

# Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

T 212 924 7545

F 212 924 7671

WWW.ELIZABETHDEEGALLERY.COM

## Gareth James

Born in London, 1970

Lives and works in Brooklyn

### SOLO EXHIBITIONS

2009

Elizabeth Dee Gallery, New York

2008

Galerie Christian Nagel, Cologne

2007

Galerie Christian Nagel, curated project with John Kelsey, Cologne

2006

*Dead Unconscious Desire*, Franco Soffiantino Artecontemporanea Gallery, Torino, Italy (catalogue)

*Late Night Legal Formalities* (with David Joselit), Elizabeth Dee Gallery, New York

2005

*Blue Movie (one more time. . . this time with feeling)*, Elizabeth Dee Gallery, New York

2004

*GET REAL ESTATE*, American Fine Arts, Co., New York

2002

*LARS VON TRIER*, collaboration with Gardar Eide Einarsson, American Fine Arts, Co., New York

2001

*wRECONSTRUCTION*, American Fine Arts, Co., New York

1998

*NEW WORK CITY*, MWMWM, New York

*The Department of Revolutionary Everlasting Material*, The Wolfsonian, Miami Beach

*Jamen*, with Kristine Kemp, Overgaden, Copenhagen

1992

*Abbreviation. Abbrev.*, W139 Gallery, Amsterdam

1991

*Post Festum*, with Tim Brennan, Hôtel du Ville, Béthunè, France

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## GROUP EXHIBITIONS

2008

*White Columns Annual*, selected by Jay Sanders, White Columns, New York, NY

*Falling Right into Place: The Fold in Contemporary Art*, Museum Haus Lange and Kaiser Wilhelm Museum, Krefeld

2007

*Regroup Show*, Miguel Abreu Gallery, New York, NY

*In The Poem About Love You Don't Write The Word Love*, CCA; The Centre for Contemporary Arts, Glasgow

*All Mirrors Are Broken*, curated by Anthony Huberman, Galerie LH, Paris

*In The Poem About Love You Don't Write The Word Love*, curated by Tanya Leighton, Overgaden Institute for Contemporary Art, Copenhagen

*Massiv Analogue Academy*, galerie Christian Nagel, curated by Gareth James and John Kelsey, Cologne

*Conditions of Display*, The Moore Space & Locust Projects, Miami, FL

*Shandyismus*, curated by Helmut Draxler, Vienna Secession, February 22 - April 15, 2007

*Make Your Own Life: Artists In & Out of Cologne*, Henry Art Gallery, Seattle; traveling to Museum of Contemporary Art, Miami, and The Power Plant, Toronto

ICAL KRBBR PRODLY PRSNTS GART JAS, JON KLSY, JOSF STRA,

Portikus, curated by Michael Krebber, Frankfurt

*Make Your Own Life: Artists In & Out of Cologne*, The Institute of Contemporary Art, Philadelphia

*In The Poem About Love You Don't Write The Word Love*, Artists Space, New York

*Several Ways Out*, UKS Gallery, Oslo, Norway

*When Artists Say We*, Collaboration with Liam Gillick, Artists Space, New York

2006

*Break Even*, collaboration with Nicolás Guagnini, (together with Alejandro Cesarco, Rodney Graham, Jutta Koether, Guillermo Kuitca, Seth Price, Nancy Spero, and Lawrence Weiner), Andrew Roth Gallery, New York

2005

*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York

*Make It Now: New Sculpture in New York*, Sculpture Center, New York

*Trade*, White Columns, New York

*Paper*, Nicole Klagsbrun Gallery, New York

*Group Show*, Elizabeth Dee Gallery, New York

2004

*Big Nothing*, Institute of Contemporary Art, Philadelphia

*Let The Bullshit Run A Marathon*, Nicole Klagsbrun Gallery, New York

*Establishing Shot*, Artists Space, New York

2003

*8a Bienal de la Habana*, Havana

*Put Out More Flags*, Sutton Lane, London

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*Subscribe: Recent Art in Print*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Animations*, Kunst-Werke, Institute for Contemporary Art, Berlin

2002

*Gareth James and Gareth Jones Show*, Aleksandra Mir, London

2001

*Animations*, P.S.1 Contemporary Art Center, New York

*This Is My House*, MAK Center for Art and Architecture, Los Angeles

2000

*A White Radical Is Three Parts Bullshit and One Part Hesitation*, RHIZOM, Denmark

*Kool Aid*, Greene Naftali, New York

*Greater New York, New Art in New York Now*, P.S.1 Contemporary Art Center, New York

*21st Gear*, The Top Floor, London

*I Said I Love. That Is the Promise.*, curated with Annette Schindler, installation with Florian Zeyfang, Overgaden, Copenhagen

1999

*Nerve*, Institute of Contemporary Arts, London

*Museum Magogo*, Glasgow

*The Production of Production*, Apex Art, New York

*Persuasion*, UB Art Gallery, University at Buffalo, The State University of New York

*I Said I Love. That Is the Promise.*, curated with Annette Schindler, installation with Florian Zeyfang, SI/NY, New York

*Dr Krenslowe, or How I Stopped Worrying and Learned to Love the Mu\$eum.*, American Fine Arts, Co., New York

*Office*, Staff Gallery, New York

*Free Coke*, Greene Naftali, New York

*Hypervision*, Elizabeth Cherry Contemporary Art, Tucson

1998

Info Centre, London

The Whitney Program, New York

1997

*Shut up you stupid \*\*\*\**, DOG, London

1996

*50x50x50x50*, Bank, London

*Be er Monsta*, Smallest Gallery in the World, London

1994

*50x50x50x50*, Der Verein e.V. at Schipper & Krome, and Nummer magazine, Cologne

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## VIDEO SCREENINGS AND COMMISSIONS

1998

*Bloop. . . Bloop*, screening, The Wolfsonian, Miami Beach

1997

*Work & Worklessness*, commission, Global Business Network, London

1996

*Amref*, commission, Business Exchange on AIDS & Development, London

## BIBLIOGRAPHY

2007

Huberman, Anthony, "Naïve Set Theory," *Dot Dot Dot Magazine*, December.

Anastas, Rhea, "Bresprechungen: Rendezvous Unterm Loadentisch Über David Joselit und Gareth James bei Elizabeth Dee Gallery, NY" *Text Zur Kunst*, Pg. 188-195, March 17, 2007

Gambari, Olga, "Pietrojusti and Gareth James: Franco Soffiantino Arte Contemporanea," *Flash Art*, Pg.82, March/April 2007.

Kerr, Merrilyn, "Break Even at Andrew Roth, New York," *Art on Paper*, January/February.

2006

Saltz, Jerry, "All Art is Contemporary Art," *Modern Painters*, November.

Saltz, Jerry, "No Next Chelsea," *Modern Painters*, October.

Boucher, Brian, "Gareth James and David Joselit at Elizabeth Dee," *Art in America*, November.

Lewitt, Sam, "Club You Can't Get Into," *Texte Zur Kunst*, September.

Cotter, Holland, "Break Even," *The New York Times*, October 20.

Rattemeyer, Christian, "Make Your Own Life: Artists In & Out of Cologne," *Artforum*, Summer.

Simpson, Bennett, Make You Own Life: Artists In and Out of Cologne, *Ehibition Catalogue*, April.

Sperlinger, Mike, "In The Poem About Love You Don't Write the Word Love," *Frieze*, March

Johnson, Ken, *Charting Degrees of Separation and Connection in the Art World: When Artists Say We*, April 7.

Smith, Roberta, "Who Needs a White Cube These Days?" *The New York Times*, January 13.

2005

Burton, Johanna, "Gareth James," *Vitamin D: New Perspectives in Drawing* (London and New York: Phaidon Press).

David Rimanelli, "New York," *Artforum*, December.

Elizabeth Schambelan, "Gareth James, Elizabeth Dee Gallery," *Artforum*, December.

Charlie Finch, "The Groves of Academe," *Artnet.com*, November 11.

Holland Cotter, "Gareth James: Elizabeth Dee," *The New York Times*, September 30.

Nick Stillman, "Gareth James, 'Blue Movie (one more time. . . this time with feeling)': Elizabeth Dee Gallery," *Time Out New York*, September 22-28.

"Gareth James," *Make It Now: New Sculpture in New York*, New York: SculptureCenter.

Andrea Scott, "The New New Things," *Time Out New York*, June 2-8.

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Roberta Smith, "The Many Shades of Now, Explored in 3 Dimensions," *The New York Times*, May 27.

2004

Edward Leffingwell, "Gareth James," *Art in America*, December.

John Kelsey, "Get Real Estate," *Artforum*, September.

Suzanne Hudson, "Establishing Shot," *Artforum*, September.

Johanna Burton, "Papierfluten," *Texte zur Kunst* 55, September.

Christian Rattemeyer, *Establishing Shot* (New York: Artists Space).

Annett Busch, "Godard Nervt. Nervt Godard?," *Texte zur Kunst* 53, March.

Debra Singer, "First Take," *Artforum*, January.

2003

Emily Pethick, "Critics Pick: Put Out More Flags," *Artforum.com*, July.

Bennett Simpson, "Can You Work as Fast as You Like to Think?," *Texte zur Kunst* 49, March.

*Animations*, Berlin: Kunst-Werke, Institute for Contemporary Art.

2002

Tim Griffin, "Lars Von Trier," *Time Out New York*, July 4-11.

2001

Tim Griffin, "Closed for Business," *Time Out New York*, January 30-February 6.

2000

Bennett Simpson, "Specific Spectacles," *Arttext* 71, November-January.

Tim Griffin, "Kool Aid," *Time Out New York*, July 20-27.

Gregory Williams, "Greater New York," *Frieze* 53, July-August.

Carol Kino, "The Emergent Factor," *Art in America*, July.

Bennett Simpson, "Gareth James in Real Time", *Greater New York: New Art in New York Now*, New York: P.S.1 Contemporary Art Center.

Alan Moore, "Daniel Lefcourt, Gareth James, Ricci Albenda, Mick O'Shea," *Greater New York: New Art in New York Now*, New York: P.S.1 Contemporary Art Center.

Saul Anton, "The Production of Production," *Arttext* 68, February-April.

Jason Simon, "I Said I Love. That Is the Promise.," *Frieze* 50, January-February

1999

Karen Emenhiser, "A Critical Intrigue," *Persuasion*.

Sarah Schmerler, "The Production of Production," *Time Out New York*, September 30-October 27.

Frances Richard, "Jean-Luc Godard," *Artforum*, November.

Rhea Anastas, "The Pleasure of Difference," *Feed Magazine*, September 28.

Caitlin Maisley and Elizabeth Cherry, "Hypervision," *Zing Magazine*, Fall.

Nancy Princenthal, "Artists' Book Beat," *On Paper*, May-June.

"Overflow," *FAT Magazine* 4.

Roberta Smith, "Free Coke," *The New York Times*, February 26.

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1998

Nina Korman, "Part Paper, Part Celluloid, All White," *Miami New Times*, August 27-September 2.

Simon Sheikh, "Jamen," *Øjeblikket*, Spring.

Dave Beech, "New Art on the Block," *Billy Liar 2*.

Dave Beech, "New Art," *Hong Kong Standard*, March 5.

## SELECTED PUBLICATIONS AND WRITING BY THE ARTIST

"Dogs and Diplomacy," *Texte zur Kunst* 54, June 2004.

"No Guru No Method No Master," *Texte zur Kunst* 53, March 2004.

*I Said I Love. That Is the Promise: The Tvideo Politics of Jean-Luc Godard* (Copenhagen: Øjeblikket, and Berlin: b\_books, 2003).

"Please Kill Me," *Texte zur Kunst* 51, September 2003.

"New York Black Out," *Hélène* (Paris), Autumn 2003.

"Shaggy Dogg," *Artforum*, Summer 2003.

"Between Ikea and the Südstadt," *Untitled* 29, Winter/Spring 2003.

"Departments of. . .," *Corporate Mentality*, John Kelsey and Aleksandra Mir, eds. (New York: Lukas & Sternberg, 2003).

"BANK + Simon Bedwell + Storm van Helsing," *artkrush.com*, 2003.

*Your Mental Health Survival*, with Gardar Eide Einarsson (Oslo: Noe Kommer Til Å Skje, 2003).

"10-Buck Phonecard Zine," *Mutant* (Denmark) 1, Mikkel Bolt and Jørgen Michaelsen, eds., 2002.

"Generally Discredited Words," with Storm van Helsing, *Texte zur Kunst* 44, December 2001.

"Zeitgeist, Das Sein, De Land and Gesundheit," *Purple* (Paris) 13, Fall 2002.

"One Day in Appalachia," *MADE in USA* (New York) 3, Spring-Fall 2001.

"The Empty Place," *Purple* (Paris) 8, Summer 2001.

"Godard's Birds," *Purple* (Paris) 6, Winter 2000-01.

"Torture," with Roe Ethridge, *Big Magazine* (New York) 27, 2000.

## AWARDS

1997

Individual Artist Award, London Arts Board.

1993

Award, London Borough of Havering Arts Bursary.

## SELECTED TEACHING AND LECTURES

2006

Gareth James Presents *One Day In Appalachia*, Sculpture Center, New York

2005-present

Chair of the Visual Arts Division, School of the Arts, Columbia University, New York

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2003-present

Assistant Professor, Columbia University, New York

2002-2005

Assistant Professor, Cooper Union School of Architecture, New York

2001-present

Director, The McAllister Institute, New York

1999-2005

Studio Faculty, Whitney Museum of American Art Independent Study Program, New York

2001

"IPO," public talk, Whitney Museum of American Art, New York

1998

Visiting Artist, Dartington College of Arts, Totnes, England

1996

Honorary Researcher, Slade School of Fine Art, London

1995-97

Part-Time Lecturer, South East Essex College of Art and Technology, Southend, England

## OTHER

1998

Artist edition, *Kill the Idiots*, *MÅnedskrift for Kunst og Kunst Reletariat Materiel* (Copenhagen) 42

1994

Set and costume design, *Mrs. Klein*, Artemis Productions, Dublin