

Elizabeth Dee

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Erik Schmidt

Born in 1968 in Herford, Germany.

Lives and works in Berlin.

EDUCATION AND RESIDENCIES

2006

Cité Internationale des Artes, Paris

2002

Scholarship at ACC Galerie, Weimar, Germany

1998-2000

HdK Berlin, "freie Klasse"

1992-97 Fachhochschule Hamburg, Germany, Department of Design, Majors: Illustration / Painting

SELECTED SOLO EXHIBITIONS

2007

Hunting Grounds, Museum MARTa Herford, Herford, Germany

2006

Hunting Grounds, carlier | gebauer, Berlin

Nach der Jagd ist vor der Jagd, Galerie Praz-Delavallade, Paris, France

2005

Der schönste Jäger von Deutschland, carlier | gebauer, Berlin

2004

Jagdfieber ohne Nachtsichtgerät, Brandenburgischer Kunstverein Potsdam e.V., Potsdam, Germany (cat.)

2003

Suitwatcher's Anonymous, carlier | gebauer, Berlin

2002

Kunst Zürich 2002, solo presentation for carlier | gebauer, Zurich

2001

Models Parking Cars, Galerie Gebauer, Berlin (cat.)

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1999

Einzel Gruppe Berlin (collab. project with Corinna Weidner), Künstlerhaus Bethanien, Berlin

1998

I love my hair, Ideen Shop, Berlin

I love my hair, Galerie 13, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

2007

Cine y casi cine, Museo Reina Sofia, Madrid, Spain

Videonale 11, Kunstmuseum Bonn, Bonn, Germany (cat.)

Hunter & Gatherer, Ferenbalm-Gurbrü Station, Karlsruhe, Germany

Come-in, National Art Museum Hanoi, Hanoi, Viet Nam

Malkunst II, Fondazione Mudima, Milan, Italy, Schloß Plüschow, Plüschow, Germany (cat.)

Niveaualarm, Kunstraum Innsbruck, Innsbruck, Austria

Kunst in OWL - Teil I: Über die Tausend Quellen neben dem Durstenden in der Wüste, Museum Marta Herford, Germany (cat.)

Summer Project 8.8.8, Hoet Bekaert Gallery, Gent, Belgium

27ste editie Poëziezomer Watou, Watou, Belgium

Screening *scanners*, Video Festival, Film Society of Lincoln Center, New York

Screening: *Noufaux Riche*, Para/Site Art Space-Baby Bar, Hong Kong, China

2006

Zurück zur Figur - Malerei der Gegenwart, Kunsthalle der Hypo-Stiftung, Munich, Germany

Come-in, Korea Institute for Design, Seoul, Southkorea, Shanghai, China

New Trajectories I: RELOCATIONS, Ovitz Collection, Reed's Cooley Gallery, Portland

2005

Bridge Freezes Before Road, Barbara Gladstone, New York (cat.)

Das Prof. Winkler Stipendium, Münzstr. 23, Berlin

Come-in, Museu Paco das Artes, Sao Paulo, Brazil

The Simple Life, Sachtourio former school, Hydra, Greece (cat.)

Sammlung MARTa Herford, Herford, Germany (cat.)

2004

Come-in, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

Slip Role, Collective gallery, Edinburgh and Castelfields Gallery, Manchester, UK

Erik Schmidt - Recent Paintings, Gallery Henry Urbach Architecture, New York

Licht!, Glue-Ausstellungsraum, Berlin

Gegenwärtig : Selbst, Inszeniert, Hamburger Kunsthalle, Hamburg, Germany

Based on a true story, Artist's Space, New York, USA (cat.)

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2003

Saar Ferngas Förderpreis, Junge Kunst 2002, Kunstverein/ Galerie Junge Kunst, Trier, Germany

Come-in, ifa - touring exhibition, University Art Museum, Chiang Mai, Thailand / Govett Brewster Gallery, New Plymouth, New Zealand

Actionbutton, New Acquisitions of the Bundessammlung in Contemporary Art 2000-2003, Hamburger Bahnhof, Museum für Gegenwart, Berlin (cat.)

Über Menschen, ACC Galerie, Weimar, Germany, Modena, Italy (cat.)

Right here-right now, Galerie Krobath Wimmer, Vienna, Austria

2002

Berlin getting real, Kunst Zürich 2002, Zürich, Switzerland

Openvideospace, Openspace, Milan, Italy

Come-in, ifa - touring exhibition, Center for Contemporary Art, Kiew (cat.), Russia

Bilder aus Berlin, Christopher Grimes Gallery, Santa Monica, USA

Saar Ferngas Förderpreis Junge Kunst 2002, Wilhelm-Hack-Museum, Ludwigshafen, Germany (cat.)

OUTsideIN, Galerie im Parkhaus, Berlin, Germany

Stardust Delux, Lisa Lounge, Berlin, Germany

Queer Space, Stadt-Hand-Apparat, Dresden, Germany

2001

Novalog 2001, Tel Aviv-Berlin. New media experience, Berlin, Germany/ Tel Aviv, Israel

Berlin_London_2001 [screenings], Institute of Contemporary Art, London, UK

breathless, Lombard/Feid Fine Arts, New York, USA

Galerie Christopher Grimes, Santa Monica, USA

Contemporary Utopia - Musdienu Utopyia [curated by Frank Wagner], Kunstmuseum Arsenals, Riga, Latvia (cat.)

Come-In [curated by Prof. Volker Albus/Renate Goldmann], exhibition project of the ifa

2000

Youth Welcomes the III Millenium, Central House of Artists, Moscow, Russia (cat.)

The Biggest Games, Künstlerwerkstatt, Munich, Germany

Satellit/Plugin Video [curated by Marina Sorbello/Antje Weitzel], Berlin Pavillion Z 2000, Berlin

Collector's Choice, Exit Art, New York, USA

1999

Come in and find out, Podewil, Berlin (cat.)

Work is Personal, Galerie Eigen + Art, Berlin

Art club berlin, Info Pavillon, Berlin/AU base, New York

Ticker, Galerie Gebauer, Berlin

1998

Für eine bessere Welt, Künstlerwerkstatt Lothringer Straße, Munich, Germany

Names, Names, Names, Shift e.V., Berlin

Aids Worlds, Centre d'Art Contemporain, Geneva, CH (cat.) "Schnittstelle/Produktion", Shedhalle, Zürich, CH

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Art club berlin, Art Forum, Berlin

Plattform, 1. berlin biennale, Berlin

Ceterum Censeo, Marstall, Berlin

NEID Show, Künstlerhaus Bethanien, Berlin (cat).

VIDEOGRAPHY

2005

Hunting Grounds

2003

Suitwatcher's Anonymous

Safefhood

2000

Parking

1999

Platz der Vereinten Nationen 28

Einzel Gruppe Berlin, Collaborative Project with Corinna Weidner

1998

Wenn Kunst zu Pop wird...

Collaborative Project with Corinna Weidner

1997

I LOVE MY HAIR

PRIVATE AND PUBLIC COLLECTIONS

The Rubell Family Collection, Miami, USA

MARTa, Herford, Germany

Sammlung der Bundesrepublik Deutschland, Berlin, Germany

CGAC, Santiago de Compostela, Spain

Private Collections throughout Europe and the US