

# Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

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## Josephine Meckseper

Born 1964 in Lilienthal, Germany; lives and works in New York, New York

Education

1990-92 MFA, California Institute of the Arts, Valencia, California

1986-90 Graduate Studies, Hochschule der Künste, Berlin

Selected SOLO Exhibitions

2011 The FLAG Art Foundation, New York (upcoming)

2010

Galerie Reinhard Hauff, Stuttgart (upcoming)

*Josephine Meckseper*, Elizabeth Dee Gallery, New York

2009 *Josephine Meckseper*, Ausstellungshalle zeitgenössische Kunst Münster

*Josephine Meckseper: Recent Films*, Indianapolis Museum of Art, Indianapolis

*Josephine Meckseper*, John McWhinnie at Glenn Horowitz Bookseller, New York

*Josephine Meckseper*, Blaffer Gallery, The Art Museum of the University of Houston

*american apparel*, Nottingham Contemporary, Nottingham

*Josephine Meckseper*, migros museum für gegenwartskunst, Zurich (catalogue)

2008

*New Photography 2008: Josephine Meckseper and Mikhael Subotzky*, Museum of Modern Art, New York

*Josephine Meckseper*, Arndt & Partner, Berlin

*Josephine Meckseper*, Elizabeth Dee Gallery, New York

*Josephine Meckseper*, Colette, Paris

*Josephine Meckseper*, GAK, Gesellschaft für Aktuelle Kunst, Bremen (catalogue)

2007

*Josephine Meckseper*, Kunstmuseum Stuttgart, Stuttgart (catalogue)

*Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart

2006

International Project Room, with Galerie Reinhard Hauff, ARCO 2006 Madrid

2005

%, Elizabeth Dee Gallery, New York (catalogue)

*The Bulletin Board*, White Columns, New York

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2004

*IG-Metall und die künstlichen Paradiese des Politischen*, Galerie Reinhard Hauff, Stuttgart  
(catalogue)

2003

*Lustgarten*, Borgmann Nathusius Galerie, Cologne

2001

*Shine-oder Jedem das Seine*, Galerie Reinhard Hauff, Stuttgart

## Selected Group Exhibitions

2010

*The Exquisite Corpse Project*, Gasser & Grunert Gallery, New York (catalogue)

*Superfemmes*, Rathausgalerie Kunsthalle, Munich

*You're Scripted*, Gabriele Senn Galerie, Vienna (catalogue)

*CONTACT Toronto Photography Festival*, Museum of Contemporary Canadian Art,  
Toronto (catalogue)

*Changing the World*, ARNDT, Berlin

*Dere Freie Wille ist Eine Illusion*, Forgotten Bar Project Berlin, curated by Claudia Seidel

2010, *Whitney Biennial*, Whitney Museum of American Art, New York, curated by Francesco  
Bonami and Gary Carrion-Muriyari (catalogue)

*My Brother, My Killer*, Freymond-Guth & Co. Fine Arts, Zurich

*The Library of Babel/In and Out of Place*, 176 / Zabudowicz Collection, London

*Contemplating the Void*, Solomon R. Guggenheim Museum, New York

*HomeLess Home*, The Museum on the Seam, Jerusalem

2009

*Zeigen. An Audio Tour Through Berlin*, Temporäre Kunsthalle Berlin, Berlin (catalogue)

*Dance in My Experience*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

1989. *Spione. Mauer. Kinderheim - An Der Brücke Zwischen den Welten*, Villa Schöningen, Potsdam, Germany

*Morality: Beautiful from Every Point of View*, Witte de With, Rotterdam (catalogue)

1989. *End of History or Beginning of the Future? Comments on a Paradigm Shift*, Kunsthalle Wien, Vienna;  
curated by Gerald Matt (catalogue)

*Infinitesimal Eternity-Images Made in the Face of Spectacle*, Yale University School of Art Gallery, New Haven  
(catalogue)

*Learn to Read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe; traveling to P.S.1  
Contemporary Art Center, curated by AA Bronson

*No Soul for Sale: A Festival of Independents*, Galerie im Regierungsviertel/Forgotten Bar Project Berlin at X

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Initiative, New York

*Narcotica*, Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Basel

*Extended. Sammlung Landesbank Baden-Württemberg*, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)

*FAX*, The Drawing Center, New York; traveling to Contemporary Museum, Baltimore, Maryland; Plug In ICA, Winnipeg, Canada; Para/Site Art Space, Hong Kong; Torrance Art Museum, Torrance, California; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York (catalogue)

*Bildschön. Schönheitskult in der aktuellen Kunst*, Städtische Galerie, Karlsruhe (catalogue)

*MAN SON 1969. Vom Schrecken der Situation*, Hamburger Kunsthalle, Hamburg

*Living Together*, Centro Cultural Montehermoso Kulturunea, Vitoria Álava, Spain; traveling to Museo de Arte Contemporáneo de Vigo, Spain, curated by Xabier Arakistain and Emma Dexter (catalogue)

2008

*Prospect.1 New Orleans*, curated by Dan Cameron (catalogue)

*Shrink-Wrapped*, Or Belkin Satellite Gallery, University of British Columbia, Vancouver

*Strange Connections: Art und Fashion*, KUNST + PROJEKTE, Sindelfingen, Germany

*Constellations*, Artissima, Turin, Italy, curated by Stephanie Moison and Susanne Pfeffer

*Alternating Beats*, Museum of Art - Rhode Island School of Design, Providence

*Asking we Walk, Voices of Resistance*, Den Frie Udstillingsbygning, Copenhagen

*Business As Usual*, Museum of Contemporary Art Detroit, Detroit

*That Was Then&hellip; This is Now*, P.S.1 Contemporary Art Center, Long Island City, New York

*Zidovi na ulici | Walls in the Street*, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade (catalogue)

*Common Affairs: Steirischer Herbst 2008*, Landesmuseum Joanneum, Graz, Austria (catalogue)

*Vertrautes Terrain - Aktuelle Positionen in / über Deutschland*, ZKM / Museum für Neue Kunst, Karlsruhe (catalogue)

*Sculpture Is&hellip;*, Arndt & Partner, Berlin, Germany

2007

*Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York

*Bare Life*, The Museum on the Seam, Jerusalem (catalogue)

*Nouvelles Acquisitions/Volet 1*, FRAC Nord - Pas de Calais, Dunkerque, France

*Brave New Worlds*, Walker Art Center, Minneapolis, curated by Doryun Chong and Yasmit Raymond (catalogue)

*From 60 to 7*, Henie Onstad Kunstsenter, Hovikodden, Norway, curated by Frank Lubbers

*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon (catalogue)

*Shadows in Paradise*, FRAC Nord - Pas de Calais, Dunkerque, France

*When We Build Let Us Think That We Build Forever*, The Zabudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, curated by Jérôme Sans

*New York: States of Mind*, Haus der Kulturen der Welt, Berlin; traveling to The Queens Museum of Art, Queens, New York, curated by Shaheen Merali (catalogue)

*Resistance Is*, Whitney Museum of American Art, New York, curated by Christina Kukielski

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*Rendición Extraordinaria/Extraordinary Rendition*, NoguerasBlanchard, Barcelona

*Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia*, curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich Obrist (catalogue)

*Just Kick It Till It Breaks*, The Kitchen, New York, curated by Debra Singer and Matthew Lyons (catalogue)

## 2006

*Media Burn*, Tate Modern, curated by Emma Dexter, London

*Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales*, Elizabeth Dee Gallery, New York

*The Unhomely: Phantom Scenes in Global Society*, 2nd International Biennial of Contemporary Art of Seville, Seville, curated by Okwui Enwezor (catalogue)

*The Searchers*, EFA Gallery, New York, curated by Molly Dilworth and Amoreen Armetta (catalogue)

*USA Today*, Works from the Saatchi Collection, Royal Academy of Arts, London; traveling to The State Hermitage Museum, St. Petersburg (catalogue)

*Video America*, The Hospital Gallery, London, curated by Neville Wakefield

*Big City Lab*, Art Forum Berlin, curated by Friederike Nymphius (catalogue)

*Two Friends and So On*, Andrew Kreps Gallery, New York

*Trial Balloons*, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya (catalogue)

*Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve Mumford, Barbara Pollock: This Ain't No Fooling Around*, Rubicon Gallery, Dublin

*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, curated by Chrissie Iles and Philippe Vergne (catalogue)

*Cooling Out - On the Paradox of Feminism*, Lewis Glucksman Gallery, University College, Cork, Ireland; concurrently exhibited at Halle für Kunst, Lueneburg, Germany; Kunsthau Baselland, Muttentz/Basel, Switzerland (catalogue)

## 2005

*Experiencing Duration*, Biennale d'art contemporain de Lyon 2005, Lyon, curated by Nicolas Bourriaud and Jérôme Sans (catalogue)

*Schwarz Brot Gold - Die Neue Republik*, Oldenburger Kunstverein, Oldenburg, Germany

*Girls on Film*, Zwirner & Wirth, New York

*Bonds of Love*, John Connelly Presents, New York, curated by Lisa Kirk (catalogue)

*A.B.Normal*, NYEHAUS, New York (catalogue)

## 2004

*twinkle, twinkle*, Galerie Reinhard Hauff, Stuttgart

*Heimweh: Young German Art*, London, Haunch of Venison, curated by Juliane von Herz (catalogue)

*The Future Has a Silver Lining: Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zurich, curated by Heike Munder and Tom Holert (catalogue)

*Dresscode*, Kunstverein Neuhausen, Neuhausen/Fildern, Germany

*American Idyll*, Greene Naftali, New York

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2003

*Fuckin' Trendy*, Kunsthalle Nuremberg, Nuremberg, Germany, curated by Ellen Seifermann  
(catalogue)

*All That Glitters* , Islip Art Museum, East Islip, New York

*In the Public Domain* , Greene Naftali, New York

*Nation* , Frankfurter Kunstverein, Frankfurt

*Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrman* , Elizabeth Dee Gallery, New York

2002

*Bitch School*, The Bronx Council on the Arts, New York, Longwood Arts Project, New York

*Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper*, Galerie Jette Rudolph,  
Berlin

2001

*Wine, Women & Wheels*, White Columns, New York

2000

*New New York*, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin,  
Texas, curated by Alejandro Diaz (catalogue)

*Grok Terence McKenna Dead* , Feature Inc., New York

*Flea Market* , Gavin Brown's enterprise, New York

*Wunderbar* , Art Club Berlin at W139 Gallery, Amsterdam

1999

*Overflow*, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York,  
curated by Caroline Schneider and Meg O'Rourke (catalogue)

*Criss Cross: Some Young New Yorkers III* , P.S.1 Contemporary Art Center, Long Island City, New York

*Free Coke: Lines, Drawing and Paper* , Greene Naftali, New York

*Lifer* , Cardozo School of Law Gallery, New York, curated by Kenny Schachter

1998

*Super Freaks: Post Pop and the New Generation. Part 1: Trash*, Greene Naftali, New York

*Selective Affinities, Wahlverwandtschaften* , New York Security Mini-storage, New York

*Art Club Berlin* , Art Forum, Berlin; Au Base, New York; Artistsspace W139, Amsterdam; curated by Klara Wallner

1996

*Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt, National Design  
Museum, New York, curated by Ellen Lupton

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*Departure Lounge* , P.S.1 Contemporary Art Center, Clocktower Gallery, New York

*Summer Show* , Greene Naftali, New York

*Intervention: Tendenzen im Schatten der Stadtplanung* , Stiftung Starke, Berlin (catalogue)

1995

*Wheel of Fortune*, Lombard-Fried Fine Arts, New York

*Benefit Exhibition* , American Fine Arts, New York

*Verisimilitude and the Utility of Doubt* , White Columns, New York, curated by Bill Arning and Gregory Crewdson

1994

*This Is Your Home*, Stuyvesant Town, New York, curated by Ania Corcilus

*Agent Artist* , P.S. 1 Contemporary Art Center, Long Island City, New York

*Paranoid, M\*Y\*T\*H Series at the Brewery* , Los Angeles, curated by Sam Durant

1992

*Tattoo Collection*, Andrea Rosen Gallery, New York; Galerie Daniel Buchholz, Cologne; Jennifer Flay Gallery, Paris, organized by Air de Paris, Nice, and Urbi et Orbi, Paris

## SELECTED FILM FESTIVALS AND SCREENINGS

2009

*Hot or Cold*, Haus der Kulturen der Welt, Berlin

Migrating Forms Film Festival, New York

## SELECTED LECTURES AND SYMPOSIA

2010

Whitney Contemporaries Gallery Talk with Gary Carrion-Muriyari, Elizabeth Dee Gallery, New York, May 20

Contemporary Photography Forum, Museum of Modern Art, New York, March 18

Young Collectors Council, Guggenheim Museum, New York, February 19

2009

Indianapolis Museum of Art, Indianapolis, Indiana, December 10

University of Houston, Houston, Texas, November 12

Nottingham Contemporary, Nottingham, United Kingdom, July 28

"How Can Art be Political in a Free Market System?," *Rotterdam Dialogues: The Artists*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands, April 16-18 (catalogue)

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2008

Fundación/Colección Jumex, Mexico City, July 10

2007

Art Center College of Design, Pasadena, California, November 6

## SELECTED BIBLIOGRAPHY

### Monographs , Books and Exhibition Catalogues

2010

Bonami, Francesco and Gary Carrion-Muriyari (editors), *2010, Whitney Biennial*, Whitney Museum of American Art, New York (exhibition catalogue). New Haven: Yale University Press.

*Pervasive Influence* , CONTACT Photography Festival, Museum of Contemporary Art Toronto (exhibition catalogue).

Singer, Debra, *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London: Phaidon (forthcoming).

2009

*Bildschön. Schönheitskult in der aktuellen Kunst*, Städtische Galerie Karlsruhe (exhibition catalogue).

Dailey, Meghan (introduction), *The Shape of Things to Come: New Sculpture*. New York: Rizzoli, pp. 490-511.

Dexter, Emma, *60: Innovators Shaping Our Creative Future*, edited by Lucas Dietrich. London: Thames and Hudson, pp. 314-319.

*Extended. Sammlung Landesbank Baden-Württemberg*, ZKM / Museum für Neue Kunst Karlsruhe (exhibition catalogue).

Gonzales, Erik, et. al, *Infinitesimal Eternity-Images Made in the Face of Spectacle*, Yale University School of Art Gallery (exhibition catalogue), edited by George Rush.

Hooper, Rachel, Sylvère Lotringer, and Heike Munder, *Josephine Meckseper*, Zurich: JRP|Ringier.

Jansen, Gregor and Thomas Thiel (editors), *Vertrautes Terrain - Aktuelle Positionen in & über Deutschland*, ZKM / Museum für Neue Kunst, Karlsruhe (exhibition catalogue). Heidelberg: Kehrer Verlag; pp. 278.

Lotringer, Sylvère, *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press, pp. 194-197.

Matt, Gerald, Cathérine Hug and Thomas Mießgang (editors), *1989. Ende der Geschichte oder Beginn der Zukunft* , Kunsthalle Wien and Villa Schöningen (exhibition catalogue). Nuernberg: Verlag für moderne Kunst Nürnberg (forthcoming).

*Morality*, Witte de With Center for Contemporary Art (exhibition catalogue)(forthcoming).

Müller, Vanessa Joan (editor), *Béton Brut*, Dance in My Experience, Kunstverein für die Rheinlande und Westfalen,

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Düsseldorf (exhibition catalogue). Schwarzach am Main: Benedict Press, pp. 11-13, 59.

Neil, Jonathan T.D. (editor), *FAX*, The Drawing Center (exhibition catalogue). New York: The Drawing Center/Independent Curators International.

Rancière, Jacques, *Der emanzipierte Zuschauer*, trans. Richard Steurer. Vienna: Passagen Verlag.

Roth, Andrew and Phil Aarons (editors), *In Numbers: Serial Publications by Artists Since 1955*, New York: PPP Editions; pp. 51-52, 160-164.

*Zeigen. An Audio Tour Through Berlin*, Temporäre Kunsthalle Berlin (exhibition catalogue). Berlin: Temporäre Kunsthalle.

2008

Andelkovic, Branislava, Marko Lulic and Thomas Trummer (editors), *Zidovi na ulici | Walls in the Street*, Siemens Arts Program, MSUB, Museum of Contemporary Art (exhibition catalogue), pp. 70-75, 194.

Bloemink, Barbara, et. al, *Prospect.1 New Orleans* (exhibition catalogue), Brooklyn: Picturebox, pp. 238 - 241.

Hoff, James (editor), *Top Ten: 1998-2008*. New York: No Input Books, p. 304.

Holzwarth, Hans Werner (editor), *Art Now Vol. 3*. Cologne: Taschen, pp. 308-311.

Lotringer, Sylvère, Gabriele Mackert and Mona Schieren, *Quelle International. Josephine Meckseper*. Bremen: GAK.

Rancière, Jacques, *Le spectateur émancipé*. Paris: La Fabrique editions, p. 32, ill.

Schaschl, Sabine, Bettina Steinbrügge, René Zechlin (editors) *Cooling Out - On the Paradox of Feminism*, Kunsthaus Baselland, MuttENZ/Basel, Switzerland (exhibition catalogue), Zürich: JRP|Ringier, cover and pp. 136-137.

*Common Affairs: Steirischer Herbst 2008*, Landesmuseum Joanneum, Graz: Edition Camera Austria (exhibition catalogue), pp. 95-103, 126.

Tresaco, Boyer, *Best New York Art 2008*. New York: Theredoom, pp. 18-19.

Weibel, Peter, *Vertrautes Terrain - Aktuelle Positionen in & über Deutschland*, ZKM / Museum für Neue Kunst, Karlsruhe (exhibition brochure), pp. 49, 226.

2007

Baudrillard, Jean, and Sylvère Lotringer (introduction), *Forget Foucault*. Los Angeles: Semiotext(e), 2nd Revised Edition, cover ill.

Bourriaud, Nicholas, et. al., *Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia* (exhibition catalogue). Moscow: Artchronika, pp. 102-103.

Brand, Roy (editor), *Bare Life*, Museum on the Seam, Jerusalem (exhibition catalogue), pp. 81-78.

Enwezor, Okwui, Christian Hoeller and Marion Ackermann (editor), *Josephine Meckseper*. Ostfildern: Hatje Cantz Verlag.

Hooper, Rachel, "Satire and a Cynical Smile: Josephine Meckseper," *Brave New Worlds*, Walker Art Center, Minneapolis (exhibition catalogue), edited by Doryun Chung and Yasmin Raymond, pp. 144-149.

Merali, Shaheen (editor), *New York - States of Mind*. Art in the City (exhibition catalogue), London: Saqi, pp. 116-119.

Ribeiro, Antonio Pinto, *An Atlas of Events* (exhibition catalogue). Calouste Gulbenkian Foundation, pp. 50-51.

Singer, Debra and Matthew Lyons, *Just Kick It Till It Breaks*, The Kitchen, New York (exhibition catalogue).

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2006

*Big City Lab, Art Forum Berlin* (exhibition catalogue). Berlin: Messe Berlin GmbH.

Dailey, Meghan, Patricia Ellis and Norman Rosenthal, *USA Today: New American Art from The Saatchi Gallery* (exhibition catalogue). London: Royal Academy of Arts, cover and pp. 248-263.

*Day For Night*, Whitney Biennial 2006, Whitney Museum of American Art, New York (exhibition catalogue). New York: Henry N. Abrams, Inc.

Enwezor, Okwui (editor), *The Unhomely: Phantom Scenes in Global Society*, 2nd International Biennial of Contemporary Art of Seville (exhibition catalogue). Seville: Fundación BIACS.

Lotringer, Sylvère, *The Josephine Meckseper Catalogue No. 2* (exhibition catalogue), New York and Berlin: Sternberg Press.

Schmidt, Jason, *Artists*, Paris: Edition 7L., p. 14.

*The Searchers*, EFA Gallery, New York (exhibition catalogue).

*Trial Balloons*, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon (exhibition catalogue).

2005

*A.B.Normal*, NYEHAUS, New York (exhibition catalogue).

*Bonds of Love*, John Connelly Presents, New York (exhibition catalogue). Canada: PAZAZZ.

*Expérience de la durée*, Biennale d'art contemporain de Lyon 2005 (exhibition catalogue). Paris: Paris Musées.

*The Future Has a Silver Lining: Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zurich (exhibition catalogue). Zurich: JRP-Ringier.

2004

Gandhi, Arun, et al., *2/15: The Day the World Said No to War*. New York: Hello NYC; Oakland and Edinburgh: AK Press.

*Heimweh: Young German Art*, Haunch of Venison, London (exhibition catalogue).

Kelsey, John and Andrew Ross, *The Josephine Meckseper Catalogue* (exhibition catalogue). New York: Lukas & Sternberg.

2003

*Fuckin' Trendy*, Kunsthalle Nuremburg (exhibition catalogue).

2000

*New New York*, The Jones Center for Contemporary Art, Austin, Texas (exhibition catalogue). Austin: Texas Fine Arts Association.

Periodicals, Radio and Television

2010

2010, *Visionaire* No. 57.

Belenky, Alexander, "Why Aren't Artists Angry Anymore?," *The Atlantic*, March 3.

Bradley, Bill, "A Sneak Peek at the Whitney Biennial," *VF Daily | Vanity Fair*, February 25,

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[www.vanityfair.com/online/daily/2010/02/a-sneak-peek-at-the-whitney-biennial.html](http://www.vanityfair.com/online/daily/2010/02/a-sneak-peek-at-the-whitney-biennial.html).

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Bodin, Claudia, "Immer schön laufen und trinken," *ART Das Kunstmagazin*, March 5,

[http://www.art-magazin.de/kunst/27168/armory\\_show\\_new\\_york](http://www.art-magazin.de/kunst/27168/armory_show_new_york).

Budick, Ariella, "Confronting the Void, Guggenheim, New York," *Financial Times*, Arts: Design & Architecture, March

4.

"Capture," *Interview*, March, p. 72.

Carrion-Muriyari, Gary and Josephine Meckseper, interview by Leonard Lopate, "2010 Whitney Biennial," *The Leonard Lopate Show*, WNYC, April 16.

Chaillou, Timothée, "Apparaître Ici," *L'art même* 46, 1er Trimestre 2010, pp. 12-13.

Decker, Julia, and Lars Reichardt, "Hoffnung is für mich ein dubioiser Begriff," *Süddeutsche Zeitung Magazin*, No.

19, May 14, cover and poster insert.

Douglas, Sarah, and Andrew Goldstein, "Bustling Armory Opening Heralds Contemporary Art Market Resurgence," *ARTINFO*, March 4,

[www.artinfo.com/news/story/34062/bustling-armory-opening-shows-contemporary-art-market-resurgence/](http://www.artinfo.com/news/story/34062/bustling-armory-opening-shows-contemporary-art-market-resurgence/).

Eberle, Todd, "The Whitney 2010 Ambienalle," *VF Daily | Vanity Fair*, February 24,

<http://www.vanityfair.com/online/daily/2010/02/the-whitney-2010-ambienalle.html>.

Egan, Maura, "Fair Game | Playing it Safe at the Armory," *New York Times / T Magazine Blog*, March 5,

<http://tmagazine.blogs.nytimes.com/2010/03/05/fair-game-playing-it-safe-at-the-armory>.

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"Goings on About Town: Art," *The New Yorker*, March 8.

Goldstein, Andrew, Andrew Russeth and Amber Vilas, "Whitney Biennial 2010 Breakdown: The Outliers," *ARTINFO*, February 23, [www.artinfo.com/news/story/34003/whitney-biennial-2010-breakdown-the-outliers](http://www.artinfo.com/news/story/34003/whitney-biennial-2010-breakdown-the-outliers).

Gopnik, Blake, "Art review: Blake Gopnik on 2010 Whitney Biennial, consumed with small Change," *The Washington Post*, March 4, p. C03.

"Guggenheim artists fill 'void' with ideas," *France24*, February 13, 11:33 PM, and

[www.france24.com/en/20100213-guggenheim-artists-fill-void-with-ideas](http://www.france24.com/en/20100213-guggenheim-artists-fill-void-with-ideas).

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Häntzschel, Jörg, "Ruhe bitte!: die Krise der amerikanischen Kunst bei der Whitney Biennale," *Süddeutsche Zeitung*, February 27.

Johnson, Ken, "Ahoy From Nudes, a Pirate and Scrooge McDuck," *The New York Times*, March 4.

"Josephine Meckseper," *The New Yorker*, Goings on About Town: Art

Laster, Paul, "Surveying the 2010 Whitney Biennial," *Flavorwire*, February 26,

<http://flavorwire.com/73377/surveying-the-2010-whitney-biennial>

Levin, Todd, "Whitney Biennial: The Voices of Silence," *Flash Art*, No. 272, May/June, pp. 61-62.

McGarry, Kevin, "2010: A Small Odyssey," *Rhizome Front Page*, March 10,

<http://rhizome.org/editorial/3362>.

"Meckseper im Whitney," *Stuttgarter Zeitung*, February 2.

Phillips, Lisa, "Whitney Biennial," *Interview*, February, pp. 100-107.

Smee, Sebastian, "Whitney show is an anthem to the awful," *The Boston Globe*, A&E, February 25.

Smith, Roberta, "Creative Debate, Not Too Loud," *The New York Times*, The Arts, June 2, pp. C1, C5.

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Smith, Roberta, "Take This Museum and Shape It," *The New York Times*, Weekend Arts, February 19, pp. C23, C27.

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