

Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

T 212 924 7545

F 212 924 7671

WWW.ELIZABETHDEEGALLERY.COM

Alex Bag

Born in New York, NY

Lives and works in New York, NY

EDUCATION

1991

BFA, Cooper Union, New York City

SELECTED SOLO EXHIBITIONS

2009

Reality Tunnel Vision, Elizabeth Dee Gallery, New York, NY

Alex Bag, Galería Marta Cervera, Madrid, Spain

Alex Bag, The Whitney Museum of American Art, New York, NY

2005

Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption,
Locust Projects, Miami, FL

2004

Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption,
Elizabeth Dee Gallery, New York, NY

2003

Catalyst Arts, Belfast, Northern Ireland

2002

Crack Up, American Fine Arts Co., New York, NY

2000

12 Spells, American Fine Arts Co., New York, NY

All You Need is Love, Laznia (Bathhouse) Center of Contemporary Art Gdansk, Poland

1999

Galerie Almine Rech, Paris, France

1998

Zaal de Unie, Rotterdam, The Netherlands

1997

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Art Pace, San Antonio, TX

1996

Andy Warhol Museum, Pittsburgh, PA

Marta Cervera Gallery, Madrid, Spain

Dunedin Public Art Gallery, Dunedin, New Zealand

Le Magasin, Open Project Room, Grenoble, France

Emi Fontana Gallery, Milan, Italy

1995

303 Gallery, New York, NY

1994

303 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2010

One Film - One Week, Freymond-Guth & Co., Zürich, Switzerland

Auto Kino!, presented by Phil Collins, Temporäre Kunsthalle, Berlin, Germany

2009

100 Years (version #2, ps1, nov 2009), PS1, Long Island City, NY

Video Journeys, Sister Gallery at Cottage Home, Los Angeles, CA

2008

Slightly Unbalanced, Chicago Cultural Center, Chicago, IL; traveling to Huntington Museum of Art, Huntington, WV; Paul and Lulu Hilliard University Art Museum, Lafayette, LA; University of Richmond Museums, Richmond, VA (catalogue)

2007

Television Delivers People, Whitney Museum of American Art, New York, NY

Fit to Print, Gagosian Gallery, New York, NY

Playback, ARC/Musee de le Ville de Paris, Paris, France

Threewalls, five day exhibition, curated by Electronic Arts Intermix, Chicago, IL

Beneath the Underdog, Gagosian Gallery, New York, NY

2006

Panorámica, Museo Tamayo Arte Contemporáneo, Mexico City

Alex Bag, Mike Kelley, Richard Hoeck & John Miller, Babylon Kino, Berlin, Germany

Unfinished Business, curated by Sinisa Mitrovic, Salon of the Museum of Contemporary Art, Pariska, Beograd

Failure, Kilkenny Arts Festival, curated by Mike Fitzpatrick, Kilkenny, Ireland

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2005

Day Labor, PS1/MOMA, Long Island City, NY

Master Blaster, curated by Stacey Allan, Kresge Gallery, Ramapo College, Mahwah, NJ

Baltic Triennale, curated by Sofia Hernández Chong Cuy, Raimundas Malasauskas, and Alexis Vaillant, Contemporary Art Centre, Vilnius, Lithuania

When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, Switzerland

What Business Are You In?, Atlanta Contemporary Art Center, Atlanta, GA

Group Show, Elizabeth Dee Gallery, New York, NY

2004

Election, curated by James Meyer, American Fine Art, New York, NY

Grotesque, Burlesque and Parody, Abbaye Saint-André Centre d'Art Contemporain, Meymac, France

Incantations, Metro Pictures, New York, NY

California Earthquake, Daniel Reich Gallery, New York, NY

2001

Not Quite Myself Today, curated by John D. Spiak, Arizona State University Art Museum, Tempe, AZ

2000

Performing Bodies, Tate Gallery, London

Catalyst Arts, Belfast, Northern Ireland

Sentimental Education, curated by David Rimanelli, Deitch Projects, New York, NY

Elysian Fields, Centre Georges Pompidou, Paris, France

Herz aus Glas, Parking Meters, Cologne, Germany

Marking Time, Palm Beach Institute of Contemporary Art, Palm Beach, Florida

Post-Pop Post-Punk, Museum of Contemporary Art DC, Washington, DC

1998

Visioni, Pitti Immagine, Florence, Italy

All Of Me, curated by Lorelei Stewart, New Langton Arts, San Francisco, CA

I Hate Movies, curated by Tom Borgese, Andrew Kreps, New York, NY

Feria Internacional de arte contemporaneo: Arco '98, Madrid, Spain

The Video Room Festival, The Video Room, New York City, The Fifth International, New York, NY

Harriet Craig, Apex Art, New York, NY

1997

Young and Restless, Museum of Modern Art, New York, NY

100 Photographs, American Fine Arts, New York, NY

Up Close and Personal, Philadelphia Museum of Art, Philadelphia, PA

Some Kind of Heaven, curated by Sadie Coles, Kunsthalle Nurenburg, and Sadie Coles HQ, London

7e Semaine Internationale de Video (Biennale de Saint-Cervats), Geneva, Switzerland

Video Divertimento, curated by Susan Hapgood, San Casciano Dei Bagni, Italy

Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan

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1996

Does Television Inform the Way Art is Made?, Grazer Kunstverein, Graz, Austria

Persona, The Renaissance Society, Chicago, IL, and Kunsthalle Basel, Switzerland (catalogue)

Nirvana. Capitalism and the Consumed Image, Center on Contemporary Art, Seattle, WA

1995

How We Will Behave?, Robert Prime Gallery, London

Push-Ups, curated by Emily Tsingou, the factory, Athena Fine Art School, Athens, Greece

Nach Weimer, Landesmuseum, Germany, Smart Show, Stockholm, Sweden

Hero, curated by Ivan Moskovitz, Common Wealth Gallery, Madison, WI

1994

Dirty Pictures, curated by Jack Pierson, Chateau Marmont, Los Angeles, CA

Supastore Boutique, Laure Genillard Gallery, London

Closing In, Institute of Contemporary Art, Philadelphia, PA

GRANTS

1997

Art Pace, San Antonio, TX

1996

Visiting Artist sponsored by Creative New Zealand, Dunedin Public Art Gallery, Dunedin, New Zealand

1995

Foundation for Contemporary Performance

PERFORMANCE

1996 "Utopian Art Festival", Hotel 17, New York, NY

"Circus of the Stars", Hotel 17, New York, NY

The Alterknit Theatre, The Knitting Factory, New York, NY

1995 Thread Waxing Space, New York, NY

BIBLIOGRAPHY

2009

Shaw, Cameron, "Alex Bag," *artforum.com*, October 8.

Indrisek, Scott, "Artist to Watch: Alex Bag," *Whitewall*, Issue 14, Summer, pp. 52-3.

Licht, Alan, "Alex Bag," *Modern Painters*, April.

New Yorker, February 9&16.

Halle, Howard, "Alex Bag," *Time Out New York*, January 29.

O'Neill-Butler, Lauren, "Alex Bag: 500 Words," *artforum.com*.

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Momin, Shamim, Alex Bag, *Purple Fashion*, Issue 11, Spring-Summer.

2008

Jacobs, Mark, Escape Artist, *Tokion*, Winter.

Klein, Sheri R. "Comic Liberation: The Feminist Face of Humor in Contemporary Art," *Art Education*, March.

Rosenberg, Karen. "What's on the Art Box? Spins, Satire and Camp," *The New York Times*, January 11.

Alemani, Cecilia. "Television Delivers People," *Artforum.com*, December

2007

Playback (exhibition catalogue), Éditions des musées de la ville de Paris.

2005

Rimanelli, David. "New York," *Artforum*, December.

Smith, Roberta. "Day Labor," *The New York Times*, November 11.

2004

Kelsey, John. "On the Ground: New York," *Artforum*, December.

Rimanelli, David. "Best of 2004: 13 Critics and Curators Look at the Year in Art," *Artforum*, December.

Frankel, David. "TV, or Not TV," *Artforum*, October.

Leffingwell, Edward. "Alex Bag at Elizabeth Dee," *Art in America*, September.

Pollack, Barbara. "The Elephant in the Room," *Art News*, September.

Finch, Charlie. "Bend It Like Beckwith," *Artnet.com*, August 18.

Bellini, Andrea. "New York Tales," *Flash Art*, May-June.

Griffin, Tim, "Editor's Letter," *Artforum*, May.

Kelsey, John, "Alex Bag," *Artforum*, May.

Smith, Roberta, "Alex Bag," *The New York Times*, March 19.

Goodbody, Bridget L., "Alex Bag," *Time Out New York*, March 18-25.

Levin, Kim, "Show World," *The Village Voice*, March 15.

Finch, Charlie. "A Bag Is a Bag Is a Bag," *Artnet.com*, March 4.

"Opening: Hostile Takeover," New York, March 1.

2002

Kimmelman, Michael. "Alex Bag: Crackup," *The New York Times*, June 28.

2001

Rimanelli, David. "Best of 2001," *Artforum*, December.

Harvey, Doug. "About Time-Bitchen Video Art at the Hammer," *L.A. Weekly*, February 16-22.

2000

Cotter, Holland. "The Nocturnal Dream Show," *The New York Times*, July 28.

Saltz, Jerry. "Realm of the Senses," *The Village Voice*, July 5-11.

"Sentimental Education," *The New Yorker*, July 10.

Koether, Jutta. "Kunst: Gier und Glamour," *Vogue* (Germany), April.

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Saltz, Jerry. "The Artist as Raw Nerve: A Perennial Underground Misfit Strikes Again," *The Village Voice*, February 22.

"Alex Bag," *Paper*, February.

Gingeras, Alison. "The Salon of 1999: Friends and Enemies," *Artpress*, January.

1998

Smith, Roberta. "Art of the Moment, Here to Stay," *New York Times*, February 15.

1997

Dewan, Shaila. "The Aesthetics of Adolescence," *Alex Bag: 97.3* (San Antonio: ArtPace).

Jones, Kristin M. "Young and Restless, Museum of Modern Art," *Artforum*, Summer.

Van de Walle, Mark. "Push-Ups, Athens Fine Art School," *Artforum*, April.

Smith, Roberta. "The Resurging Video, Reclaimed and Reoriented," *The New York Times*, February 21.

Neste, Robin. Review, *Art & Text* 56.

1996

Stafford, Amy. "Alex Bag (unplugged)," *Surface*, Winter.

James, Caryn. "Art Flickers from Video Screens," *The New York Times*, July 26.

Guha, Tania. "How Will We Behave?," *Time Out London*, July 17-24.

O'Brien, Glen. "Who's that Girl?," *Frieze*, May.

Alexander, Randy. "Hero: Common Wealth Gallery," *New Art Examiner*, May.

Hainley, Bruce. "All the Rage; The Art/Fashion Thing," *Artforum*, March.

Fleiss, Elein, and Rian, Jeff. "Alex Bag's Girl World," *Purple Prose* 10.

Rubinstein, Raphael. "Alex Bag at 303," *Art in America*, January.

"Alex Bag: Skewering the Art World," *Newsweek*, January 15.

Gordon, Janine. "SM (Art) Alex Videos," *Flash Art*, March-April.

Keall, Michael. "Real Far Gone," *Pavement Magazine* 19, October/November.

Hutter, Frido. "Stellen Sie (sich) Duch Aus!," *Kleine Zeitung*, October 13.

"Mediala Seiten Blicke," *Kronen Zeirung*, October.

Behr, Martin. "Die Vertug Barkeit de (flimmer-) Bilder," *Salzburger Nachrichten*, September 25.

Krumpl, Doris. "Visionen Von Der Fernein der Nahe," *Der Standard*, September 25.

Niegelheli, Franz. "Das Fernseh Zeitaler als ein Produktionamittel der Kunst," *Neue Zeit*, September 25.

Hutter, Frido. "Die Enkel der Infizierten," *Kleine Zehung*, September 22.

Titz, Walter. "Kunst aus den Kanalen," *Steirischer Herbst*, September 15.

Hainley, Bruce. "Openings: Alex Bag," *Artforum*, January.

1995

Smith, Roberta. "Alex Bag: 303 Gallery," *The New York Times*, October 20.

ZAPP Magazine 6, December.

Avgikos, Jan. "Best Exhibitions 1995," *Artforum*, December.

Halle, Howard. Review, *Time Out Magazine*, October 11-18.

CATALOGUES

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2007

Playback, exhibition catalogue, ARC/Musee de la Ville de Paris, Paris, France

2006

Failure, exhibition catalogue, Kilkenny Arts Festival, Ireland.

2005

When Humour Becomes Painful, exhibition catalogue, Migros Museum für Gegenwartskunst, Zurich, Switzerland.

1997

7e Semaine Internationale de Video (Biennale de L' Image en Mouvement), exhibition catalogue, curated by Simon Lamunier, Saint-Gervais Geneve, Switzerland.

1996

Persona, exhibition catalogue, Renaissance Society, Chicago and the Kunstahalle Basel, Switzerland.

Push-Ups, exhibition catalogue, curated by Emily Tsingou, "The Factory", Athens Fine Art School, Athens Greece.

VIDEOGRAPHY

2004

Coven Services/Demo Reel, by Alex Bag

2001

The Van, by Alex Bag

2000

Le Cruel et Curieux Vie Du La Salmonellapod, by Alex Bag and Ethan Kramer

1998

Harriet Craig, by Alex Bag

1996

Untitled (project for the Andy Warhol Museum), 22 minutes by Alex Bag

His Girlfriend is a Robot, 16 Minutes by Alex Bag

Artists's Mind, 22 minutes

1995

Untitled (Fall'95), videotape, 57 minutes by Alex Bag

1994

Untitled (Spring 94), videotape, 28 minutes by Alex Bag

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LECTURES AND SEMINARS

2009

Witte de With, Rotterdam

Electronic Arts Intermix, New York, NY

2004

The Getty Research Institute, Los Angeles, CA

1997

Philadelphia Museum of Art, PA

1996

Andy Warhol Museum, Pittsburgh, PA

Yale University, New Haven, CT

Syracuse University, Syracuse, NY

Otis College, Westchester, CA

Parsons School of Design, New York, NY

Cal Arts, Valencia, CA

Arts Center, Pasadena, CA

VIDEO SCREENINGS AND FESTIVALS

2009

Coven Services, "Three Black Minutes," Kunstlerhaus Stuttgart, Germany

2005

Late at Tate, organized with Lux, Tate Britain, London, United Kingdom

2004

The Getty Research Institute, Los Angeles, CA

1998

International Film Festival Rotterdam, Netherlands

1997

Alex Bag, Alix Pearlstein, Paul MaCarthy, Anthenem, Dijon, France

1996

Dan Bernier Gallery, Santa Monica, CA

The Contemporary Center Honolulu, HI

Images, video screening, Saint-Gervais Geneve, Switzerland

Wish You Were Here, video screening, De Appel, Amsterdam

The 5th New York Film Festival, Walter Reade Theatre, New York, NY

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Lincoln Center, New York, NY Performance Arts, Individual Artist Award, New York, NY