

Elizabeth Dee

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Meredyth Sparks

EDUCATION

MFA, Hunter College, New York, NY

BFA, University of Tennessee, Knoxville, TN

SOLO EXHIBITIONS

2009

Projects in Art and Theory, Cologne

2008

We were strangers for too long., Elizabeth Dee Gallery, New York

2006

We're treating each other just like strangers., Galerie Frank Elbaz, Paris

GROUP EXHIBITIONS

2008

A New High In Getting Low II, John Connelly Presents, New York

Amy Granat, Nate Hylden and Meredyth Sparks, Shane Campbell Gallery, Chicago

In Repose, The Debra and Dennis Scholl Collection, curated by Lori Mertes, Moore College of Art and Design, Philadelphia

The Object is the Mirror, curated by Max Henry, Wilkinson Gallery, London

Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2008, curated by Bob Nickas, White Columns, New York

Sound of Music II, Frac, Nord- Pas de Calais, Tri Postal, Lille, France

2007

A New High In Getting Low, curated by John Connelly, artnews projects, Berlin

Cosmic Dreams, curated by Friederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca

Cut, Thierry Goldberg Projects, New York

Dracularising, curated by Matthew Williams, Galerie Neue alte Brücke, Frankfurt

Elizabeth Dee Gallery, with Richard Aldrich, New York (two-person)

Just Kick It Till It Breaks, curated by Debra Singer and Matthew Lyons, The Kitchen, New York

The Object is the Mirror, curated by Max Henry, Layr Wuestenhagan, Vienna

9 or 10 works I used to like, in no order, curated by Luca Lo Pinto, Monitor Gallery, Rome, Italy

2nd Moscow Biennale, invited by Nicolas Bourriaud, Moscow, Russia

(the) Melvins @ (the) Mandrake, curated by Bob Nickas, Los Angeles, CA

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2006

Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France

Music is a Better Noise, curated by Bob Nickas, PS 1 Contemporary Art Center, Long Island City, NY

Thank You For the Music (London Beat), curated by Johannes Fricke-Waldthausen, Sprüth, Magers Lee, London, UK

This Ain't No Karaoke, curated by Max Henry, Haas & Mayer, Zürich, Switzerland

VA4398UV, Memphis, TN

2005

Lords, Notes on Vision, Tart, San Francisco, USA (two-person)

Meeting of the Minds, with performance by Franklin County, Knoxville, TN, USA

Sound Clash, PH Gallery, New York, NY, USA

2004

First Look Photography, Sean Kelly Gallery, New York

2003

It wasn't midnight. It wasn't snowing., Hunter College Times Square Gallery, New York, NY, USA (solo)

1999

Summer Show, Andrew Kreps Gallery, New York, NY, USA

1998

Bowie, Rupert Goldsworthy Gallery, New York, NY, USA

1996

I Will Sleep Like a Baby, Roll Over Like a Pussycat, A-1, Knoxville, TN, USA

CURATORIAL PROJECTS

2004

Skull Turner, year, Brooklyn, NY, USA

Two Enter and One Leaves, year, Brooklyn, NY, USA

Capitals and Constructs, year, Brooklyn, NY, USA

Four Projects, year, Brooklyn, NY, USA

2003

All That Was Not Then, year, Brooklyn, NY, USA

BIBLIOGRAPHY

2008

Singer, Debra and Matthew Lyons (edited by), "Just Kick It Till It Breaks," exhibition catalog, The Kitchen, New York

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2007

Ventrella, Francesco, "9 or 10 Lavori Che Mi Piacevano, In Nessun Ordine," Flash Art Italy, August/September
Doingbird, Twelve

Lissoni, Andrea, "Puro piacere critico," Rolling Stone, Italy, July

"Just Kick It Till It Breaks," The New Yorker, April 30

Cotter, Holland, "Just Kick It Till It Breaks," The New York Times, April 13

Barliant, Claire "2nd Moscow Biennale," Modern Painters, May

Molok, Nikolai (ed), "Footnotes on Geopolitics, Market, and Amnesia," 2 Moscow Biennale of Contemporary Art, pp.
120-121

Bors, Chris "Report From Paris," artnet.com

Kapiélian, Nelly, "Rock & Littérature," Les Inrockuptibles, March 6

"Dress Art Project," Another Magazine, Spring/Summer

Garcia, Fabienne, "Enfant du Rock," Le Figaro, January 11

Beckwith, Naomi "Meredyth Sparks," Artkrush, January 24

Beasley, Mark, "Music is a Better Noise," Frieze, Issue 106, April

2006

Smith, Roberta, "Menace, Glitter and Rock in Visions of Dystopia," New York Times, December 29

Sumpter, Helen, "Thank you for the music", TimeOut London, July 14

Speers Mears, Emily, "Cover Bands," V Magazine, Spring, pp. 138-139

Sennert, Kate, "The Art of Noise," V Magazine, Fall

Bailly, Berenice, "Deaf," Le Monde, April 1

Genies, Bernard, "Musiques attitudes," Le Nouvel observateur, March 23

Lequeux, Emmanuelle, "Deaf, From the Audible to the Visible," Rendez-Vous, March 22

Posnic, Emmanuel, "Deaf, From the Audible to the Visible", paris-art.com

Posnic, Emmanuel, "We're treating each other just like strangers" paris-art.com

2004

"Top Ten," for year, ArtForum, April, p.60

2001

K-48 Magazine, two images

1998

NY Arts, #27, December, p.46-47

Turner, Grady T., "Bowie," Review Magazine, December, p.24