforum Critic's Picks, February.

2006

Saylor, Ryan, "Ryan Trecartin, Virtual Reality From Youtube to Saatchi," Useless, November.

Hainley, Bruce, "Artquake," The New York Times Magazine, October 1.

Melendez, Franklin "Ryan Trecartin," SOMA Magazine, September

Crow, Kelly, "The 23 Year Old Masters," The Wall Street Journal, April 14.

Saltz, Jerry, "Biennial in Babylon," Village Voice, March 1.

Willis, Hollis, LA Weekly, February 24.

Knight, Christopher, "Transformation Caught on Video," Los Angeles Times, February 24.

Cooper, Dennis, "First Take, Dennis Cooper on Ryan Trecartin," Artforum, January.

2005

Smith, Roberta, "Art in Review," The New York Times, June 10.