

Elizabeth Dee

545 WEST 20TH STREET NEW YORK NY 10011

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Adrian Piper

Born September 20, 1948, New York City.

Lives and works in Berlin, Germany

EDUCATION

1994

Massachusetts College of Art, Boston, MA - D.A. (Honorary Degree)

1992

California Institute of the Arts, Valencia, CA - D.L. (Honorary Degree)

1981

Harvard University, Cambridge, MA - Ph.D. (Philosophy)

1978

University of Heidelberg, Heidelberg, West Germany -
translated portions of Kant's Reflexionen zur Moralphilosophy
audited courses on Kant, Hegel, and Marx

1977

Harvard University, Cambridge, MA - MA (Philosophy)

1974

City College of New York, New York, NY - B.A. summa cum laude (Philosophy)

1969

School of Visual Arts, New York, NY - A.A. (Fine Arts)

SOLO EXHIBITIONS

2008

Adrian Piper, Elizabeth Dee, New York

2006

Adrian Piper, CPH Kunsthal, Copenhagen, Denmark
Adrian Piper: The Mythic Being, Smart Museum of Art, Chicago

2005

Adrian Piper, Index, Swedish Contemporary Art Foundation, Stockholm, Sweden

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2004

Adrian Piper Videos, ARTSADMIN, London, England

2003

Adrian Piper Over the Edge, Emi Fontana Gallery, Milan, Italy

2002

Adrian Piper: seit 1965: Generali Foundation, Vienna, Austria; Institut d'Art Contemporain, Villeurbanne, France; Museu d'Art Contemporani de Barcelona, Spain

2000/01

Adrian Piper: A Solo Exhibition, Gallerie Voges und Deisen, Frankfurt, Germany

The Color Wheel Series: First Adhyasa: Annomayakosha, Paula Cooper Gallery, NY, NY

Adrian Piper: Early Drawings and other works, Thomas Erben Gallery, NY, NY

MEDI(t)Ations: Adrian Piper's Videos, Installations, Performances and Soundworks, 1968-1992, Los Angeles Museum of Contemporary Art, Los Angeles, CA ; The New Museum, New York City, NY; Andy Warhol Museum, Pittsburgh, PA; The Contemporary Arts Center, Cincinnati, OH; Weatherspoon Art Gallery, Greensboro, NC

1999

Adrian Piper: A Retrospective, Fine Arts Gallery, University of Maryland; Baltimore County, Baltimore, MD; The New Museum, New York City, NY ; Andy Warhol Museum, Pittsburgh, PA; The Contemporary Arts Center, Cincinnati, OH; Weatherspoon Art Gallery, Greensboro, NC

1998

Who Are You? Selected Works by Adrian Piper, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Adrian Piper: The Mythic Being, 1972-1975, Thomas Erben Gallery, New York, NY

1997

Food for the Spirit (1971), Thomas Erben Gallery, New York, NY

1996

Ashes to Ashes John Weber Gallery, New York, NY; Galleria Emi Fontana, Milan, Italy

1995

Cornered/Decide Who You Are, SUNY Buffalo, Buffalo, NY

Icons of One: Decide Who You Are, Savannah College of Art Gallery, Savannah, GA

1994

The Hypothesis Series 1968 70, Paula Cooper Gallery, New York, NY

1993

Installations by Adrian Piper, New Langton Arts, San Francisco, CA

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1992

What It's Like, What It Is #2, Krannert Art Museum, Champaign, IL

Ur-Madonna, Expo '92, Monasterio de Santa Clara, Moguer, Spain

Decide Who You Are Grey Art Gallery, New York, NY; John Weber Gallery, New York, NY; Paula Cooper Gallery, New York, NY; Myers Fine Art Gallery, SUNY Plattsburgh Art Museum, Plattsburgh, NY; Art Awareness, Lexington, NY; City Gallery of Contemporary Art, Raleigh, NC

1991

What It's Like, What It Is, #1, Washington Project for the Arts, Washington, D.C.

What It's Like, What It Is, #2, Hirshhorn Museum, Directions Gallery, Washington, D.C.

Space, Time and Reference 1967 1970, John Weber Gallery, New York, NY

Adrian Piper: European Retrospective: Ikon Gallery, Birmingham, England; Cornerhouse, Manchester, England;

Cartwright Hall, Bradford, England; Kettle's Yard, Cambridge, England; Kunstverein München, Germany

Political Drawings and Installations, 1975 1991 (retrospective): Cleveland Center for Contemporary Art, Cleveland, OH;

Carver Center, San Antonio, TX; Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IL; Women & Their Work, Austin, TX

1990

Williams College Art Museum, Williamstown, MA

Why Guess, University of Rhode Island Art Gallery, Kingston, RI

Pretend, John Weber Gallery, New York, NY

Why Guess, Exit Art, New York, NY

Out of the Corner, Whitney Museum of American Art, Film and Video Gallery, New York, NY

Adrian Piper, University of Iowa Art Gallery, IA

1989

Cornered, John Weber Gallery, New York, NY

Matrix Gallery, University Art Museum, Berkeley, CA

1987

Adrian Piper: Reflections 1967 1987 (retrospective):

The Alternative Museum, New York, NY; Nexus Contemporary Art Center, Atlanta, GA ; Goldie Paley Gallery,

Philadelphia, PA; University of Colorado Art Gallery, Boulder, CO; Power Plant Gallery, Toronto, Canada; Wooster Art

Museum, Wooster, OH; Lowe Art Museum, Coral Gables, FL; Santa Monica Museum of Contemporary Art, CA;

Washington Project for the Arts, Washington, D.C.

1981

Adrian Piper, And/ Or, Seattle, WA

1980

Adrian Piper at Matrix 56, Wadsworth Atheneum, Hartford, CT

Adrian Piper, Real Artways, Hartford, CT

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1976

Adrian Piper, Gallery One, Montclair State College, Montclair, NJ

1971

One Man (sic), One Work, New York Cultural Center, New York, NY

1969

Three Untitled Projects (postal art exhibition), (New York: 0 to 9 Press, 1969)

GROUP EXHIBITIONS

2009

The Quick and the Dead, Walker Art Center, Minneapolis, MN

The Third Mind: American Artists Contemplate Asia, 1860 to 1989, Solomon R. Guggenheim Museum, New York, NY

Cult of the Artist; "I Can't Just Slice Off an Ear Every Day," Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

2008

Revolution: Forms that Turn, 16th Sidney Biennale, Sidney, Australia

2007

Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY

PlayBack, l'ARC/Musée d'Art moderne de la Ville de Paris, France

Cinema Reloaded and Remixed: Black Women Artists and the Moving Image Since 1970, Spelman College Museum of Fine Art, Atlanta, GA

Gender Battle, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Live Art on Camera, John Hansard Gallery, University of Southampton, Highfield, England

Night School, Hart House University of Toronto, Toronto, Canada

WALK Spazierengehen als Kunstform. Über die allmähliche Verfertigung der Gedanken beim Gehen, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Multitasking, Neue Gesellschaft für Bildene Kunst, Berlin, Germany

60 to 7, Henie Onstad Art-Center, Hørikodden, Norway

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, England

Start, Leonard and Bina Ellen Gallery, Concordia University, Montreal, Quebec, Canada

Whenever It Starts It Is The Right Time - Strategies for a Discontinuous Future, Frankfurter Kunstverein, Frankfurt am Main, Germany

I am Making Art - 4 Studies on the Artist's Body: Chapter 3, Centre d'art Contemporain, Genève, Switzerland

Wack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, CA and P.S. 1/Museum of Modern Art, New York, NY

Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY

Seeing Dance: Dialogue between Dance and the Visual Arts, Museum für Gegenwartskunst Siegen, Siegen, Germany and CAAC, Seville Spain

For a Special Place, Documents and Works by the Generali Foundation Collection, Austrian Cultural Forum, New York, NY

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Crossing the Line, African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection, Cornell Fine Arts Museum at Rollins College, Winter Park, FL

Reviewing the 20th Century, Museum of Art, Rhode Island School of Design's, Providence, RI

2006

War is Over, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, Oct. 2005-Feb.

Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960, Museum Ludwig, Köln, Germany, Aug.-Nov.

Concept has never meant Horse, Generali Foundation, Wien, Austria, Sept.-Dec.

Art Link, Göteborgs Konsthall, Göteborg, Sweden, Oct.- Jan. 2007

Academy: Learning from Art, Antwerp Museum of Contemporary Art (MuHKA), Antwerpen, Belgium, Fall

Looking at Words, Andrea Rosen Gallery, New York, NY, Nov. 2005-Jan.

Stories, Santa Fe Art Institute, Santa Fe, NM, Jul.-Aug.

2005

Dance Dance Revolution, Leroy Nieman Gallery, NY, NY Dec. 2004-Jan. 2005

What Business Are You In?, Atlanta Contemporary Art, Center Atlanta, GA , Jan.-March

International Exhibitionist, Curzon Cinemas, London, England, February

Between Pass and Fail, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, March

Faces in the Crowd/Volti nella Folla, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, April-July

The Politics of Care, The Art Gallery of The Graduate Center, City, University of New York, NY, May-June

Open Systems, Tate Modern Museum, London, England, June-Sept.

Occupying Space

- Generali Foundation, Vienna, Austria, March-May

- Witte de With, Rotterdam, The Netherlands, July-Aug.

Museum for Contemporary Art, Zagreb, Croatia, Oct.-Dec.

Summer of Love

- Tate Liverpool, Liverpool, England, May-Sept.

- Schirn Kunsthalle, Frankfurt, Germany, Nov. 2005-Feb.

Wie Gesellschaft und Politik ins Bild Kommen, Generali Foundation, Vienna, Austria, Sept.-Dec.

2004

Only Skin Deep, International Center of Photography, NY, NY, Dec. 2003-Feb. 2004

Tracing the Sublime, Addison Gallery of American Art, Andover, MA, Dec. 2003-March 2004

Masala: Diversity and Democracy in South Asian Art, William Benton Museum of Art at the University of Connecticut, Storrs, CT, January-April

Evidence of Impact: Art and Photography 1963-1978, Whitney Museum of American Art, NY, NY, May-Oct.

Curious Crystal of Unusual Purity, PS1, Queens, NY, June-October

Communauté, Institut d'Art Contemporain, Villeurbanne, France, July-Sept.

Some Things Happening: 25 Years of Herron Gallery., Exhibitions, Herron Gallery, Indiana State Museum, July-Sept.

Provocations: Selections from the Permanent Collection, Bronx Museum, July-Dec.

Collected Views from East or West, Generali Foundation, Vienna, Austria, Sept.-Dec.

Funky Lessons

-BüroFriedrich Berlin, Germany, Sept.-Nov.

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-BAWAG Foundation, Vienna, Austria, Dec. - Feb. 2005

Collected Views from East or West, Generali Foundation, Vienna, Austria , Sept.-Dec.

Minority Report, Aarhus and environs, Denmark, Sept.-Oct.

Performance Strategy and Process, ARTSADMIN, London, England, November

2003

Electric Body, Cité de la musique, Paris, France, Oct. 2002-April

Mass Appeal: The Art Object and Hip Hop Culture

-Arts Intercenter, Montreal, Quebec, March-April

- Khyber Centre for the Arts, Halifax, Nova Scotia, May-June

The Music in Me 2: Regarding Dance, Gesellschaft für, Aktuelle Kunst, Bremen, Germany, Sept.-November

Walking in the City

- Apex Art, NY, NY Jan.-February

- Kunsthalle Fridericianum, Kassel, Germany, March -May

Rhythm Is a Dancer, Kulturhuset, Stockholm, Sweden , April-Aug.

Imperfect Marriages, Emi Fontana Gallery, Milan, Italy, April-May

Sandwiched, Public Art Fund and Wrong Gallery, Brooklyn, NY , September

2002

One Planet Under a Groove, Bronx Museum of the Arts, Bronx, NY, Oct. 2001-March 2002

Family, Aldrich Museum, Ridgefield, CT, May-September

Documenta X1, Kassel, Germany, June-August

Personal and Political: The Women's Art Movement 1969-1975, Guild Hall, East Hampton, NY Aug-Oct.

Pushing Aesthetic Boundaries, Collecting Prints and Multiples, Gallery M, NY, NY, Sept.-October

Photography Past/Forward: Aperture at 50, Studio Museum, Harlem, NY, Oct.-November

Gloria, White Columns, NY, NY, Oct.-November

Time-Share, Sara Meltzer Gallery, NY, NY, June-August 2002

Mass Appeal: The Art Object and Hip Hop Culture, Galerie 101, Ottawa, Ontario, Canada, August-October

2001

Blondies and Brownies, Aktionsforum Praterinsel, Munich, March-April

Conception: Conceptual Documents 1968-1972, City Arts Gallery, Leeds, UK, March-April

Double Life: Identity and Transformation in Contemporary Arts, Generali Foundation, Vienna, Austria, May-August

2000

The American Century, Whitney Museum of American Art, New York, NY , Sept. 1999-Feb 2000

Around 1984: A Look at Art in the 80s, P.S. 1, New York, NY , July-September

1999

Re-Righting History: Counternarratives by Contemporary African/American Artists, Katonah Museum of Art, Katonah, NY

Global Conceptualism: Points of Origin 1950s-1980s Queens Museum of Art, Queens, NY ; Walker Art Center,

Minneapolis, MN; List Visual Arts Center of MIT, Cambridge, MA; Vancouver Art Gallery, Vancouver, BC

Persuasion: Tales of Commerce and the Avant-Garde, University at Buffalo Art Gallery, Buffalo, NY, Sept.-November

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TRACE: The Liverpool Biennial of Contemporary Art, The View, Liverpool, England, Sept.-November
Get the Picture: Recent Photography Acquisitions, Addison Gallery of American Art, Washington, DC, Fall

1998

Desde el cuerpo: alegorias de lo femenino (From the Body: Allegories of the Feminine), Fundacion Museo de Bellas Artes, Caracas, Venezuela

Out of Actions: Between Performance and the Object, 1949-1979, The Museum of Contemporary Art, Los Angeles, CA; Österreichisches Museum für Angewandte Kunst, Vienna, Austria; Museo d'Arte Contemporaneo, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan; National Museum of Art, Osaka, Japan

If I Ruled the World, kunstraum münchen, Munich, Germany

5729-5756: Contemporary Artists Welcome the New Year-The Jewish Museum List Graphic Commision, The Jewish Museum, NY, NY

Travel & Leisure, Paula Cooper Gallery, New York, NY

More Pieces for the Puzzle: Recent Additions to the Collection, The Museum of Modern Art, New York, NY

1997

Icon to Narrative, The City College of New York, New York, N.Y.

Between Two Worlds, Strong Museum, Rochester, N.Y.

Vraiment: Féminisme et Art, Centre National D'Art Contemporain de Grenoble, Galeries du Magasin, Grenoble, France
Perish, Duende, Rotterdam, Holland

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, Ill.

If I Ruled the World, Shedhalle, Zürich, Switzerland

The View from Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst, Vienna, Austria

American Stories: Amidst Displacement and Transformation, Asahi Shimbun: Cultural Projects Division, Japan (travelling)

Minimal Politics, Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore, MD (travelling)

Memorable Histories and Historic Memories, Bowdoin College Museum of Art, Brunswick, ME

1996

Now Here, Louisiana Museum of Modern Art, Humlebaek, Denmark

Thinking Print: Books to Billboards 1980-95, The Museum of Modern Art, New York, NY

Hidden in Plain Sight: Illusion in Art from Jasper Johns to Virtual Reality, Los Angeles County Museum of Art, Los Angeles, Ca.

A/Drift, Bard College Center for Curatorial Studies, Annandale-on-Hudson, N.Y.

Face à l'Histoire 1933-1996, Centre Georges Pompidou, Paris, France.

1995

Civils Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, NC

The Message is the Medium: Issues of Representation in Modern Technologies, Castle Gallery, College of New Rochelle, New Rochelle, NY

Public/Private: ARS 95, Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland

Africus: South African Biennale, Johannesburg, South Africa

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Altered States: American Art in the 90s, Forum for Contemporary Art, St. Louis, MI

Civil Rights Now, Cleveland Center of Contemporary Art, Cleveland, OH

It's Not a Picture, Galleria Emi Fontana, Milan, Italy

Options 2: Selections from the Modern and Contemporary Permanent Collection, Stanton Gallery, Denver Art Museum, Denver, CO

Cornered, The Paula Cooper Gallery, New York, NY

Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles, CA (withdrew due to Philip Morris Sponsorship)

Art with Conscience, Newark Art Museum, Newark, NJ Nov.

1994

L'Hiver de l'Amour, Musee d'Art Moderne de Ville de Paris, Paris, France

Can You Always Believe Your Eyes? Museum of Contemporary Art, De Beyer, Breda, Holland

Dignity for All: Reflections on Humanity, Artimo, Zeist, Holland

Thirty Years, Larry Aldridge Museum of Contemporary Art, Ridgefield, CT.

Mappings, The Museum of Modern Art, New York, NY

The Winter of Love, Institute of Contemporary Art (P.S. 1), Long Island City, NY

Articulate, Mary Delahoyd Gallery, New York, NY

Gewalt/Geschäfte, Neue Gesellschaft für bildende Kunst e.V., Berlin, Germany

Black Male: Representations of Masculinity in Contemporary American Art, curated by Thelma Golden, Whitney Museum of American Art, New York, NY

1993

Here's Looking at Me: Contemporary Self Portraits, Espace Lyonnais D'Art Contemporain, Lyon, France

The Theater of Black Refusal: Black Art and Mainstream Criticism, University of California, Irvine, Fine Arts Gallery, Irvine, CA

25 Years, Cleveland Center for Contemporary Art, Cleveland, OH

Kontext Kunst, Neue Galerie, Graz, Austria

Ciphers of Identity, Fine Arts Gallery, University of Maryland, Baltimore, MD (traveling)

1992

Dispossessed Installations, Florida State University, Tallahassee, FL

Will/Power: New Works by Papo Colo, Jimmie Durham, David Hammons, Hachivi Edgar Heap of Birds, Adrian Piper, Aminah Brenda Lynn Robinson, Wexner Center for the Arts, The Ohio State University, Columbus, OH

Dream Singers, Story Tellers: An African American Presence: Fukyui Fine Arts Museum, Fukyui ken, Japan ; New Jersey State Museum, Trenton, N.J.

Then & Now: A Selection of Artists Who Early in Their Museum Careers Exhibited at the Aldrich Museum of Contemporary Art of Ridgefield, Connecticut, Philippe Staib Gallery, New York, N.Y. Curated by Buzz McCall

Book Works: A Women's Perspective, New Loom House, London, England

Documenta 9, Kassel, Germany (withdrew)

Adrian Piper/Carl Pope, Herron Gallery, Indiana University, Indianapolis, IN

Artist as Catalyst, The Alternative Museum, New York, NY

Will/Power, Wexner Center For The Arts, Ohio State University, Columbus, OH

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Mistaken Identities, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA; Kunstverein, Graz, Austria

44th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

The Boundary Rider: 9th Biennale of Sydney, Gallery of New South Wales, Sydney, Australia

1991

Gender and Representation, Zoller Gallery, Penn State University, University Park, PA

The Political Arm, John Weber Gallery, New York, NY

Show of Strength, Anne Plumb Gallery, New York, NY

The Art of Advocacy, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Hirshhorn Museum, Washington D.C.

The Albuquerque Museum of Art, History and Science, Albuquerque, NM

The Toledo Museum of Art, Toledo, OH

Visions/Revisions, Denver Art Museum, Denver, CO

What It's Like, What It Is, #3, Dislocations, Museum of Modern Art, New York, NY

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, CT

Salvage Utopia, AC Project Room, New York, NY

Affirmative Re Actions, Iris and B. Gerald Cantor Art Gallery, Worcester, MA

Artists of Conscience: 16 Years of Social and Political Commentary, New York, NY

1990

Life is Wonderful, Simon Watson Gallery, New York, NY

Exotism, Zilkha Gallery, Wesleyan University, Middletown, CT

Insect Politics, Hallwalls Contemporary Arts, Buffalo, NY

Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, NY

Words and Images - With a Message, Women's Studio Workshop, Oneonta, NY

Sarah Charlesworth, Jeanne Dunning, Annette Messenger, Adrian Piper, Laurie Simmons, Feigen Gallery, Chicago, IL

Constructive Anger, Barbara Krakow Gallery, Boston, MA

Art in Europe and America: The 1960s and 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH

Word as Image: American Art 1960 1990, Milwaukee Art Museum, Milwaukee, WI; Contemporary Houston, TX

The Power of Words: An Aspect of Recent Documentary Photography, P.P.O.W., New York, NY

The Thing Itself, Feature Gallery, New York, NY

Presumed Identities, Real Art Ways, Hartford, CT

The Art of Drawing, Lehman College Art Gallery, New York, NY

1989

Making Their Mark: Women Artists Move Into the Mainstream 1970 85, Cincinnati Art Museum, Cincinnati, OH (traveling)

Collecting, Organizing, Transposing, Maryland Art Place, Baltimore, MD

Art as a Verb, The Studio Museum in Harlem, New York, NY

Head, OneTwentyEight, New York, NY

American Resources, Bernice Steinbaum Gallery, New York, NY (traveling)

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Some Choices, Long Beach Art Museum, Long Beach, CA

Double Take: A Second Look at Advertising, Cincinnati Contemporary Arts Center, Cincinnati, OH

Buttinsky, Feature, New York, NY

I Only Want You to Love Me, Feature, New York, NY

L'Art Conceptuel: Une Perspective, Musee d'Art Moderne, Paris, France (traveling)1969

Number Seven, Paula Cooper Gallery, New York, NY

Language III, Dwan Gallery, New York, NY

557,087, Seattle Art Museum, Seattle, WA (traveling)

Concept Art, Städtisches Museum, Leverkusen, Germany

1988

Commitment to Print, The Museum of Modern Art, New York, NY (traveling)

Coast to Coast: A Women of Color National Artists' Book Project, WCA, Houston, TX (traveling)

Autobiography: In Her Own Image, Intar Gallery, New York, NY (traveling)

Modes of Address, Whitney Museum Downtown, New York, NY

Unknown Secrets: Art of the Rosenberg Era (traveling), curated by Nina Felshin

Signs, Art Gallery of Ontario, Toronto, Canada (traveling)

The Turning Point: Art and Politics in 1968, Cleveland Center for Contemporary Art, Cleveland, OH(traveling)

Works on Paper, OneTwentyEight, New York, NY

Art as a Verb, Maryland Institute of Art, Baltimore, MD

Identity, Whitney Museum Downtown, New York, NY

1987

Floating Values, HallWalls, Buffalo, NY

Black Video: Performance/Document/Narrative, Gorman Museum, Davis, CA

Past Time, Maryland Art Place, Baltimore, MD

1985

Tradition and Conflict, The Studio Museum in Harlem, New York, NY

Kunst mit Eigen Sinn, Museum Moderner Kunst, Vienna, Austria

The Art of Memory/The Loss of History, The New Museum, New York, NY

1984

Disarming Images: Artists' Statements Against Nuclear War, Newburger Museum, Purchase, NY(traveling)

A Decade of New Art, Artists' Space, New York, NY

1983

Art at Ground Zero: Artists' Statements on Nuclear War, University of Michigan Residential College, Ann Arbor, MI

The Black and White Show, Kenkeleba Gallery, New York, NY

Language, Drama, Source, and Vision, The New Museum, New York, NY

1981

Events: Artists Invite Artists, The New Museum, New York, NY

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The Gender Show, Group Material, New York, NY
The Page as Alternative Space, Franklin Furnace, New York, NY
Oppositions, And/Or, Seattle, WA

1980

A Decade of Women's Performance Art, National Women's Caucus for Art Conference, New Orleans
Speaking Volumes: Women's Artist Books, A.I.R. Gallery, New York, NY
Art of Conscience, Wright Gallery, Dayton, Ohio (traveling)
Issue: Twenty Social Strategies by Women Artists, Institute of Contemporary Arts, London, England

1979

Eventworks, Massachusetts College of Art, Boston, MA
Both Sides Now, Artemesia Gallery, Chicago, IL

1978

The Sense of the Self: From Self Portrait to Autobiography, Newberger Museum, Purchase, NY
Untitled Exhibition, Artists' Space, New York, NY

1977

Paris Biennale, Musee d'Art Moderne, Paris, France

1975

Bodyworks, Museum of Contemporary Art, Chicago, IL
Word Works II, San Jose State University Art Gallery, San Jose, CA
Eleven in New York, Women's Interart Center, New York, NY
Lives, The Fine Arts Building, New York, NY

1974

Persona, Artists' Space, New York, NY
Word Works, Mt. San Antonio College Art Gallery, Walnut, CA
Woman's Work: American Art 1974, Philadelphia Civic Center, Philadelphia, PA (traveling)
In Her Own Image, Samuel S. Fleischer Art Memorial, Philadelphia, PA

1973

Thought: Structures, Pace College Gallery, New York, NY
Nine New York Artists, Hartwick College, Oneonta, NY
Artforms, Abstract Activities, Ideas, Pomona College, Claremont, CA
c. 7,500, California Institute of the Arts, Valencia, CA

1972

Art Without Limits, Memorial Art Gallery, Rochester, NY
Communications, Inhibodress Gallery, NSW, Australia

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1971

26 Contemporary Women Artists, Larry Aldrich Museum, Ridgefield, CT

Paris Biennale, Musee d'Art Moderne, Paris, France

1970

Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY

Art in the Mind, Allen Museum, Oberlin, OH

Information, Museum of Modern Art, New York, NY

Language IV, Dwan Gallery, New York, NY

1969

Groups, School of Visual Arts Gallery, New York, NY

Plans and Projects as Art, Kunsthalle Bern, Bern, Switzerland

ART PERFORMANCES

1988

My Calling (Card) #1 and #2: A Meta-Performance IL, The Studio Museum of Harlem, New York, NY. May

1987

My Calling (Cards)#1 and #2: A Meta-Performance I, Randolph Street Gallery, Chicago, IL February

1986

My Calling (Card) #1, Dinner/Cocktail Party Reactive Guerrilla Performance April 1986-90

My Calling (Card) #2, Disco/Bar Reactive Guerrilla Performance May 1986-90

1985

Funk Lessons (videotape), What's Cooking VI, Center for Music Experiment, University of California at San Diego, La Jolla, CA February

1983-84

Funk Lessons

- Nova Scotia College of Art and Design, Halifax, Nova Scotia March

- Walker Art Center and the Minneapolis College of Art and Design, Minneapolis, MN October

- University of California at Berkeley, Berkeley, CA November 1983

- San Francisco Art Institute, San Francisco, CA February 1984

- The Women's Building, Los Angeles, CA March 1984

- California Institute of Art, Los Angeles, CA March 1984

- New Langton Arts, San Francisco, CA March 1984

1982

Wide Receiver, Streets of Menlo Park, CA October 1982

Invasion, Streets of Palo Alto, CA December 1982

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1980-81

It's Just Art :

- Allen Memorial Museum, Oberlin, OH April 1980
- Contemporary Art Institute of Detroit, Detroit, MI July 1980
- Wright Gallery, Dayton, OH October 1980
- The Western Front, Vancouver, B.C. February 1981
- And/Or, Seattle, WA February 1981
- Artists' Space, New York, NY April 1981
- Penn State University, University Park, PA May 1981

1978

Collegium Academicum Freischrei, Hauptstrasse, Heidelberg, W. Germany February

1977

Danke(sehr)schon, Kurfurstendamm, West Berlin, West Germany September

1976

The Mythic Being, Streets of Cambridge, Mass. 1975-76

Some Reflective Surfaces, The Whitney Museum, New York, NY February

1975

Some Reflective Surfaces, The Fine Arts Building, New York, NY December

1973

Untitled Streetwork, Rhode Island School of Design, Providence, RI October

Being Mythic on the Street, for "Adrian Piper: The Mythic Being," in Other Than Art's Sake, a film by Peter Kennedy
October

1972

Two Untitled Streetworks, Rochester, NY April

1971

Catalysis Series, Streets of New York, NY 1970-71

Streetworks II, New York, NY April

Food for the Spirit, Private Loft Performance, New York, NY June-July

Untitled Streetworks, Streets of New York, NY 1971-73

1970

Untitled Catalysis, Max's Kansas City, New York, NY April

Streetworks, New York, N.Y May

1968

Meat Into Meat, Loft Performance, New York, NY October

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