

# Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

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WWW.ELIZABETHDEEGALLERY.COM

## Ryan Trecartin

Born in Webster, TX, 1981

Lives and works in Philadelphia, PA

### EDUCATION

2004

BFA, Rhode Island School of Design

### SOLO EXHIBITIONS

2010

The Power Plant, Toronto, ON, Canada (forthcoming)

2009

Kunsthalle Wien, Vienna, Austria

2008

Hammer Museum, Los Angeles, CA

Wexner Center for the Arts, Columbus, OH

2007

*I-Be Area*, Elizabeth Dee Gallery, New York, NY

2006

*I Smell Pregnant*, QED, Los Angeles, CA

### GROUP EXHIBITIONS

2010

*10,000 Lives*, The Eighth Gwangju Biennale, curated by Massimiliano Gioni, Gwangju, South Korea (forthcoming)

*Liverpool Biennial of Contemporary Art*, Liverpool, England (forthcoming)

*Queer Voice*, Institute of Contemporary Art, Philadelphia, PA (forthcoming)

*Soaps, Flukes & Follies*, Cheekwood Museum of Art, Nashville, TN

*Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde*, MIT/List Visual Arts Center, Cambridge, MA

*Reflection*, Contemporary Art Center, Art Tower Mito, Mito, Japan

2009

*100 Years (version #1, Duesseldorf)*, *Number Three: Here and Now*, Julia Stoschek Foundation, Düsseldorf, Germany &

*100 Years (version #2, ps1, nov 2009)*, PS1, Long Island City, NY PS1, Long Island City, NY (Curated by Klaus

Biesenbach and RoseLee Goldberg)

*Speak and Spell*, COCO (Contemporary Concerns), Vienna, Austria

*Subjective Projections* (invited by Marc Glöde), Bielefelder Kunstverein, Bielefeld, Germany

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*Cutting Edge Framing*, 11 N.E 39th St., Miami FL

*The Jack Wolgin International Competition in the Fine Arts*, Tyler School of Art of Temple University, Philadelphia, PA

*Pose/Expose*, imo projects, Copenhagen, Denmark

*Until the End of the World*, Andreas Melas Presents, Athens, Greece

*Tristin Lowe, Virgil Marti, Peter Rose, and Ryan Trecartin*, The Fabric Workshop and Museum, Philadelphia, PA

*Louis Vuitton: A Passion for Creation*, Hong Kong Museum of Art, Hong Kong

*The Generational: Younger than Jesus*, The New Museum, New York

*Installations II: Video from the Guggenheim Collections*, Guggenheim Museum, Bilbao

2008

*Busan Biennale*, Busan, South Korea

*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany, curated by Collier Schorr (catalog)

*The Left Hand of Darkness*, The Project, New York, NY

*Television Delivers People*, The Whitney Museum of American Art, New York, NY

*Sensory Overload*, Milwaukee Art Museum, Milwaukee, WI

2007

*Between Two Deaths*, ZKM Karlsruhe, curated by Ellen Blumenstein, Germany

2006

*Action Adventure*, Canada Gallery, New York

*USA Today, Works from the Saatchi Collection*, Royal Academy of Arts, Burlington Gardens, London, UK (catalogue)

*Metro Pictures*, The Moore Space, Miami, FL

*Whitney Biennial 2006, Day for Night*, Whitney Museum of American Art, New York, NY

*Schindler House*, curated by Doug Aitken, Los Angeles, LA

2005

*Sympathetic Magic*, Planaria, New York, NY

## SCREENINGS AND COMMISSIONS

2009

*(Tommy Chat Just E-mailed Me.)*, Art Basel Video, programmed by Mark Glöde, Basel, Switzerland

2007

*I-Be Area*, Bobo's, Philadelphia, PA

*I-Be Area*, Anthology Film Archives, New York, NY

*A Family Finds Entertainment*, Walker Art Center, Minneapolis, MN

2006

*A Family Finds Entertainment*, Madison Museum of Contemporary Art, WI

*(Tommy Chat Just Emailed Me.)*, The Getty Center, Los Angeles, CA

*A Family Finds Entertainment*, Vox Populi Gallery, Philadelphia, PA

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2005

*A Family Finds Entertainment*, New York Underground Film Festival

*A Family Finds Entertainment*, Chicago Underground Film Festival (special jury prize), IL

*Valentine's Day Girl*, Multiplex, Smack Mellon, Brooklyn, NY

*A Family Finds Entertainment*, Big Muddy Film Festival, Southern Illinois University, Carbondale, IL

## PERFORMANCES

2005

Alternative Theater Endings, with The Experimental People Band, New York Underground Film Festival

Nothing Wrong with August, with The Experimental People Band, Natural Disaster, New Orleans, LA

## AWARDS

2009

Calvin Klein Collection New Artist of the Year Award, The First Annual Art Awards, Guggenheim, Museum, New York, NY

Jack Wolgin International Competition in the Fine Arts, Tyler School of Art, Temple University, Philadelphia, PA

Pew Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia, PA

## BIBLIOGRAPHY

2010

"Ryan Trecartin: Virtual Insanity," *Nylon Guys*, March, p. 142.

Dodie Kazanjian, "The Body Eccentric," *Vogue*, February, p. 188-193.

2009

Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, *Hammer Projects 1999-2009*, Hammer Museum, Los Angeles, CA (exhibition catalogue).

Conti, Riccardo, "Ryan Trecartin: File sharing e mutazioni verso la libertà totale," *Rodeo*, No. 58, September/October, p. 79, 86-87.

Newhall, Edith, "Galleries: Three artists vie for prize," *Philadelphia Inquirer*, October 11.

Miles, David, "The \$150,000 Question," *ARTINFO*, October 8.

Dailey, Meghan (introduction), *The Shape of Things to Come: New Sculpture*, New York: Rizzoli.

Koestenbaum, Wayne, "Situation Hacker," *Artforum*, Summer, p. 272-279.

Schjeldahl, Peter, "Their Generation, 'Younger than Jesus' at the New Museum," *The New Yorker*, April 20.

Halle, Howard, "The Generational: 'Younger Than Jesus'" *Time Out New York*, April 16-April 22, p.45.

Cotter, Holland, "Young Artists Caught in the Act," *The New York Times*, April 10.

Saltz, Jerry, "'Jesus Saves' God Bless the New Museum's Tantalizing Triennial," *New York Magazine*, April 9.

Kennedy, Randy, "His Non-Linear Reality, and Welcome to It," *The New York Times*, February 1.

Stillman, Nick, "Youth Initiative," *Artforum*, January, p. 115

2008

Alemani, Cecilia. "Theatre for Generation Y," *Mousse Magazine*, Issue #15, September.

Walleston, Aimee. "Hi-Speed Video Machine: The Frenetic Pace of Artist Ryan Trecartin," *Tokion*, Fall.

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Saltz, Jerry. "The New York Canon," *artnet.com*.

Rosenberg, Karen. "What's on the Art Box? Spins, Satire, and Camp," *The New York Times*, January 11.

Cotter, Holland. "Video Art Thinks Big: That's Show Biz," *The New York Times*, January 6.

## 2007

Alemani, Cecilia, Luca Cerizza and Raimundas Malasauskas. *Present Future 2007*. Torino, Italy: Associazione Artissima, 2007.

Saltz, Jerry, "Has Money Ruined Art?", *New York*. October 15th.

Wolff, Rachel, "The Art Rush - Young Masters", *New York*, October 15th

Cotter, Holland, "Ryan Trecartin", *The New York Times*, September 28th. p. 37.

Pollock, Barbara, "Ryan Trecartin, "I-Be Area"", *Time Out New York*, September 27-October 3, p.74.

Schwendener, Martha, "Ryan Trecartin", *The New Yorker*, October 1st. p. 22.

Wang, Michael, "Streaming Creatures, New Generations of Queer Video Art", *Modern Painters*, June

Alemani, Cecilia, "Ryan Trecartin and Lizzie Fitch," *Artforum Critic's Picks*, February.

## 2006

Saylor, Ryan, "Ryan Trecartin, Virtual Reality From Youtube to Saatchi," *Useless*, November.

Hainley, Bruce, "Artquake," *The New York Times Magazine*, October 1.

Melendez, Franklin "Ryan Trecartin," *SOMA Magazine*, September

Crow, Kelly, "The 23 Year Old Masters," *The Wall Street Journal*, April 14.

Saltz, Jerry, "Biennial in Babylon," *Village Voice*, March 1.

Willis, Hollis, *LA Weekly*, February 24.

Knight, Christopher, "Transformation Caught on Video," *Los Angeles Times*, February 24.

Cooper, Dennis, "First Take, Dennis Cooper on Ryan Trecartin," *Artforum*, January.

## 2005

Smith, Roberta, "Art in Review," *The New York Times*, June 10.