

# Elizabeth Dee

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## Josephine Meckseper

Born 1964 in Lilienthal, Germany

Lives and works in New York, New York

### EDUCATION

1990-92

MFA, California Institute of the Arts, Valencia, California

1986-90

Graduate studies, Hochschule der Künste, Berlin

### SELECTED SOLO EXHIBITIONS

2009

Migros Museum für Gegenwartskunst, Zurich (upcoming)

Blaffer Gallery, The Art Museum of the University of Houston (upcoming)

2008

New Photography 2008: Josephine Meckseper and Mikhael Subotzky, Museum of Modern Art, New York

Josephine Meckseper, Arndt & Partner, Berlin

Josephine Meckseper, Elizabeth Dee Gallery, New York

Josephine Meckseper, Colette, Paris

Josephine Meckseper, GAK, Gesellschaft Für Aktuelle Kunst, Bremen (catalogue)

2007

*Josephine Meckseper*, Kunstmuseum Stuttgart, Stuttgart (catalogue)

*Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart

2006

*International Project Room*, with Galerie Reinhard Hauff, ARCO 2006 Madrid

2005

*%*, Elizabeth Dee Gallery, New York (catalogue)

*The Bulletin Board*, White Columns, New York

2004

*IG-Metall und die künstlichen Paradiese des Politischen*, Galerie Reinhard Hauff, Stuttgart

2003

*Josephine Meckseper*, Elizabeth Dee Gallery, New York

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2002

*Lustgarten*, Borgmann Nathusius Galerie, Cologne

2001

*Shine-oder Jedem das Seine*, Galerie Reinhard Hauff, Stuttgart

## SELECTED GROUP EXHIBITIONS

2009

*Shape of Things to Come: New Sculpture*, The Saatchi Gallery, London (upcoming)

*Kaderstimmung. Ost-West Überblick*, Künstlerhaus Bethanien, Berlin (upcoming)

*MAN SON*, Hamburger Kunsthalle, Hamburg (upcoming)

*We are Here*, Montehermoso Cultural Center, Vitoria, Spain (upcoming)

2008

*Prospect.1 New Orleans*, curated by Dan Cameron (upcoming)

*Strange Connections: Art und Fashion*, KUNST + PROJEKTE, Sindelfingen, Germany (upcoming)

*Asking we Walk, Voices of Resistance*, Den Frie Udstillingsbygning, Copenhagen

*Business As Usual*, Museum of Contemporary Art Detroit, Detroit

*That Was Then&hellip; This is Now*, P.S.1 Contemporary Art Center, Long Island City, New York

*Zidovi na Ulici (Walls in the Street)*, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade (catalogue)

*Steirischer Herbst*, Landesmuseum Joanneum, Graz, Austria (catalogue)

*Vertrautes Terrain - Aktuelle Positionen in / über Deutschland*, ZKM, Museum für Neue Kunst, Karlsruhe

2007

*Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York

*Bare Life*, The Museum on the Seam, Jerusalem, Israel

*Brave New Worlds*, Walker Art Center, Minneapolis, curated by Doryun Chong and Yasmin Raymond (catalogue)

*From 60 to 7*, Henie Onstad Kunstsenter, Hovikodden, Norway, curated by Frank Lubbers

*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal

*New York: States of Mind*, Haus der Kulturen der Welt, Berlin, curated by Shaheen Merali (catalogue)

*Resistance Is*, Whitney Museum of American Art, New York, curated by Christina Kukielski

*Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Markets and Amnesia*, curated by Joseph

Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich

Obrist

*Just Kick It Till It Breaks*, The Kitchen, New York curated by Debra Singer and Matthew Lyons

2006

*Media Burn*, Tate Modern, curated by Emma Dexter, London

*Biennial of Contemporary Art of Seville*, Seville, curated by Okwui Enwezor (catalogue)

*USA Today*, Works from the Saatchi Collection, Royal Academy of Arts, Burlington Gardens (catalogue), traveling to

The State Hermitage Museum, St. Petersburg

*Video America*, The Hospital Gallery, London, curated by Neville Wakefield

*Big City Lab*, Art Forum Berlin, curated by Friederike Nymphius (catalogue)

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*Trial Balloons*, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya

*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, curated by Chrissie Iles and Philippe Vergne (catalogue)

*Cooling Out-On the Paradox of Feminism*, Lewis Glucksman Gallery, University College, Cork, Ireland; concurrently exhibited at Halle Fuer Kunst, Lueneburg, Germany; Kunsthaus Baselland, Basel Switzerland

2005

*Experiencing Duration: Biennale d'Art Contemporain de Lyon 2005*, Lyon, curated by Nicolas Bourriaud and Jérôme Sans (catalogue)

*Schwarz Brot Gold - Die Neue Republik*, Oldenburger Kunstverein, Oldenburg, Germany

*Girls on Film*, Zwirner & Wirth, New York

*Bonds of Love*, John Connelly Presents, New York, curated by Lisa Kirk (catalogue)

*A.B.Normal*, Nyehaus, New York

2004

*Heimweh: Young German Art*, London, Haunch of Venison, curated by Juliane von Herz (catalogue)

*The Future Has a Silver Lining: Genealogies of Glamour*, Museum für Gegenwartskunst, Zurich, curated by Heike Munder and Tom Holert, Migros (catalogue)

*Dresscode*, Kunstverein Neuhausen, Neuhausen/Fildern, Germany

*American Idyll*, Greene Naftali, New York

2003

*Fuckin' Trendy*, Kunsthalle Nuremberg, Nuremberg, Germany, curated by Ellen Seifermann (catalogue)

*All That Glitters*, Islip Art Museum, East Islip, New York

*In the Public Domain*, Greene Naftali, New York

*Nation*, Frankfurter Kunstverein, Frankfurt

2002

*Bitch School*, The Bronx Council on the Arts, New York, Longwood Arts Project, New York

2001

*Wine, Women & Wheels*, White Columns, New York

2000

*New New York*, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, Texas, curated by Alejandro Diaz (catalogue)

*Grok Terence McKenna Dead*, Feature Inc., New York

*Flea Market*, Gavin Brown's enterprise, New York

*Wunderbar*, Art Club Berlin at W139 Gallery, Amsterdam

1999

*Overflow*, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, curated by Caroline Schneider

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and Meg O'Rourke (catalogue)

*Criss Cross: Some Young New Yorkers III*, P.S.1 Contemporary Art Center, Long Island City, New York

*Free Coke: Lines, Drawing and Paper*, Greene Naftali, New York

*Lifer*, Cardozo School of Law Gallery, New York, curated by Kenny Schachter

1998

*Super Freaks: Post Pop and the New Generation. Part 1: Trash*, Greene Naftali, New York

*Selective Affinities*, Wahlverwandschaften, New York Security Mini-storage, New York

*Art Club Berlin*, Art Forum, Berlin; Au Base, New York; Artistsspace W139, Amsterdam; curated by Klara Wallner

1996

*Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt, National Design Museum, New York, curated by Ellen Lupton (catalogue)

*Departure Lounge*, P.S.1 Contemporary Art Center, Clocktower Gallery, New York

*Summer Show*, Greene Naftali, New York

*Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin (catalogue)

1995

*Wheel of Fortune*, Lombard-Freid Fine Arts, New York

*Benefit Exhibition*, American Fine Arts, New York

*Verisimilitude and the Utility of Doubt*, White Columns, New York, curated by Bill Arning and Gregory Crewdson

1994

*This Is Your Home*, Stuyvesant Town, New York, curated by Ania Corcilus

*Agent Artist*, P.S. 1 Contemporary Art Center, Long Island City, New York

*Paranoid*, M\*Y\*T\*H Series at the Brewery, Los Angeles, curated by Sam Durant

1992

*Tattoo Collection*, Andrea Rosen Gallery, New York; Galerie Daniel Buchholz, Cologne; Jennifer Flay Gallery, Paris; organized by Air de Paris, Nice, and Urbi et Orbi, Paris

## SELECTED BIBLIOGRAPHY

Monographs

2008

Lotringer, Sylvère, Gabriele Mackert and Mona Schieren, *Quelle International*. Josephine Meckseper, Bremen: GAK

2007

Enwezor, Okwui, Christian Hoeller and Marion Ackermann, editor, *Josephine Meckseper*, Ostfildern: Hatje Cantz Verlag

2006

Lotringer, Sylvère, *The Josephine Meckseper Catalogue No. 2*, New York and Berlin: Sternberg Press

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2004

Kelsey, John and Andrew Ross, *The Josephine Meckseper Catalogue*, New York: Lukas & Sternberg

## Publications

2008Bodin, Claudia and Jürgen Frank, "New York und ich," *Art (Germany)*, No. 10, October, p. 53.

Rosenberg, Karen, "Splitting a Gallery in Half to Focus on Social Strife," *The New York Times*, September 11.

Johnson, Ken, "Will the Revolution Be Museumized? Will There Be a Revolution?," *The New York Times*, July 25.

Kastner, Jeffrey, "Party Lines," *Art and Auction*, July.

Johnson, Ken, "Josephine Meckseper," *The New York Times*, May 16, p. E29.

Halle, Howard, "Josephine Meckseper," *Time Out New York*, May 15-21, p. 73.

Jones, Kristin M., "Josephine Meckseper," *frieze.com*, May 8.

Büsing, Nicole and Heiko Klaas, "The Erosion of the Symbolic, Josephine Meckseper," *Next Level, Edition 13*, pp. 74-77.

Hildebranst, Tina and Heinrich Welfing, "Was tun wenn's brennt?," *Zeit Magazin Leben*, February 28, pp. 18-21.

Bayer, Helen, "FAT Magazine," *Next Level, Edition 13*, pp. 110-113.

Amado, Miguel, "An Atlas of Events. Calouste Gulbenkian Foundation" *Artforum*, February, p. 309.

2007

Ken Johnson: "Never Mind the Map: Sometimes New York City is More of an Idea" (*Art Review: New York States of Mind*), *The New York Times*, December 12.

Meckseper, Josephine, "The Artists' Artists," *Artforum*, December, p. 132.

Rosenberg, Karen, "At Fairs by the Beach, The Sands of Creativity," *The New York Times*, December 8, pp. A15, A19.

Knöfel, Ulrike, "Die Frau ist schwierig," *Der Spiegel* 42/2007, October 15, pp. 182-183.

Mcelheny, Josiah, "Readymade Resistance," *Artforum*, No. 6, October, pp. 331-332.

Brand, Roy (editor), *Bare Life* (exhibition catalogue), Jerusalem, Museum on the Seam, pp. 81-78.

Merali, Shaheen (editor), *New York - States of Mind. Art in the City* (exhibition catalogue), London: Saqi, pp. 116-119.

Ribeiro, Antonio Pinto, *An Atlas of Events* (exhibition catalogue), Calouste Gulbenkian Foundation, pp. 50-51.

Rosenau, Mirja, "Sexy Stützstrümpfe," *Art*, October, p. 89.

Kuni, Verena, "Josephine Meckseper im Kunstmuseum" *Kunstbulletin*, September 20, p. 60.

Artnet Questionnaire, "Where is Josephine Meckseper," *artnet.de*, September 20.

Ullrich, Wolfgang, "Der Duft der Kapitalismuskritik," *die tageszeitung*, September 18, p. 21.

Büsing, Nicole & Klaas, Heiko, "Josephine Meckseper," *artist kunstmagazin* 72, 03/07, pp. 22-27.

Christofori, Ralf, "Schöne Ware Welt," *Der Tagesspiegel*, August 12, p. 26.

Widmann, Arno, "Den Durchblick simulieren," *Frankfurter Rundschau*, August 3, p. 37.

Peine, Sibylle "Lob des Designer-Hammers," *Die Welt*, August 3, p. 24.

Meinhardt, Johanns, "Josephine Meckseper: In den Fängen der Konnotation," *Kunstforum International* 188/07, July, pp. 431-432.

Woeller, Marcus, "Der große Kunstrabatt," *die tageszeitung*, July 23, p. 15.

Braun, Adrienne, "Die Demo als Deko," *Süddeutsche Zeitung*, July 17, p. 13.

Büsing, Nicole & Klaas, Heiko, "Josephine Meckseper: Die Kunst der stilvollen Anarchie," *spiegelonline.de*, July 14.

Leisten, Georg, "Die Warenwelt verdaut ihre Kritiker," *Stuttgarter Zeitung*, July 14, p. 33.

"Kunstmuseum in Stuttgart zeigt das Werk der Konzeptkünstlerin Meckseper," *tagesthemen*, ARD-television, July 13.

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"Josephine Meckseper Ausstellung im Kunstmuseum Stuttgart", Nachtkultur, SWR 3-television, July 13.

Frenzel, Sebastian, "Ich bin dann mal links," Vanity Fair 07/29, July 12, pp. 112-115.

"Josephine Meckseper Ausstellung im Kunstmuseum Stuttgart," arte Kultur, arte-television, July 10.

Diez, Georg, "Atelierbesuch: Josephine Meckseper," ZEIT magazin Leben, 27/07, June 28, pp. 46-48.

Kedves, Jan, "Wäschetag," Monopol, Magazin für Kunst und Leben, No. 6, June, pp. 68-75.

Columbus, Nikki, "Previews: Josephine Meckseper," Artforum, May, p. 206.

Baudrillard, Jean, and Sylvère Lotringer (introduction), Forget Foucault, Los Angeles: Semiotext(e), 2nd Revised Edition, cover.

Cotter, Holland, "Just Kick It Till It Breaks," New York Times, April 13, p. E34.

Amado, Miguel, "Just Kick It Till It Breaks," Artforum.com.

Bryan-Wilson, Julia, "Josephine Meckseper: Display; the female form and protest culture," Frieze No. 105, March, p. 166.

Léith, Caoimhín Mac Giolla, "Cooling Out," Frieze No. 105, March, pp. 180-181.

Fox, Dan, "USA Today," Frieze No. 105, March, p. 183.

Carnevale, Fulvia and John Kelsey, "Art of the Possible: An interview with Jacques Rancière," Artforum, March, p. 259.

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Herbert, Martin, "2nd Seville Biennial," Frieze No. 104, January/February, pp. 162-163.

Merali, Shaheen, "Biennials/Survey Shows," Frieze No. 104, January/February, p. 125.

"Portfolio," Art on Paper, January/February, cover and pp. 44-45.

Reier, Sharon, "Contemporary Art: Follow the money," Herald Tribune, January 27-28.

Cumming, Laura, "Go ahead and shock me," The Guardian (London), January 7.

Christofori, Ralf, Checkpoint, Jan - April 2007, pp. 60-69 (excerpt from Monopol, No. 04/2005).

Deepwell, Katy, "Social Feminism and the question of difference," n.paradoxa, Vol. 19, January, p. 94.

Sansom, Anna, "This city is a riot. Josephine Meckseper," Sleek Magazine, No. 13, Winter 2006/2007, pp. 110-115.

2006

*USA Today: New American Art from The Saatchi Gallery* (exhibition catalogue). London: Royal Academy of Arts, cover and pp. 248-263.

Enwezor, Okwui (editor), *The Unhomely: Phantom Scenes in Global Society*. Seville: Fundación BIACS.

*Big City Lab, Art Forum Berlin* (exhibition catalogue). Berlin: Messe Berlin GmbH, p. 30, 110-111.

Von Burg, Dominique, "Im Taumel vielfaeltiger weiblicher Lebensentwuerfe," *Kunstbulletin*, cover and pp. 36-47.

Bollen, Christopher, "Adrian Piper, Wayne Gonzales, Eric Baudelaire, Josephine Meckseper," *New York Times*, December 8.

O'Brien, Treasa, "Cooling Out - on the paradox of feminism," *Circa*, No. 118, Winter, pp. 92-95.

Baker, R.C., "Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales," *Village Voice*, December 6.

Porter, Charlie, "Demand Economy," *GQ Style: Luxury Edition*, Autumn/Winter.

Markovits, Benjamin, "Culture sculpture," *The Times Literary Supplement*, November 3, p. 18.

"American Expressions," *Harper's Bazaar*, November, p. 112.

Burn, Gordon, "Make it new," *Saturday Guardian*, October 14, pp. 12-13.

"USA Today: New American Art from The Saatchi Gallery," *The Week*, October 14, p. 31.

Wullschlager, Jackie, "An Ad-man's Snapshot of America," *Financial Times*, Monday, October 9, p. 11.

Falconer, Morgan, "The States They're In," *The Times* 2, October 4, p. 15.

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"Cool Feminists," *Irish Arts Review*, October, p. 35

Ellis, Patricia, "Catching up with Charles (Saatchi)," *Flash Art*, October, pp.66-67.

Ward, Ossian, "Young Americans," *DB Artmag* No. 38, October, p. 13.

Andrews, Max, "Trial Ballons," *Frieze*, October, pp. 262-263.

Pisano, Hortense, "Bomben, Sexbomben überhaupt," *die tageszeitung*, September 19.

Clayton, Richard, "Legends of the Fall," *The Sunday Times Culture Magazine*, September 17, p. 10.

Spiegler, Marc, "American Renaissance," *The Art Newspaper*, No. 171, July-August, p. 32.

Knöfel, Ulrike, "Die Zeitgeist-Rebellin," *Der Spiegel*, July 10, pp. 126-127.

Lewis, Ben, "Private View," *Prospect*, July, p. 60.

Meckseper, Josephine, "A Project for Atlántica." *Atlántica Magazine*, Summer, p. 78-89.

Eleey, Peter, "2006 Whitney Biennale," *Frieze*, June-August, pp. 256-57.

Schmidt, Jason, *Artists*, Edition 7L, p.14.

Johnson, Ken, "Cady Noland Approximately," *The New York Times*, May 12, p. E32.

Littlejohn, Georgina, "Academy feud," *Evening Standard (News Extra)*, May 11, p. 19.

McKeith, Eimear, "A war on the road to nowhere," *Dublin Sunday Tribune*, April 16.

Dunne, Aiden, "This Ain't No Fooling Around," *The Irish Times*, April 7.

Academy plans new US art showcase, *BBC News*, April 5.

Reynolds, Nigel, "Saatchi is ready for another sensation at the RA," *Daily Telegraph*, April 4.

*Whitney Biennial, Day For Night* (exhibition catalogue). New York: Henry N. Abrams, Inc.

Lienhard, Tim, "Josephine Meckseper: Eine Deutsche bei der New Yorker Whitney Biennale," *Arte-televison* (Germany, France), March 4.

Gopnik, Blake, "Red, White and Bleak," *The Washington Post*, March 2, p. C1.

Rosenberg, Karen. "Ready to Watch," *New York Magazine*, February 27, pp.46-48.

Scott, Andrea, "Exhibit A-list," *TimeOut New York*, February 23-March 1, pp.16-22.

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Sholis, Brian, "Josephine Meckseper," *Artforum*, February, pp. 111-112.

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Smith, Roberta, "Josephine Meckseper," *The New York Times*, January 6, p. E34.

## 2005

*Expérience de la durée, Biennale de Lyon* (exhibition catalogue). Paris: Paris Musées.

Egan, Maura, "Au Courant," *New York Times Style Magazine*, November, p. 26.

"Experiencing Duration, Biennale d'art Contemporain de Lyon, 2005," *Flash Art*, December, 2005, p. 97-98.

"Neue Kunst," *Berliner Zeitung*, September 29, pp. 1, 34 and cover.

Kurbjuweit, Dirk, "Putsch gegen die Wirklichkeit: Gerhard Schröder will das Wahlergebnis nicht akzeptieren," *Der Spiegel*, 39, September 26, p.165.

Studer, Margaret, "Autumn Is for Art Fairs," *The Wall Street Journal Europe*, September 23-25, cover and p.1.

Doran, Anne, "'Girls on Film': Zwirner & Wirth," *Time Out New York*, September 1-7, p. 57.

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Christofori, Ralf, "Josephine Meckseper," *Monopol*, Berlin, August, p. 22-33.

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2004

*The Future Has a Silver Lining: Genealogies of Glamour* (exhibition catalogue). Migros Museum für Gegenwartskunst, Zurich, Switzerland. Zurich: JRP-Ringier.

Ross, Andrew, *Low Pay, High Profile*. New York: The New Press.

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*Heimweh: Young German Art* (London: Haunch of Venison).

Gopnik, Blake, "Studio Visit: The Artist at Home with Contradictions," *The Washington Post*, April 13, pp. C1, C7.

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2003

Urban, Regina, "Designerkleider als feuerfester Schutzanzug," *Nuernberger Nachrichten*, December 10, p.27.

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Buhr, Elke, "Auf dem Meldeamt," *Frankfurter Rundschau*, May 15.

2002

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2001

"Verkitschte Flagge," *Stuttgarter Zeitung*, November 20.

2000

Chaplin, Julia, "They Like it Like That," *Smock* (New York), November, p. 40.

Schachter, Kenny, "Lifer," *Zing magazine*, Spring/Summer, p. 249.

Schmidt, Jason, "Beds," *Flaunt*, December/January.

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"Fette Welt," *Marie Claire*, Germany, February, p. 21.

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"Pop Art," *New York Post*, March 30, p. 6.

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1998

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1996

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1995

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1994

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1994-2000

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