

Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

T 212 924 7545

F 212 924 7671

WWW.ELIZABETHDEEGALLERY.COM

Mika Tajima / New Humans

Born in Los Angeles

Lives and works in New York

EDUCATION

2003

Columbia University, School of the Arts, MFA

1997

Bryn Mawr College, BA (Fine Arts/East Asian Studies)

1997

The Fabric Workshop and Museum Apprenticeship Training Program, Post-Graduate Apprenticeship

SOLO EXHIBITIONS

2010

Bass Museum, Miami, FL (Forthcoming)

2009

Today is Not a Dress Rehearsal, San Francisco Museum of Modern Art

The Extras, X, New York, NY

2008

Deal or No Deal, Kevin Bruk Gallery, Miami, FL

Artissima 15, Torino, Italy

Mika Tajima: Broken Plaid/Holding Your Breath (taking the long way), RISD Museum, Providence, RI

The Double, The Kitchen, New York, NY

The Double, COMA, Berlin

2007

Mika Tajima, Circuit, Lausanne, Switzerland

New Humans: Disassociate, Elizabeth Dee Gallery, New York

GROUP EXHIBITIONS

2009

Learn to Communicate Like a Fucking Normal Person, curated by Jessie Cohan, Art Production Fund, New York, NY

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2008

Some Thing Else, curated by Simone Subal, Peter Blum Gallery, New York, NY

Whitney Biennial 2008, Whitney Museum of American Art, New York, NY

One Way or Another: Asian American Art Now, Japanese American National Museum, Los Angeles, CA

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2007

Sympathy for the Devil, curated by Dominic Molon, MCA, Chicago, IL, traveling to Miami Art Museum (catalogue)

One Way or Another: Asian American Art Now, Berkeley Art Museum, University of California

A Roll of the Dice Will Never Abolish Chance, curated by Bob Nickas, Ballroom Marfa, TX

Tang Museum at Skidmore College, Saratoga Springs, NY

Uncertain States of America, Herning Museum, Copenhagen, Denmark

Uncertain States of America, Center for Contemporary Art, Warsaw

2006

Bunch, Alliance and Dissolve, Contemporary Arts Center, Cincinnati, OH)

One Way or Another: Asian American Art Now, Blaffer Art Gallery, Houston, TX

Uncertain States of America, Reykjavik Art Museum, Reykjavik, Iceland

Music is a Better Noise, P.S.1 Contemporary Art Center, Long Island City, NY

Grass Grows Forever in Every Possible Direction and Infinite Black Noise, Portland Institute of Contemporary Art

TBA:06 Festival, Oregon

One Way or Another: Asian American Art Now, Asia Society, New York, NY

Uncertain States of America, Serpentine Gallery, London, UK

Uncertain States of America, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY

Yankee Doodle Flea Market, United Bamboo, Tokyo, Japan

M.Y. Art Prospects, New York, NY, video program Asian Contemporary Art Week

Interface in Your Face by Fia Backstrom, Swiss Institute Contemporary Art, New York, NY

2005

Video in Person, Rhode Island School of Design, Providence, RI

Uncertain States of America curated by Hans Ulrich Obrist, Daniel Birnbaum, Astrup Fearnley Museum, Oslo, Norway

Musica Video Musica curated by Bob Nickas, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

P.S.1 Contemporary Art Center, Long Island City, NY

Grass Grows Forever in Every Possible Direction, Walker Art Center, Minneapolis, MN

Echoplex curated by Gabrielle Giattino, Swiss Institute Contemporary Art, New York, NY

Recess: Images and Objects in Formalism, Rush Arts, New York, NY

Tonight we are Golden, touring video exhibition, United Kingdom – ICA London, Castlefield Gallery at the King’s

Arms Salford, Phoenix Arts Leicester, FACT Liverpool, March Side Cinema Newcastle upon Tyne, *Outpost Norwich*,

Spike Island Bristol, Vivid Birmingham

2004

Solo Project, video installation, United Bamboo Daikanyama, Tokyo, Japan

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Project Space, Brooklyn Public Library, Brooklyn, NY
lâ€™d rather jack traveling show, Prenelle Gallery, London, UK
lâ€™d rather jack, S1 Artspace, Sheffield, UK
Art in the Office, Global Consulting Group, New York, NY

2003

Container Exhibition, Tokyo Design Week, Tokyo, Japan
Club in the Shadow, Kenny Schacter Gallery, New York, NY
Surface Tension, Fabric Workshop and Museum, Philadelphia, PA
New Humans Collective presented by Sherman Magazine, Maccarone, Inc., New York, NY
25 Hrs, The Video Art Foundation, Barcelona, Spain

2002

Stray Art Fair, Chicago, IL
Get Out, Paley Gallery at Moore College of Art, Philadelphia, PA
Comfort Zone, Fabric Workshop and Museum, Philadelphia, PA
Mondo Cane, Neiman Gallery, New York, NY

2001

Changes curated by Paul Ha, Jeffrey, New York, NY

2000

Foreign Body, White Columns, New York, NY
Decorate Seriously, Borowsky Gallery, Philadelphia, PA
My Imaginary Friends, Parlour Projects, Brooklyn, NY
A Complement to Love, Vox Populi, Philadelphia, PA

1998

Rose Selavy, Jefferson Bank Gallery, Philadelphia, PA
Works in Progress: 8 Artists, Asian Arts Initiative, Philadelphia, PA

1997

I Enjoy Being a Girl: Investigating Femininity in Women and Men, Nexus: Center for Today's Art, Philadelphia, PA
Four, Cantor Fitzgerald Gallery, Haverford, PA

BIBLIOGRAPHY

2009

Coggins, David. "X Marks the Spot". March 7.
<http://www.interviewmagazine.com/blogs/art/2009-03-07/x-marks-the-new-spot/>
Moss, Ceci. "Breaking Things to Make Things: An Interview with Mika Tajima". March 6.
<http://rhizome.org/editorial/2415>
Launay, Aude. "Mika Tajima". *Zero Deux*, Issue no. 49, March.

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Taubman, Lara. "Mika Tajima," *Modern Painters*, March.

2008

Carrion-Murayari, Gary. "Production Anxiety," *Domus*, Issue 915, June.

Howe, David Everitt. "Mika Tajima: The Double / Glen Fogel: Quarry," *Art Review*, Issue 23, June.

Alemani, Cecilia. "Whitney Girls," *Mouse*, March.

Whitney Biennial 2008 (exhibition catalog), New York: Whitney Museum of American Art.

2007

Egan, Maura. "Performance Upstart," *New York Times*, *T Magazine*, December 2.

Sympathy for the Devil: Art and Rock and Roll Since 1967 (exhibition catalog), New Haven, CT: Yale University Press.

Sonnenborn, Katie Stone. "New Humans," *Frieze*, Issue 108, June, July, August.

Ventur, Conrad. "New Humans," *Useless*, Issue #5, Spring. Bentley, Kyle. "Associative Property," *Artforum*, February.

Cotter, Hollad. "Just Kick It Till It Breaks," *New York Times*. April 12.

2006

Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia," *New York Times*, December 29

Sennert, Kate. "The Art of Noise," *V Magazine*, vol. 43, Fall 2006.

Smith, Roberta. "A Melange of Asian Roots and Shifting Identities," *New York Times*, September 8

Smith, Roberta. "Endgame Rules: Borrow, Sample, Multiply, Repeat," *New York Times*, July 7

Morton, Tom. "Uncertain States of America," *Frieze*, March

2005

Ridge, Tom. "New Humans (review)," *Wire*, September

Baumes, Ben. "New Humans (review)," *Repellentzine*, June 21

"The Museum as Amplifier," *Domus*, issue 881, May 5

Giattino, Gabrielle. "Ones to Watch: New Humans," *Arkrush*, Issue #04

2004

<http://dks.thing.net/> November 4

Armetta, Amoreen. "Along for the ride," *Time Out New York*, March 11-18.

2003

Velez, Pedro. "Art Fair Future," www.artnet.com, December 23

2002

"Comfort Zone," *Sculpture Magazine*, April

Sozanski, Edward. "Art in the Bag," *The Philadelphia Inquirer*, March 1

"Safety Pants," *Philadelphia Weekly*, February 20

Architecture, March, 2002.

Fallon, Roberta. "Zone-ing Out," *Philadelphia Weekly*, April 10

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2000

â€œForeign Body,â€• *Time Out New York*, November 9

Sozanski, Edward. â€œThe Art of Decoration,â€• *The Philadelphia Inquirer*, October

R.F. â€œDepartment of the Interior,â€• *The Philadelphia Weekly*, October 4

1998

Rice, Robin. *City Paper*, December

1997

Osbourne, Judith. â€œWomen, Men Explore Issues of Femininity,â€• *Art Matters*, December

AWARDS

2005

Nominee for the Rolex Mentor and ProtÃ©gÃ© Initiative Program

2004

Artists Space Independent Project Grant

2002

World Studio Foundation Scholarship

2001

World Studio Foundation Scholarship

1997

Barbara Rubin Prize

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