

Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

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WWW.ELIZABETHDEEGALLERY.COM

Harry Dodge and Stanya Kahn

HARRIET "HARRY" DODGE

Born 1966 in California

Lives and works in Los Angeles

EDUCATION

2003

MFA, Milton Avery Graduate School of the Arts, Bard College, NY

1995

Laney College, Oakland, CA

1990

City College, SF, CA

1987

San Francisco State, SF, CA

1984

University of Illinois at Champaign-Urbana, Champaign-Urbana, IL

STANYA KAHN

Born 1968 in California

Lives and works in Los Angeles, CA

EDUCATION

2003

MFA, Milton Avery Graduate School of the Arts, Bard College, NY

1992

BA, Magna Cum Laude, Interdisciplinary Social Science/ Minor in History, San Francisco State University

SOLO EXHIBITIONS

2008

Elizabeth Dee Gallery, New York

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2006

Elizabeth Dee Gallery, New York

SELECTED GROUP EXHIBITIONS

2010

100 Years (version #3), Garage: Center for Contemporary Culture, Moscow, Russia (Curated by Klaus Biesenbach and RoseLee Goldberg) (forthcoming)

Queer Voice, Institute of Contemporary Art, Philadelphia, PA

Culture Shock: Video Interventions at the QET, in conjunction with the Cultural Olympiad 2010, Vancouver Art Gallery, Vancouver, BC, Canada

Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde, MIT/List Visual Arts Center, Cambridge, MA

2009

Unusual Behavior, curated by Heather Jenó Silva, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

100 Years (version #2, ps1, nov 2009), PS1, Long Island City, NY

New Feminist Video, Brooklyn Museum, New York, NY

Videonale 12, Kunstmuseum Bonn, Bonn, Germany

Code Share: 5 continents, 10 biennales, 20 artists, Contemporary Art Centre, Vilnius, Lithuania

2008

Mutual: on collaboration, collaboratively curated with Kate McNamara of Cleopatra's, Samson Projects, Boston, MA

TBA08, Portland Institute of Contemporary Art, Portland, OR

Whitney Biennial 2008, Whitney Museum of American Art, New York, NY

California Video, The Getty Centre, Los Angeles

Laughing in a Foreign Language, Hayward Gallery, London (catalogue)

Slightly Unbalanced, Chicago Cultural Center, Chicago, IL; traveling to Huntington Museum of Art, Huntington, WV; Paul and Lulu Hilliard University Art Museum, Lafayette, LA; University of Richmond Museums, Richmond, VA (catalogue)

2007

Shared Women, Los Angeles Contemporary Art Exhibitions, curated by Eve Flower, Emily Roysdon & A.L. Steiner

Eden's Edge, Hammer Museum, curated by Gary Garrels, LA (catalogue)

Between Two Deaths, ZKM Karlsruhe, curated by Ellen Blumenstein, Germany (catalogue)

2006

"Defamation of Character", curated by Neville Wakefield, PS 1, Contemporary Art Center, Queens, NY

"Fair Exchange", curated by Irene Tsatsos, Millard Sheets Gallery at the L.A. County Fair

CAN'T SWALLOW IT, CAN'T SPIT IT OUT, "Combine Platter," curated by Glenn Phillips, MOCA, LA

CAN'T SWALLOW IT, CAN'T SPIT IT OUT, "Locale", curated by Kris Kuramitsu, Margo Leavin Gallery, LA

Homer, Art in General, VIDEO 2006, NY

2005

Whacker, Elizabeth Dee Gallery, NADA Art Fair Miami

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WINNER, "Ed Ruscha Film Night", Museum of Contemporary Art, LA
LET THE GOOD TIMES ROLL, "Marking Time", Getty Museum and Los Angeles Contemporary Exhibitions, LA
LET THE GOOD TIMES ROLL / WINNER, "Sugartown", Elizabeth Dee Gallery, NY
LET THE GOOD TIMES ROLL, Sundance Film Festival, Park City, UT
LET THE GOOD TIMES ROLL, "Films/Stills", New Langton Arts, San Francisco, CA
LET THE GOOD TIMES ROLL, NY Underground Film Festival, NY
LET THE GOOD TIMES ROLL, Provincetown International Film Festival, Provincetown, MA

2004

LET THE GOOD TIMES ROLL, "LTTR Show: Fail More", Los Angeles Contemporary Exhibitions, LA
LET THE GOOD TIMES ROLL, "Backyard Invitational Video Competition", (winner), sponsored by Believer Magazine, Hollywood Hills House and the Lazy J, LA
LET THE GOOD TIMES ROLL, "Pilot #1", Old Limehouse Town Hall, London, UK

2003

WINNER, Select Exhibitions and Screenings
Slamdance, New York; Best of Slamdance, LA
"Fail Better", group show, Ocularis, NY
"Soft Machines", group show, Brewery Gallery, LA
Mix Festival, NY
Los Angeles Film Festival
New Festival, NY
Slamdance Film Festival, Utah
London Lesbian/Gay International Film Festival
OUTFEST Film Festival, LA
Silverlake Film Festival, LA
Hallwalls Art Space, Buffalo
Flaming Festival, Minneapolis

2001-2002

By Hook or by Crook, Independent feature film, Selected Screenings
Sundance Film Festival, Park City, UT
South by Southwest, Austin, TX
Outfest, LA
New Festival, NY
San Francisco International Lesbian and Gay Film Festival, CA
Cleveland International Film Festival, OH
Paris International Lesbian and Gay Film Festival, France

SELECTED BIBLIOGRAPHY

2009

Anderson, Melissa, "Bad Connection," artforum.com

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Smith, Michael. "Harry Dodge & Stanya Kahn," *Bomb*, Number 108/Summer, p. 22-29.

2008

Bedford, Christopher. "Focus: Harry Dodge and Stanya Kahn," *Frieze*, November/December, p.174-5.

Richard, Frances. "Harry Dodge and Stanya Kahn," *Artforum*, October, p. 384.

Wolff, Rachel, "Carry a Big Shtick," *Artnews*, September, p. 128-131.

Halle, Howard, "Harry Dodge and Stanya Kahn," *Time Out New York*, July 17-23, p. 57

Armetta, Amoreen, "Harry Dodge and Stanya Kahn," *Artforum.com*, July

Lawn, Andrzej, "Whitney Biennial 2008," *Flash Art*, *May-June*, p. 79-84.

Volk, Gregory, "Spring in Dystopia," *Art in America*, *May*, p. 158-163, 207.

Schambelan, Elizabeth, "Whitney Biennial," *Artforum*, Summer, p. 426-428.

Saltz, Jerry, "When Cool Turns Cold," *New York Magazine*, March 24, p. 69-70.

Finkel, Jori, "Unsettling, in a Funny Sort of Way," *The New York Times*, Art & Leisure, March 2.

Kushner, Rachel, "1000 Words: Harry Dodge and Stanya Kahn," *Artforum*, January.

Halle, Howard, "Whitney Biennial 2008," *TimeOut New York*, March 13-19, p.78.

Saltz, Jerry, "When Cool Turns Cold," *New York Magazine*, March 24, p. 69.

Lawn, Andrzej, "Whitney Biennial 2008," *Flash Art*, Vol. XLI No. 261, May-June, p.79-84.

2007

Hawthorne, Christopher, "Stepping Out," *Los Angeles Times*, September 22.

Yablonsky, Linda, "In L.A., the Art Is Hot and the Prices Cool," *Bloomberg News*, June 26.

2006

Subotnick, Ali, "Looking Back: Emerging Artists," *Frieze*, February.

Frascina, Francis, "Four decades of politics and art in Los Angeles," *Modern Painters*, November.

Dodge, Harry and Stanya Kahn, "On Making Comedy in a Time of War," *Modern Painters*, November.

Smith, Roberta, "Harry Dodge and Stanya Kahn," *The New York Times*, May 12.

Cornell, Lauren, "Harry Dodge and Stanya Kahn," *TimeOut New York*, May 11-17, p. 81.

Shaffer, Grant, "Harry Dodge and Stanya Kahn," *The New Yorker*, May.

Schwendender, Martha, "Art, Museums and Libraries," *The New Yorker*, December, p.20

Van, Tran Duc, "Scene and Herd: The Artforum Diary: Houses Proud," December.

Kushner, Rachel, "Rachel Kushner on Harry Dodge and Stanya Kahn," *Artforum*, February.

2005

Bailey, Cindy, "Radar Reading Series," *LitRave*, September 9.

Johnson, Ken, "Stanya Kahn and Harriet 'Harry' Dodge," *The New York Times*, Friday August 5.

Cornell, Lauren, "Notes from Underground," *NYFA Interactive News*, April.

Gilani, Nadia "Selected Shorts", *Gingerbeer*, April.

Weissman, Benjamin, "Slaves to the Visual", *The Believer*, January.

2004

Halter, Ed, "A Few Odd Girls Out…", *Village Voice*, November 19-25.

Hall, Phil, "Winner", *Film Threat*, February 16.

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2003

Specht, Mary, "Crappy Theater", *Houston Press*, Volume 15, Number 19, May 8-14.

2002

Anderson, Melissa, "Tracking Shots", *Village Voice*, October 23-29.

Fox, Ken, "We're Not in Kansas Anymore," *TV Guide Online*, October 25.

GRANTS/AWARDS/NOMINATIONS

2008

Durfee Foundation, Artist's Resource Grant

California Community Foundation

Rockefeller Foundation nomination in Media

2006

Durfee Foundation, Artist's Resource Grant

2004

Winner, Backyard Invitational Video Competition, sponsored by Lazy-J, Hollywood Hills House, and the Believer Magazine

PUBLICATIONS

2007

Userlands: new fiction from the blogging underground, edited by Dennis Cooper, published by Akashic Press