

Elizabeth Dee

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Carl Ostendarp

Born Amherst, MA 1961.

EDUCATION

1996

M.F.A. Yale School of Art, New Haven, CT.

1983

B.F.A. Boston University, School for the Arts, Boston, MA.

1982

Yale/Norfolk, Norfolk, CT.

SOLO EXHIBITIONS

2007

Sayin' it and Doin' it, Museum Ludwig, Cologne, Germany

Carl Ostendarp 1989-2007, Elizabeth Dee, New York, NY

Works on Paper, Galerie Schmidt Maczollek, Cologne, Germany

All Tomorrow's Parties, Museum für Moderne Kunst, Frankfurt, Germany

2006

Galerie Schmidt Maczollek, Cologne

Hands & Feet, PROJEX-Mtl Galerie, Montreal, Canada.

2005

OH+T Gallery, Boston, MA.

2004

Elizabeth Dee Gallery, New York, NY.

Mario Diacono Gallery, Boston, MA.

2003

Carl Ostendarp: 189 Drawings, The Aldrich Museum of Contemporary Art, Ridgefield, CT.

Carl Ostendarp: Drawings, 1988 to 2003, Elizabeth Dee Gallery, New York, NY.

2002

Galerie Rolf Ricke, Cologne, Germany.

Gilles Peyroulet et Cie, Paris, France.

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2001

Dee/Glasoe, New York, NY.

1999

Gallery XL/Xavier La Boulbenne Gallery, New York, NY.

Paintings on Paper, Renezas Gallery, Houston, TX.

Shoshana Wayne Gallery, Los Angeles, CA.

1998

Galerie Rolf Ricke, Cologne, Germany.

1997

Studio Notes, Schmidt Contemporary Art, St.Louis, MO.

1995

Galerie Rolf Ricke, Cologne, Germany.

Jay Gorney Modern Art, New York, NY.

1993

Rena Bransten Gallery, San Francisco, CA.

Jay Gorney Modern Art, New York, NY,

1992

Daniel Weinberg Gallery, Los Angeles, CA.

Works on Paper, Stephanie Theodore Gallery, New York, NY.

1991

John Post Lee Gallery, New York, NY.

1990

Wolff Gallery, New York, NY.

1989

Tom Solomon's Garage, Los Angeles, CA.

White Columns, New York, NY.

SELECTED GROUP EXHIBITIONS

2008

Reloaded: Einflüsse Der 1960er Jahre Auf Aktuelle Kunsttendenzen, Künstlerhaus Behanien, Berlin (forthcoming)

2007

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Sammlung Rolf Ricke, MMK, Frankfurt (forthcoming)

2006

Two Friends and So On, Andrew Kreps Gallery, New York.

2005

Perspectives #2, PROJEX-Mtl Galerie, Montreal, Canada.

A Wonderful View, curated by Jan Grosfeld, Vous Etes Ici, Amsterdam, The Netherlands.

Especial: Arbeiten auf Papier, Galerie Schmidt Maczollek, Cologne, Germany.

Field Questions, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA.

Group Show, Elizabeth Dee Gallery, New York, NY.

2004

Couleurs et formes, Galerie Evelyne Canus, Basel, Switzerland.

Joyhouse, Barbara Davis Gallery, Houston, TX.

Hot + Cool Summer*, Gallery West 52, New York, NY.

Toys in the Attic, curated by Stephanie Theodore, Lennon, Weinberg, Inc., New York, NY.

Off the Wall: Work from the JPMorgan Chase Art Collection, Bruce Museum of Arts and Science, Greenwich, CT.

Happy, curated by Ryan Steadman, OH+T Gallery, Boston, MA.

Yellow Pages, Kunsthalle Palazzo, Liestal, Switzerland.

Strip: Images in Line, curated by Rolf Bier, Studioblock Voltmerstr., Hanover, Germany.

2003

Schokolade, Was Denn Sonst: Sammlung Rolf Ricke, Kunstraum Innsbruck, Austria.

Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke, curated by Günter Umberg, Galerie Rolf Ricke, Cologne, Germany.

2002

Einfach Kunst. Sammlung Rolf Ricke, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.

Inheriting Matisse: The Decorative Contour in Contemporary Art, curated by Michelle Grabner, Rocket Gallery, London, England.

2001

Paint Land, curated by Terry Myers, Schmidt Contemporary Art of Los Angeles, CA.

Delicious, Roger Smith Gallery, New York, NY.

Galerie Rolf Ricke, Cologne, Germany.

Concepts of Images, Galerie Academia, Salzburg, Austria.

Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

First There was a Drawing, curated by Michael St. John. The College of Santa Fe Fine Arts Gallery, Santa Fe, NM.

The Male Self Portrait, curated by Alexi Worth, D. C. Moore Gallery, New York, NY.

2000

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Back to Nature, Derek Eller Gallery, New York, NY.

Yes, Galerie Monica Reitz, Frankfurt, Germany.

What's So Funny About Color?, Dan Elias Fine Art, Allston, MA.

Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

Face to Face, Concordia College Art Gallery, Bronxville, NY.

The Figure: Another Side of Modernism, curated by Lilly Wei, Newhouse Center for Contemporary Art, Staten Island, NY.

Gallery Artists, Dee/Glasoe, New York, NY.

1999

Size Matters, Gale Gates Contemporary Art, Brooklyn, NY.

Small Things Come in Good Packages, curated by Stephanie Theodore, Kathryn Markel Fine Art, New York, NY.

Color Me Blind, curated by Ralf Christofori, Wurttembergischer Kunstverein, Stuttgart, Germany; Stadish Ausstellungshalle AM Haverkamp, Munster, Germany; Dundee Contemporary Art, Dundee, Scotland.

Hard Cell: 5 New York Artists Show Work on Paper, Vilma Gold Gallery, London, England.

The Child Within: Innocence and Anxiety in Contemporary Art, curated by Maurice Tuchman and Mariana Amatullo, Louis Stern Fine Arts, Los Angeles, CA.

Benefit Exhibition and Auction, White Columns, New York, NY.

Mixed Bag, Schmidt Contemporary Art, St. Louis, MO.

The Stroke, curated by David Reed, Exit Art/The First World, New York, NY.

Stuff, curated by James Yood and Jeanne Dunning, T.B.A. Exhibition Space, Chicago, IL.

Love Evolution, Gallery XL/Xavier LaBoulbenne, New York, NY.

The Conversation, Jack Shainman Gallery, New York, NY.

Free Coke, Greene Naftali Gallery, New York, NY.

Protoplasm, Bob Van Orsouw Galerie, Zurich, Switzerland.

Fitzgerald/Ostendarp, Ohio State University, Athens, OH.

Special Offer, curated by Rolf Ricke, Kassel Kunstverein, Kassel, Germany.

1998

Biomorphic Abstraction, Curt Marcus Gallery, New York, NY.

Paper View, Geoffrey Young Gallery, Great Barrington, MA.

White, Mitchell Albus Gallery, New York, NY.

From Here to Eternity: Painting in 1998, curated by Ruth Kaufman, Max Protech Gallery, New York, NY.

Cluster Bomb, Morrison/Judd Gallery, London, England.

Utz, curated by Stephanie Theodore, Lennon Weinberg Gallery, New York, NY.

Pop/Abstraction, curated by Sid Sachs, The Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Group Show, curated by Gunther Umberg, Museum Dhondt,- Dhaenens, Belgium.

1997

Moving Towards the Millenium, Schmidt Contemporary Art, St.Louis, MO.

Vertical Painting, (mural installation), Institute of Contemporary Art/P.S. 1 Museum, Long Island City, NY.

All The Things You Are, Geoffrey Young Gallery, Great Barrington, MA.

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Ca-Ca, Poo-Poo, curated by Udo Kittelman, Kunstmuseum, Cologne, Germany.

Art Writing: Words in Works on Paper, Geoffrey Young gallery, Great Barrington, MA.

Group Exhibition, curated by Gunther Umberg, Galerie Evelyne Canus, La Colle-Sur-Loire, France.

Jay Gorney Modern Art, New York, NY.

Benefit Auction, White Columns, New York, NY.

1996

Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, MO.

Form als Ziel mundetimmer in Formalismus (Mies van der Rohe), Galerie Rolf Ricke, Cologne, Germany.

Transformat, curated by Maia Damianovic, Wiener Secession, Vienna, Austria.

Model Home, curated by Alanna Heiss & Sabina Streeter, The Clock Tower, Institute of Contemporary Art, New York, NY.

Benefit Auction, White Columns, New York, NY.

1995

Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Rome, Italy.

Made in USA, Bob Van Orsouw Galerie, Zurich, Switzerland.

Re-Fab: Painting Abstracted, Fabricated and Revised, curated by Rochelle Feinstein, Shirley Kaneda and Margaret Miller, Contemporary Art Museum, University of South Florida, Tampa, FL; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT.

Smells Like Vinyl, organized by Sarah Seager and Thaddeus Strode, Roger Merians Gallery, New York, NY.

Fancy That, curated by Leslie Heller, The Workspace, New York, NY.

Altered States: American Art in the 90's, curated by Jeanne Greenberg & Robert Nickas, Forum for Contemporary Art, St. Louis, MO.

Pittura-Immedia, curated by Peter Weibel, Neue Galeri am Landesmuseum Joanneum, Graz, Austria.

Acquiring Art in the 90's: The Inside Story, Wadsworth Atheneum, Hartford, CT.

Benefit Auction, White Columns, New York, NY.

1994

DepArt, curated by Daniel Elias, Bernard Toale Gallery, Boston, MA.

Critical Mass, curated by Charles Long, A&A Gallery, Yale University School of Art, New Haven, CT. McKinney Avenue Contemporary Art, Dallas, TX.

David's Friends, curated by Timothy Fichtner, Bernard Toale Gallery, Boston, MA.

On Paper, Schmidt Contemporary Art, St. Louis, MO.

Faith in Doubt, University at Buffalo Art Gallery, Buffalo, NY.

Current Abstraction: Jody Lomberg & Carl Ostendarp, Rena Bransten Gallery, San Francisco, CA.

Carl Ostendarp/Matthew Weinstein, Studio La Citta, Verona, Italy.

Painting, Rhona Hoffman Gallery, Chicago, IL.

Carl Ostendarp/Charles Long, Schmidt Contemporary Art, St. Louis, MO.

Tom Tavelli Gallery, Aspen, CO.

Possible Things: A Drawing Show, curated by Vik Muniz, Bardamu Gallery/Publishing House, New York, NY.

Basically Silver, Studio La Citta, Verona, Italy.

Press On, curated by Daniel Elias, I.C. Editions, New York, NY.

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S.I.B.: Swelling Itching Brain, Satellite Gallery, New York, NY.

Benefit Auction, The New Museum of Contemporary Art, New York, NY.

1993

Color, Pamela Auchincloss Gallery, New York, NY.

The Medium is the Medium, Barbara Toll Gallery, New York, NY.

Rena Bransten Gallery, San Francisco, CA.

Charles Long/Carl Ostendarp, Schmidt Contemporary Art, St. Louis, MO.

Italia-America/l'Astrazione Ridefinita, curated by Demetrio Papanoni, Museo di Stato, San Marino.

Toolbox, curated by Anthony Iannaci, Studio la Citta, Verona, Italy.

Irony & Ecstasy, curated by Klaus Ottman, Salama-Caro Gallery, London, England.

Teddy and Other Stories, Galleria in Arco, Torino, Italy.

I Am the Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY.

Interzone, curated by Karin Bravin, John Post Lee Gallery, New York, NY.

20 Years, Daniel Weinberg Gallery, Los Angeles, CA.

A Painting for Every Ticket, Benefit for BOMB Magazine, Fawbush Gallery, New York, NY.

Benefit Auction, White Columns, New York, NY.

Benefit Auction, The New Museum of Contemporary Art, New York, NY.

RenBen 93, The Renaissance Society, Chicago, IL.

1992

Gegen den Strich/Against the Grain, curated by Klaus Ottman & Josef Ramaseder, Galerie Theuretzbacher, Vienna, Austria.

The Mechanical Drip: C. Ostendarp, D. Powley, N. Rule, R. Stingel, Greenberg Gallery, St. Louis, MO.

Multiple Grounds, Systema Galleries, Baarn, The Netherlands.

Bedroom Pictures, curated by Terry R. Myers, Asher/Faure Gallery, Los Angeles, CA.

Paintings, Jack Hanley Gallery, San Francisco, CA.

Abstract Painting: 1992, Schmidt Contemporary Art, St. Louis, MO.

Gallery Artists, Jay Gorney Modern Art, New York, NY.

Off Balance, Jason Rubell Gallery, Palm Beach, FL.

Kinder!macht Neues!, Galerie Rolf Ricke, Cologne, Germany.

Contextures & Constructures, curated by Jonathan Seliger, Rubenstein/Diacono, New York, NY.

Summer Becomes Eclectic, Mars Gallery, Tokyo, Japan.

Emerging New York Artists, University of Omaha Art Gallery, Omaha, NB.

Benefit for the AIDS Action Committee, International Place, Artcetera, Boston, MA.

WFMU Exhibition / Auction, Germans Van Eck, New York, NY.

Dupuis, Lucas, Ostendarp, Weinstein, curated by Mario Diacono, Planita Gallery, Rome, Italy.

Benefit Auction, White Columns, New York, NY.

Benefit Auction, New Museum of Contemporary Art, New York, NY.

1991

Slow Art: Painting in New York Now, curated by Alanna Heiss, P.S.1 Museum, Long Island City, NY.

Psycho, curated by Christian Leigh, Kunsthalle, New York, NY.

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Elizabeth Murray, John Newman, Carl Ostendarp, Jay Gorney Modern Art, New York, NY.

How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY.

David Dupuis, Christopher Lucas, Carl Ostendarp, Matthew Weinsten, Mario Diacono Gallery, Boston, MA.

Process/Material, Patterson College Art Gallery, Patterson, NJ.

Strategies for the Next Painting, curated by Saul Ostrow, Wolff Gallery, New York: Feigen Contemporary, Chicago.

Synthesis, John Good Gallery, New York, NY.

Jacqueline Humphries, John Millei, Carl Ostendarp, Rena Bransten Gallery, San Francisco, CA.

Hybrid Abstraction, organized by Joshua Decter, Bennington College Art Gallery, Bennington, VT.

Rope, curated by Christian Leigh, Fernando Alcolea Gallery, Barcelona, Spain.

The Thing, curated by Vik Muniz, Perry Rubenstein Gallery, New York, NY.

Summer Group Show, John Good Gallery, New York, NY.

Preview, Stux Gallery, New York, NY.

The Lick of The Eye, curated by David Pagel, Shoshana Wayne Gallery, Los Angeles, CA.

Gail Fitzgerald/Carl Ostendarp, Galerie Marc Jancou, Zurich, Switzerland.

Benefit Auction, White Columns, New York, NY.

Ornament ; Ho Hum All Ye Faithful, John Post Lee Gallery, New York, NY.

1990

Total Metal, curated by Richard Phillips, Simon Watson Gallery, New York, NY.

Emerging Art 1990: Commodities Corporation Collection, curated by Sam Hunter, New Jersey State Museum, Trenton, NJ.

A Question of Paint, curated by Charles Wright Jr., Hallwalls, Buffalo, NY.

Update 90, White Columns, New York, NY.

Recent Acquisitions, Chase Manhattan Bank / SoHo, New York, NY.

Summer Group Exhibition, Wolff Gallery, New York, NY.

Work on Paper, Paula Allen Gallery, New York, NY.

Process and Materials, Julian Pretto Warehouse, New York, NY.

David Dupuis, Carl Ostendarp, Rudolph Stingel, Andrea Rosen Gallery, New York, NY.

White Columns Twentieth Anniversary Benefit Exhibition, White Columns, New York, NY.

Benefit Auction, The New Museum of Contemporary Art, New York, NY.

1989

Drawings, Wolff Gallery, New York, NY.

Outer Limits, curated by Tom Solomon, Holly Solomon Gallery, New York, NY.

BIBLIOGRAPHY

2006

"What's New Pussy Cat?" The Recent Acquisitions 2002-2005, MMK Frankfurt Am Main, Germany.

"Blanton Museum of Art: America's Art Since 1900," essay by James Housefield, The University of Texas, Austin.

Viav, Rene, "Pieds et Main," *Journal le Devoir*, June 24.

Process & Promise; Art, Education & Community at the 92nd Street Y, exhibition catalogue
(New York: 92nd Street Y).

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2005

McQuaid, Cate, "Questioning Identity," *The Boston Globe*, September 16.

Ostendarp, Carl, artist statement, *Field Questions*, Philadelphia: Rosenwald-Wolf Gallery, The University of the Arts.

2004

Off the Wall: Work from the JPMorgan Chase Art Collection, Greenwich, CT: Bruce Museum of Arts and Science.

Robinson, Walter, "Weekend Update," *Artnet.com*, April 30.

Coates, Jennifer, "Carl Ostendarp," *Time Out New York*, April 22-29.

Reed, John, "Swishes that Pack a Punch," *Gay City News*, April 15-21.

Diacono, Mario, "Against Blankness," *Carl Ostendarp: Queen Louise of Prussia*, Boston: Mario Diacono at Ars Libri.

2003

Waters, John and Hainley, Bruce, *Art - A Sex Book*, New York: Thames & Hudson

Johnson, Ken, "Alumni Return, Juxtaposing Past and Present," *The New York Times*, November 28.

Reichart, Helga, "Scharfes Fleischerbeil trifft süsse Schokolade" *Salzburger Nachrichten*, June 4.

Schlocker, Edith, "Ein guter Reicher für die Kunst," *Tiroler Tageszeitung*, April 25.

Tuohy, Laurel, "Drop into the Aldrich for a Roaring Good Art Show," *The News-Times* (Danbury, CT), January 24.

"Carl Ostendarp/Kevin Landers," *The New Yorker*, February 10.

2002

Einfach Kunst. Sammlung Rolf Ricke, exhibition catalogue, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.

Inheriting Matisse: The Decorative Contour in Contemporary Art, exhibition catalogue, curated by Michelle Grabner, Rocket Gallery, London, England.

Gulon, Jérôme, "Carl Ostendarp: Paintings," *Paris-Art.com*, September.

Robinovitz, Karen, "Art Transplant," *New York Post*, September 29.

Worth, Alexi, Review/Dee/Glasoe, *Artforum*, March.

Ryan, David, "Thinking of the Abstract," *Contemporary*, February.

2001

Johnson, Ken, Review/Dee/Glasoe, *New York Times*, December 7.

Skarf, Shayna, "Magic Beans - highlight of the week," *Time Out NY*, December.

Judge, Wolfgang, Review/ "Sign of Life of the Painting," *Salzburger Nachrichten*, November 29.

Gluck, Grace Review/"Self Made Men," *The New York Times*, April 27.

Unattributed, "Review/Delicious," *The New Yorker*, August 13.

Unattributed, "Paper Trail; Get Your Red-Hot Reprographic Prints Here," *Art On Paper* January/February, pg. 30-31.

2000

Unattributed, Review/ Who's Afraid of Color, "Triple Takes: Off The Streets and Far Out," *Arts Media*, October 15/November 15, pg. 12.

Holmes, Liz, "A Gallery of Visiting Artists," *Cornell University College of Art Architecture and Planning News*, Fall, pg. 24.

Wei, Lilly and Alexi Worth, *The Figure; Another Side of Modernism*, exhibition catalog,

Newhouse Center for Contemporary Art, Staten Island, NY.

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Borgenshutz-Baer, Dorthee Review/ Yes, "Mein Freund der Schwarze Steifen," *Kulturspiegel Frankfurter Rundschau*, September 11, pg. 12.

Leffingwell, Edward, Review/ XL/Xavier La Boulbenne Gallery, *Art in America*, February, pg. 124.

Händler, Ruth, Review/ Colour me Blind "Mit Splash und Oiiingh ins Farbfeld", *Art 2/200*, pg. 91.

Erman, Reinhard, Review/ Colour Me Blind , *Kunst forum*, January/February, pg. 392.

1999

Hoffman, Gabrielle, Review/ Colour me Blind "Die Farben der Zukunft" *ReviewX, Stuttgarter Zeitung*, November 15, pg. 21.

Hoffman, Gabrielle, Review/Colour Me Blind "Zeigen, was ist," *Kultur*, December 12.

Amatullo, Mariana, *The Child Within; Innocence and Anxiety in Contemporary Art*, exhibition catalogue, The Chase Foundation and Hearst Center for Healing and Art, Los Angeles, CA.

Christofori, Rolf and, Lane Relyea, *Colour Me Blind*, exhibition catalogue, Württembergischer Kunstverein, Stuttgart, Germany.

Dunning, Jean and James Yood, *Stuff*, exhibition catalogue.

Artist's Statement *Tema Celeste* (Italian Edition), October/December, pgs. 66-67.

Forstbauer, Nikolai B., Review/ Colour Me Blind "Die Brisanz der Langsamkeit oder Flecken sind Geschichten," *Stuttgarter Nachrichten*, September 12, pg. 23.

Grutzmacher, Elke, *Special Offer*, exhibition catalogue, Kasseler Kunstverein, Kassel, Germany.

Johnson, Ken, Review/ XL/ Xavier La Boulbenne Gallery, *The New York Times*, November 11.

Naves, Mario, "Grab Bag at Exit Art," *The New York Observer*, June 28-July 5.

Pagel, David, Review/ Shoshanna Wayne Gallery, " *Los Angeles Times*, June 25.

Pagel, David, *Pop's Maternal Instinct, or Art is a Family Value*, exhibition catalogue, Ohio University, Athens, Ohio.

Saltz, Jerry, Review/The Stroke "Finder Keepers" *The Village Voice*, June 8-15.

Smith, Roberta, Review/ "Free Coke" *The New York Times*, February 26.

Unattributed, Review/ "Stuff," *Frieze*, October/November.

Zinsser, John, "Painters Journal," Review/ XL/Xavier La Boulbenne Gallery, *Artnet.com Magazine*, December 15.

1998

Johnson, Ken, Review/ "Biomorphic Abstraction," *The New York Times*, December 11.

Heartney, Eleanor, "The Return of the Red-Brick Alternative," *Art in America*, January.

Jansen, Gregor, Review/"Ca Ca Poo Poo " *Blitz Review*, January.

Johnson, Ken ,Review/"White," *The New York Times*, August 7.

Sachs, Sid, *Pop Minimalism*, exhibition catalogue, Museum of American Art, Philadelphia Academy of Fine Art, Philadelphia, PA.

Schwabsky, Barry, *The Widening Circle: Consequences of Modernism in Contemporary Art*, Cambridge University Press.

Smith, Roberta, Review/"Utz" *The New York Times*, February 20.

Smolik, Noemi, Review/Galerie Rolf Ricke, " *ArtForum*, May.

Unattributed, Review/"Intensiv: Ostendarp Bei Ricke," *Kolner Stadt-Anzeiger*, February 15.

Vilades, Pilar, "Living With Modernism," *The New York Times Magazine*; Home Design, Part 2, Spring.

1997

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Artist's Statement, *Tema Celeste* (Italian Edition), October, December, 99.

Smith, Roberta, Review/ "P.S. 1", *The New York Times*, October 31.

1996

Demianovic, Maia, *Transformal*, exhibition catalogue, Weiner Secession, Viena, Austria.

Mitchell, W.J.T., *Re-Fab; Painting Abstracted, Fabricated and Revised*, exhibition catalogue, Contemporary Art Museum, University of South Florida, Tampa, FL.

Paparoni, Demetrio, "Redefined Abstraction; La Ragioni della Giovane," *Tema Celeste*, Autumn.

Unattributed, Review/"Made in the U.S.A.," *Neue Zurcher Zeitung*, January 3.

Wiskiewsky, Jana, Review/ Made in the U.S.A, "Kunst Kennt Keine Grenzen Mehr". *Salzburger Nachrichten*, February 16.

1995

Mercuri, Bernardi, Review/"Teddy + Other Stories," *Tema, Celeste* (Italian Edition), Spring.

Gualdang, Claudia, Review/"Ostendarp, Weinstein," *Tema, Celeste* (Italian Edition).

Decter, Joshua, Review/ Jay Gorney Modern Art, *ArtForum*, March.

Greenberg, Jeanne and Robert Nickas, *Altered States: American Art in the 90's*, exhibition catalogue, Forum for Contemporary Art, St. Louis, MO.

Humphrey, David, Review/ Jay Gorney Modern Art "New York Fax: Eva Lundsager, David Moreno, Carl Ostendarp", *Art Issues*, March/April.

St. John, Michael, "Here and Now: Thirteen Artists in the Studio," video broadcast interview with Carl Ostendarp, produced by Mass Productions for Channel 16, April 16.

Kutner, Janet, Review/ "Critical Mass New Sculpture, Like It or Not" *Dallas Morning News*.

Levin, Kim, Review/ Jay Gorney Modern Art, *The Village Voice*, January 11.

Marger, Mary Ann, Review/Re Fab"Evolving Arts", *The St.Petersburg Times*, December 1.

Moody, Tom, Review/"Critical Mass" *Art Papers*.

Muller, Sabine, Review/Galerie Rolf Ricke "Fragezeichen in der Landschaft", *Kolner Stadt Anzeiger*.

Smith, Roberta, Review/Jay Gorney Modern Art, *The New York Times*, January 13.

Unattributed, Review/ Jay Gorney Modern Art, *The New Yorker*, February 6.

Weibel, Peter, *Pittura Immedia: Malerei in den 90er Jahren*, exhibition catalogue, Neue Galeri am Lanesmuseum Joanneum, Graz, Austria.

1994

Comerford, Ellen S., Review/Faith in Doubt "U.B. Center the Foundations of Artistic Expression", *Niagara Gazette*, November 18.

Duffy, Robert, Review/Ostendarp-Long "Juxtaposition: Modern Art, Two Ways", *St. Louis Post-Dispatch*, September 18.

Emenheiser, Karen and Al Harris, *Faith in Doubt: Humor in Contemporary Art*, exhibition catalogue, University of Buffalo Art Gallery/Research Center for Art and Culture, Buffalo, NY.

Helfand, Glen, Review/Rena Bransten Gallery, *S.F. Weekly*, July 6.

Huntington, Richard, Review/ Humor in Contemporary Art "Something Funny Happens to Contemporary Art,," *The Buffalo News*, November 22.

Iannacci, Anthony, *Ostendarp/Weinstein*, exhibition catalogue, Studio La Citta, Verona, Italy.

Long, Charles, *Critical Mass*, exhibition catalogue, McKinney Avenue Contemporary, Dallas, TX; Yale University Art

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Gallery, New Haven, CT.

Mankowitz, Simone, Review/Humor in Contemporary Art "Gallery Opens Without a Doubt," *The Spectrum*, November 2.

Marshall, Charles Dee, Review/"Critical Mass," *Dallas Morning News*.

Saltz, Jerry, "A Year in The Life: Tropic of Painting," *Art in America*, October.

St John, Michael, Here and Now; Thirteen Artists in their Studios, video broadcast interview with Carl Ostendarp and

Fabian Marcaccio, produced by mass productions for channel 16, June 18.

1993

Barrie, Lita, Review/ "Bedroom Pictures," *Artspace*, March/April.

Bonnetti, David, Review/"Rena Bransten Gallery" *San Francisco Examiner*, October 23.

Bortolotti, Maurizio, Review/ "Tool Box," *Tema Celeste*, (Italian Edition), Summer.

Clarkson, David, Interview with Carl Ostendarp, *Flash Art*, Summer.

Guibardo, Paola, Review/ "Teddy and Other Stories" *Torino Magazine*, January 12.

Iannacci, Anthony, "Tool Box: Exhibition Essay," *Titolo*, Spring/Summer.

Iannacci, Anthony, *Tool Box*, exhibition catalogue, Studio La Citta, Verona, Italy.

Iannaccone, Carmine, Review/ "Bedroom Painting" *Art Issues*, January/February.

Levi, Paolo, Review/ "Teddy and Other Stories" *La Repubblica*, January 28.

McConaghy, Claire, Review/I Am the Enunciator "Grunge Ho" *Cover*, March.

Meneghelli, Luigi ,Review/ "Tool Box" *Flash Art* (Italian Edition), Summer.

Mistua, Angelo, Review/"Teddy and Other Stories" *La Stampa*, January 30.

Paparoni, Demetrio, *Italia-America: L'Astrazione Ridefinita*, exhibition catalogue, Galerie Nazionale d'Arte Moderna, San Marino, Italy.

Pinchbeck, Daniel, "An Inviting Slection: January's Artists . . .," *Art & Antiques*, January.

Saltz, Jerry, Review/Jay Gorney Modern Art, *Art In America*, April.

Shippley, Carol, Review/ Ostendarp- Long "Works by Two at Schmidt Reverberate with Color," *St. Louis Post-Dispatch*, April 10.

Kahn, Eve M. "The Next Generation", *Art and Auction*, September.

"Tool Box," artists statements collected by Anthony Iannacci, *Segno*, Spring/Summer.

Vescova, Marisa, Review/ "Teddy and Other Stories", *La Stampa*, January 18.

1992

Shepley, Carol Ferring, Review /The Mechanical Drip, "Four Young Artists In Reaction to Giants," *The St. Louis Post-Dispatch*, November 27.

Pagel, David, Review/ Bedroom Painting "Strange Bedfellows," *Los Angeles Times*, November 19.

Unattributed, Review/ "Drip Print & Pancake Print" (published by Daniel Elias Editions), *On Paper*, Nov/Dec.

Myers, Terry, Review/ "Daniel Weinberg Gallery", *Art Issues*, Nov/Dec.

Pagel, David, Review/ "Daniel Weinberg Gallery", *Artforum*, October.

Kandel, Susan,Review/ Daniel Weinberg Gallery "Bodily Responses", *Los Angeles Times*, July 30.

Liebman, Lisa, Review/"Slow Art at P.S.1", *Interview*, May.

Wright, Charles A. Jr., "Remarks: Faith in Painting Panel Discussion", *Tema Celeste*, April/May.

Unattributed, Review/Jay Gorney Modern Art, *The New Yorker*, March 2.

Schwabsky, Barry, Review/John Post Lee Gallery, *Arts Magazine*, February.

Whitesell, Richard, Review/John Post Lee Gallery, *Flash Art*, January.

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Ostrow, Saul, *Shifting Grounds, Unstable Territories*, Exhibition catalogue, Sytsema Galleries, Baarn, The Netherlands.
Figuee, Thea, Review/Shifting Grounds "Nieuwe Materieschilderkunst uit New York", *Utrechts Nieuwsblad*, March 28.
Kinder Macht Neues!, Exhibition catalogue/Rolfe Ricke Gallery Cologne, Germany.
Damianovic, Maia, "Against the Notion of Authorship", *Tema Celeste*, Summer.
ArtCetera, Exhibition catalogue, "International Place", Boston, MA.
Kertess, Klaus, *Painting Metaphorically 80's & 90's*, Exhibition catalogue, University of Nebraska, Omaha, NB.
Ottman, Klaus, *Gegen den Strich*, Exhibition catalogue, Galerie Theuretzbacher, Vienna, Austria.
Diacono, Mario, *Primal Abstractions*, Exhibition catalogue, Mario Diacono Gallery, Boston, MA.
Seliger, Jonathan, *Contextures and Constructures*, Exhibition catalogue, Rubenstein/Diacono Gallery, New York, NY.
Kuspit Donald and, Adrien Dannatt, *Psycho*, Exhibition catalogue, Kunsthalle, NY.

1991

Meyers, Terry, Review/The Lick of the Eye "History as Fiction: The Lick of the Eye and Presenting Rearwards", *Art Issues*, November.
Kandel, Susan, Review/The Lick of the Eye, *Arts Magazine*, November.
Watkins, Eileen, Review/ Process Material "WPC Breaks Rules with Some Success", *The Sunday Star Ledger*, October 13.
Zinsser, John, "Interview with Carl Ostendarp", *Journal of Contemporary Art*, Fall/Winter.
Cohen, Cora, "Social Volition", *Bomb*, Fall.
Ostrow, Saul, "Strategies for a New Abstraction", *Tema Celeste*, Autumn.
Unattributed, Review/The Thing, *Arts Magazine*, October.
Artists Statement, *Tema Celeste*, April/May.
Ostrow, Saul, *Strategies for the Next Painting: The Image of Gesture*, Exhibition catalogue. Wolff Gallery, New York and Feigen Inc, Chicago.
Bravin, Karen, "A Walk Through the Soho Maze", *New York Connection*, June.
Tager, Alisa, "Colors: Expanding the Palette", *Lapis*, October.

1990

Schwabsky, Barry, "Forwarding Address: Abstract Painting in Some Recent Manifestations", *Arts Magazine*, November.
Huntington, Richard, Review/ A Question of Paint "No Question", *The Buffalo News*, October 5.
Rimanelli, David, "Culumus From America: Déjà Vu", *Parkett*, Issue #24.
Decter, Joshua, Review/ Wolff Gallery, *Flash Art*, Summer.
Thompson, Walter, Review/ Wolff Gallery", *Art in America*, July.
Faust, Gretchen, Review/ Wolff Gallery, *Arts Magazine*, May.
Smith, Roberta, "So Sad and So Dressed Up: New Galleries Bloom In SoHo", *The New York Times*, May 11.
Unattributed, Review/ Wolff Gallery, "On the Town", *The New Yorker*, March 12.
Decter, Joshua, Review/ Wolff Gallery, *Art Today* (video magazine), March.
"Total Metal" (television broadcast/with interview), MTV News.
Unattributed, "Acquisitions are added to Corporate Collection", *Town Topics*, May 16.
Wright, Charles A. Jr., *A Question of Paint*, Exhibition catalogue, Hallwalls Contemporary Art Center, Buffalo, NY.
Arning, Bill, *Update 1989-1990*, Exhibition catalogue, White Columns, New York, NY.
Hunter, Sam, *Emerging art 1990*, Exhibition catalogue, New Jersey State Museum, Trenton NJ.
Total Metal, Exhibition catalogue, Simon Watson Gallery, New York, NY.

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1989

Anderson, Alexandra, "The Next Generation", *Smart Magazine*, September/October.

Mahoney, Robert, Review/Outer Limits, *Arts Magazine*, December.

Zinsser, John, "Too Beautiful", *Arts Magazine*, September.

TEACHING

2000-04

Cornell University, College of Architecture, Art, and Planning, Ithaca, NY.

1999-2000

The 92nd Street Y, New York, NY.

1999

The Cooper Union, New York, NY.

1998-99

Rutgers University, New Brunswick, NJ.

1997-98

Tyler School of Art, Philadelphia, PA.

1997

The Art Students League of New York, New York, NY.

1992-97

New York University, New York, NY.

1994

School of Visual Arts, New York, NY.

LECTURES

2004

School of the Museum of Fine Arts, Boston, MA.

2002

Williams College, Williamstown, MA.

2001

Wagner College, Staten Island, NY.

2000

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Cornell University, Ithaca NY.

Pratt University, Brooklyn, NY.

Art in General, New York, NY, Panel Discussion, "The Figure: Another Side of Modernism".

1999

Fairfield University, Fairfield, CT, Panel Discussion "Nicholas Krushenik and the 60's".

Württembergischer Kunstverein, Stuttgart, Germany, Panel Discussion, "Painting and Visual Culture."

Ohio University, Athens, OH.

New York University, New York, NY.

Exit Art/The Fist World.

1997

New York University, New York, NY.

Tyler School of Art, Philadelphia, PA.

1996

New York University, New York, NY.

Hunter College, New York, NY, Lecture and Panel Discussion: "DePicition".

1995

New York University, New York, NY.

American Fine Arts, New York, NY, Lecture and Panel Discussion.

1994

New York Studio Program, New York, NY.

Research Center in Art + Culture, University at Buffalo, NY, Lecture and Panel Discussion: "Faith in Doubt".

Tyler School of Art, Philadelphia, PA.

1993

California Institute for the Arts, Valencia, CA.

Webster University, St. Louis, MO.

1992

Kent State University, Kent, OH.

Washington University, St. Louis, MO.

Greenberg Gallery, St. Louis, MO, Panel Discussion, "The Mechanical Drip".

1991

Bennington College, Bennington, VT, Lecture and Panel Discussion, "Hybrid Abstraction".

William Patterson College, Patterson, NJ, Panel Discussion, "Emerging Art: 1990".

CURATORIAL PROJECTS

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2001

Dee/Glasoe, New York, BOXY with John Tremblay, Jonathan Lasker, Ralph Humphrey, David Dupuis, Jovi Schnell, Nicholas Krushenick, Bruce Pearson, Nina Bovasso, Calvin Siebert, James Siena, Peter Rudolph, Jay Davis, Erik Hanson, Reed Anderson.

1994

101 Wooster Street, New York: DEADPAN with Jean Arp, Tex Avery, Jessica Diamond, Caroll Dunham, Paul Feeley, Theodore Geisel, Ralph Humphrey, Otto Messmer, Elizabeth Murray, Lily van der Stokker and John Wesley.

COLLECTIONS

The Art Institute of Chicago, Chicago, IL.

The Davis Museum and Cultural Center at Wellesley College, Wellesley, MA.

Denver Art Museum, CO.

Deutsche Bank, New York, NY.

Fogg Art Museum, Harvard University, Cambridge, MA.

The Jack S. Blanton Museum of Art, The University of Texas at Austin, TX.

JPMorgan Chase Bank.

List Visual Arts Center, MIT, Cambridge, MA.

Luckman Gallery, California State University, Los Angeles, CA.

Microsoft Art Collection.

The Minneapolis Institute of the Arts, Minneapolis, MN.

The Museum of Contemporary Art, Los Angeles.

Museum für Moderne Kunst Frankfurt am Main, Germany.

San Francisco Museum of Modern Art, San Francisco, CA.

The Wadsworth Atheneum, Hartford, CT.

The Walker Art Center, Minneapolis, MN.

Weatherspoon Art Gallery, Greensboro, NC.

The Whitney Museum of American Art, New York, NY.

Yale University Art Gallery, New Haven, CT.