

# Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

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## Meredyth Sparks

### EDUCATION

MFA, Hunter College, New York, NY

BFA, University of Tennessee, Knoxville, TN

### SOLO EXHIBITIONS

2010

*Extraction*, Elizabeth Dee Gallery, New York

2009

*Everything we have loved is lost.*, Galerie Frank Elbaz, Paris

*There's one in every crowd*, Galerie Catherine Bastide, Brussels

*Gudrun Constructed*, Projects in Art and Theory, Cologne

2008

*We were strangers for too long.*, Elizabeth Dee Gallery, New York

2006

*We're treating each other just like strangers.*, Galerie Frank Elbaz, Paris

### GROUP EXHIBITIONS

2010

*The Record: Contemporary Art and Vinyl*, curated by Trevor Schoonmaker, The Nasher Museum of Art at Duke University, Durham

*Mixtapes: popular music in contemporary art*, The Lewis Glucksman Gallery, University College Cork

*I am a cliché*, curated by Emma Lavigne, Les Recontres d'Arles Photographie, Arles

*CAPC, ou la vie saisie par l'art*, Bordeaux CAPC Museum of Contemporary Art, Bordeaux, France

*Never Can Say Goodbye*, No Longer Empty, New York, NY

*Sur Le Dandysme Aujourd'hui: Del maniquí en el escaparate a la estrella mediática / From Shop Window Mannequin to Media Star*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009

*Collection Art Foundation Mallorca*, CCA Andratx, Mallorca, Spain

*The Importance of Daydreams*, World Class Boxing, Miami, FL

*White Noise*, James Cohan Gallery, New York, NY

*Sound of Music*, Turner Contemporary Project Space, Kent, England

*Otras Voces, Otras Ambitos*, Galeria Marta Cervera, Madrid

2008

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*A New High In Getting Low II*, John Connelly Presents, New York

*Amy Granat, Nate Hylden and Meredyth Sparks*, Shane Campbell Gallery, Chicago

*In Repose, The Debra and Dennis Scholl Collection*, curated by Lori Mertes, Moore College of Art and Design, Philadelphia

*The Object is the Mirror (Part II)*, curated by Max Henry, Wilkinson Gallery, London

*Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2008*, curated by Bob Nickas, White Columns, New York

*Sound of Music II*, Frac, Nord- Pas de Calais, Tri Postal, Lille, France

2007

*A New High In Getting Low*, curated by John Connelly, artnews projects, Berlin

*Cosmic Dreams*, curated by Friederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca  
*Cut*, Thierry Goldberg Projects, New York

*Dracularising*, curated by Matthew Williams, Galerie Neue alte Brücke, Frankfurt

Elizabeth Dee Gallery, with Richard Aldrich, New York (two-person)

*Just Kick It Till It Breaks*, curated by Debra Singer and Matthew Lyons, The Kitchen, New York

*The Object is the Mirror*, curated by Max Henry, Layr Wuestenhagan, Vienna

*9 or 10 works I used to like, in no order*, curated by Luca Lo Pinto, Monitor Gallery, Rome, Italy

*2nd Moscow Biennale*, invited by Nicolas Bourriaud, Moscow, Russia

*(the) Melvins @ (the) Mandrake*, curated by Bob Nickas, Los Angeles, CA

2006

*Deaf: From the Audible to the Visible*, Galerie Frank Elbaz, Paris, France

*Music is a Better Noise*, curated by Bob Nickas, PS 1 Contemporary Art Center, Long Island City, NY

*Thank You For the Music (London Beat)*, curated by Johannes Fricke-Waldthausen, Sprüth, Magers Lee, London, UK

*This Ain't No Karaoke*, curated by Max Henry, Haas & Mayer, Zürich, Switzerland

VA4398UV, Memphis, TN

2005

*Lords, Notes on Vision*, Tart, San Francisco, USA (two-person)

*Meeting of the Minds*, with performance by Franklin County, Knoxville, TN, USA

*Sound Clash*, PH Gallery, New York, NY, USA

2004

*First Look Photography*, Sean Kelly Gallery, New York

2003

*It wasn't midnight. It wasn't snowing.*, Hunter College Times Square Gallery, New York, NY, USA (solo)

1999

*Summer Show*, Andrew Kreps Gallery, New York, NY, USA

1998

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Bowie, Rupert Goldsworthy Gallery, New York, NY, USA

1996

*I Will Sleep Like a Baby, Roll Over Like a Pussycat, A-1*, Knoxville, TN, USA

## CURATORIAL PROJECTS

2004

Skull Turner, year, Brooklyn, NY, USA

Two Enter and One Leaves, year, Brooklyn, NY, USA

Capitals and Constructs, year, Brooklyn, NY, USA

Four Projects, year, Brooklyn, NY, USA

2003

All That Was Not Then, year, Brooklyn, NY, USA

## BIBLIOGRAPHY

2010

Dodor, Francis. "Le punk se shoote á Arles," *Les Inrockuptibles*, June 30-July 6, p. 3, 44-49

Heavy Duty & Razor Sharp: *Les Rencontres d'Arles Photography 2010*, exhibition catalog, p. 182-185

Smith, Roberta. "Meredyth Sparks," *New York Times*, April 9, C28

"Decoding Images," *Art in America*, [www.artinamericamagazine.com/decoding-images/meredyth-sparks-untitled-2010/](http://www.artinamericamagazine.com/decoding-images/meredyth-sparks-untitled-2010/)

2009

Bourriaud, Nicolas, "Meredyth Sparks," *20 Hoxton Square*, October

Colard, Jean-Max, "Meredyth Sparks: Everything we have loved is lost.," *les inrockuptibles*, October, No. 724

Launay, Aude, "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks," *02*, Hiver 2009/2010, No. 52, p.32-37

Davies, Lillian, "Artforum Online Critics Picks," *Artforum online*

*Meredyth Sparks*, with essays by Nicolas Bourriaud and Robert Hobbs, published by Monografik Editions, Galerie Frank Elbaz, Elizabeth Dee Gallery

Licht, Alan, "White Noise," *Artforum*, October, p. 236

Delos, Soline, "Arty Sparks Attraction," *Elle*, No. 3326, September 25, p. 40

Imdahl, Georg, "Gudrun und der ominöse Plattenspieler," *Kölner Stadt-Anzeiger*, Nr. 58, Dienstag, 10. März, p. 31

Knöfel, Ulrike, "Jahresrückblick 2008," *ART das Kunstmagazin*, January

Licata, Christine, "Meredyth Sparks: We were strangers for too long, at Elizabeth Dee Gallery, New York," *Art on Paper*, January/February

2008

*Sound of Music: Collection Frac Nord-Pas de Calais*, exhibition catalog, p. 94-97

Beck, Graham T., "Meredyth Sparks," *Frieze*, Issue 119, November/December

Singer, Debra and Matthew Lyons (edited by), *Just Kick It Till It Breaks*, exhibition catalog, The Kitchen, New York, p. 22-23

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Anderman, Joan, "The Permanent Revolution," *The Boston Globe*, Nov. 16th

2007

Alemani, Cecilia, "Cut," *artforum.com*, December 13th

Ventrella, Francesco, "9 or 10 Lavori Che Mi Piacevano, In Nessun Ordine," *Flash Art Italy*, August/September

"Dress Art Project," *Another Magazine*, Spring-Summer 2007, p. 180

Doingbird, # Twelve, p. 50-51

Lissoni, Andrea, "Puro piacere critico," *Rolling Stone*, Italy, July

Barliant, Claire "2nd Moscow Biennale," *Modern Painters*, May

"Just Kick It Till It Breaks," *The New Yorker*, April 30, p. 20

Cotter, Holland, "Just Kick It Till It Breaks," *The New York Times*, April 13, p. E34

Beasley, Mark, "Music is a Better Noise," *Frieze*, Issue 106, April

Molok, Nikolai (ed), "Footnotes on Geopolitics, Market, and Amnesia," *2nd Moscow Biennale of Contemporary Art*, pp. 120-121

Bourriaud, Nicolas, "Stock Zero, or the Icy Water of Egotistical Calculation," in *2nd Moscow Biennale of Contemporary Art: Footnotes on Geopolitics, Market, and Amnesia*, p. 90

Bors, Chris "Report From Paris," *artnet.com*

Kap'lian, Nelly, Rock & Literature," *Les Inrockuptibles*, March 6

"Dress Art Project," *Another Magazine*, Spring/Summer

Garcia, Fabienne, "Enfant du Rock," *Le Figaro*, January 11

Beckwith, Naomi "Meredyth Sparks," *Artkrush*, January 24

2006

Smith, Roberta, "Menace, Glitter and Rock in Visions of Dystopia," *New York Times*, December 29

Sumpter, Helen, "Thank you for the music", *TimeOut London*, July 14

Speers Mears, Emily, "Cover Bands," *V Magazine*, Spring, pp. 138-139

Sennert, Kate, "The Art of Noise," *V Magazine*, Fall

Bailly, Berenice, "Deaf," *Le Monde*, April 1

Genies, Bernard, "Musiques attitudes," *Le Nouvel observateur*, March 23

Lequeux, Emmanuelle, "Deaf, From the Audible to the Visible," *Rendez-Vous*, March 22

Posnic, Emmanuel, "Deaf, From the Audible to the Visible", *paris-art.com*

Posnic, Emmanuel, "We're treating each other just like strangers" *paris-art.com*

2004

"Top Ten," for year, *ArtForum*, April, p.60

2001

K-48 Magazine, two images

1998

NY Arts, #27, December, p.46-47

Turner, Grady T., "Bowie," *Review Magazine*, December, p.24